

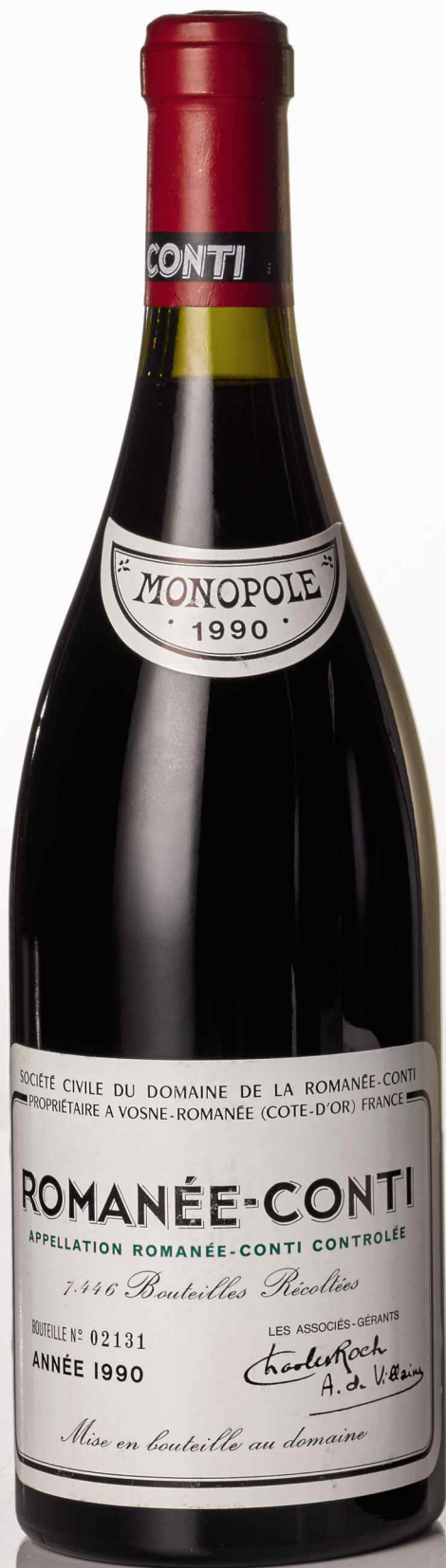
FINEST & RAREST WINES

FEATURING
THE MACALLAN 1926,
SIR PETER BLAKE

NEW YORK
12 & 13 OCTOBER 2018



Sotheby's EST. 1744 Wine



FRONT COVER LOT 1559

BACK COVER LOT 1152

THIS PAGE LOT 1635





FINEST & RAREST WINES

FEATURING THE MACALLAN 1926,
SIR PETER BLAKE

AUCTION IN NEW YORK
12 & 13 OCTOBER 2018
SALE N09979

SESSION ONE: 12 OCTOBER AT 1:00 PM

SESSION TWO: 13 OCTOBER 11:30 AM OR
IMMEDIATELY AFTER *RARE DRC FROM THE CELLAR OF ROBERT DROUHIN*

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FINEST & RAREST WINES
1 December 2018

LONDON

FINEST & RAREST WINES
31 October 2018
21 November 2018

HONG KONG

THE TOWERING BORDEAUX COLLECTION
29 September 2018

THE WONDERFUL CELLAR OF AN IMPORTANT ASIAN COLLECTOR
29 September 2018

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30 September 2018

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Sotheby's EST. 1744 **Wine**

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THE MACALLAN
1926

60 YEARS OLD
SIR PETER BLAKE



2011



2011

2011



2011

2011



2011

2011



Corton-Charlemagne

GRAND CRU

APPELLATION CORTON-CHARLEMAGNE

DOMAINE COCHE-DURAND

C. & R. COCHE

VITICULTEURS À MEURSAULT, CÔTE-D'OR

LOT 1257



Corton-Charlemagne

GRAND CRU

APPELLATION CORTON-CHARLEMAGNE

DOMAINE COCHE-DURAND

C. & R. COCHE

VITICULTEURS À MEURSAULT, CÔTE-D'OR



Corton-Charlemagne

GRAND CRU

APPELLATION CORTON-CHARLEMAGNE

DOMAINE COCHE-DURAND

C. & R. COCHE

VITICULTEURS À MEURSAULT, CÔTE-D'OR

WHITE BURGUNDY WINE - CONTAINS SULFITES - PRODUCT OF FRANCE

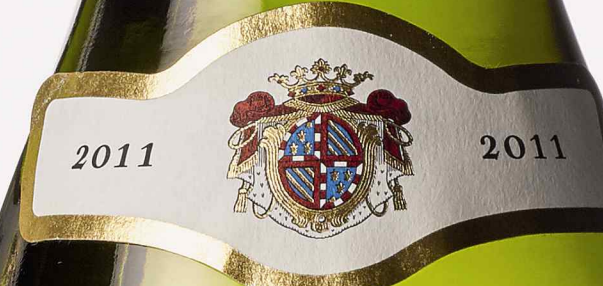
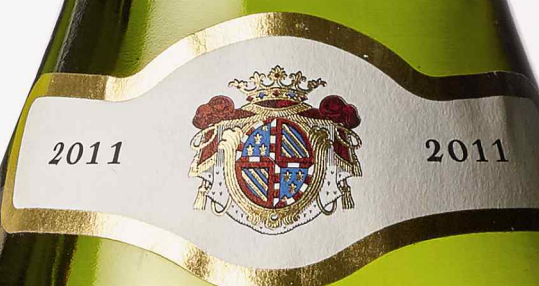
Corton-Charlemagne

GRAND CRU

APPELLATION CORTON-CHARLEMAGNE

DOMAINE COCHE-DURAND

VITICULTEURS À MEURSAULT, CÔTE-D'OR



SESSION ONE

NEW YORK
FRIDAY
12 OCTOBER 2018
1 PM

LOTS 1000-1558



Charlemagne
GRAND CRU
CORTON-CHARLEMAGNE CONTRÔLÉ
DOMAINE COCHE-DURY
& R. COCHE
À MEURSAULT, CÔTE-D'OR

Corton-Charlemagne
GRAND CRU
APPELLATION CORTON-CHARLEMAGNE CONTRÔLÉE
DOMAINE COCHE-DURY
C. & R. COCHE

Corton-Charlemagne
GRAND CRU
APPELLATION CORTON-CHARLEMAGNE CONTRÔLÉE
DOMAINE COCHE-DURY

1.7 L WHITE BURGUNDY WINE - CONTAINS SULFITES - PRODUCT OF FRANCE

1.7 L WHITE BURGUNDY WINE - CONTAINS SULFITES - PRODUCT OF FRANCE



MIS EN BOUTEILLE AU CHÂTEAU

CHATEAU LAFITE ROTHSCHILD
2000
PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE

125cl e
750ml

SOCIÉTÉ CRÉÉE DU CHATEAU LAFITE ROTHSCHILD, PROPRIÉTAIRE À PAUILLAC (GIRONDE) FRANCE

BOUTEILLE AU CHÂTEAU

CHATEAU LAFITE ROTHSCHILD
2000
PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE

Château
Mouton Rothschild
2000

TOUTE LA RÉCOLTE A ÉTÉ MISE
EN BOUTEILLE AU CHÂTEAU
Récolte de Mouton Rothschild

PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE

Château
Mouton Rothschild
2000

LA RÉCOLTE A ÉTÉ MISE
EN BOUTEILLE AU CHÂTEAU
Récolte de Mouton Rothschild

PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE

CHATEAU CHEVAL BLANC
2005
S.Emilion
1^{er} Grand Cru
Mis en bouteille

CHATEAU CHEVAL BLANC
2005
S.Emilion
1^{er} Grand Cru
Mis en bouteille

CHATEAU CHEVAL BLANC
2005
S.Emilion
1^{er} Grand Cru Classé 'A'
Mis en bouteille au Château

CHATEAU CHEVAL BLANC
2005
S.Emilion
1^{er} Grand Cru Classé 'A'
Mis en bouteille au Château

A Magnificent Selection From the Cellar of a Seasoned Collector

Sotheby's is honored to lead this auction with a remarkable selection of the world's best wines from a very seasoned and passionate connoisseur. This well-respected collector has assembled one of the greatest cellars over a span of several decades. There is a special focus on First Growth Bordeaux, Burgundy from Domaine de la Romanée-Conti and California wines from the Napa Valley.

Bordeaux lovers will be thrilled to see pristine cases from the outstanding 2000, 2003, and 2005 vintages, all in original wooden cases. This trio of vintages has been one of the greatest in recent times and no Bordeaux collection should be without them. This collector knew to buy in quantity when these wines were first released and keep them in perfect temperature control.

The selection starts with parcel quantities of First Growths, Haut Brion, Lafite, Mouton, Latour, and Margaux. These wines are just starting to show their true potential and pristine examples like these can be cellared for decades more. Offered in this collection is also a study of top Châteaux of every commune in the Médoc: Cos d'Estournel and Montrose from St-Estèphe, Ducru-Beaucaillou and Léoville Las Cases from St-Julien, Lynch Bages and Pichon Lalande from Pauillac, and Palmer and Issan from Margaux. From Pomerol, rare bottles of Pétrus, Le Pin, and Lafleur are all represented. St-Emilion superstars are all included: Ausone, Cheval Blanc, and Angélus, as well as one of the largest parcels of Pavie 2005 offered recently.

Not to miss is a selection of wines from Domaine de la Romanée-Conti with a focus on the 1993 vintage, including a full DRC Assortment case, and banded cases of both Echézeaux and Romanée-Saint-Vivant. There are also rare bottles of Montrachet 1993, 1995, 2000, and of course, Romanée-Conti, offered here from 1995 and 2000.

The offering of California wines includes the greatest hits of Napa Valley from the best wineries. Highlights include Bryant 1997, Dominus 1994, Harlan 1991, Heitz Martha's Vineyard 1974, Opus One and Screaming Eagle 2001.

All the wines from this collection were purchased, mostly on release, from reputable merchants and recently removed from temperature-controlled storage by a team of Sotheby's specialists for this auction.



BORDEAUX RED

CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

Château Haut Brion 2000

Pessac-Léognan (Graves), 1er Cru Classé

Lot 1002: 1 slightly bin-soiled label, Lot 1003: Scuffed and slightly bin-soiled label

In 2014, so scented and perfumed, more 'tamed' and less wild than when younger. A marked 'maritime' centre to it, with those intense blueberry flavours that are so often present in Haut Brion. Finishes on a strong note of arabica coffee. Serena Sutcliffe, MW

WA 99

1000	12 bts (owc)	
1001	12 bts (owc)	per lot: \$6,500-9,500
1002	2 mags (cn)	per lot: \$2,200-3,200
1003	1 d.mag - 3 litres (cn)	per lot: \$2,200-3,200

Château Haut Brion 1979

Pessac-Léognan (Graves), 1er Cru Classé

u. 2x3.5cm, 10 levels into the neck, soiled and damp-stained labels, 2 heavily soiled capsules

Rich, luscious, liquorice nose. Touch of leather. Lots of chocolate and leather on the taste. Beautiful balance. So sweet and generous and very Haut Brion. A favourite of Prince Robert's! Serena Sutcliffe, MW

WA 93

1004	12 bts (owc)	per lot: \$3,500-5,000
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CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to early 2016 has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow! Serena Sutcliffe, MW

Château Lafite 2005

Pauillac, 1er Cru Classé

Lot 1005: Case banded prior to inspection, original tissues,

Lot 1006: Case banded prior to inspection, Lot 1007: Case banded prior to inspection, original tissues, Lot 1008: u. 3bn, case banded prior to inspection, original tissues

Great, warm, spicy nose. Big, huge, massive rich wine. An absolute 'must have', combining the enormous breed of Lafite with depth and profundity. Great, long, cassis finish. A giant, in all senses of the word. Serena Sutcliffe, MW

WA 95

1005	12 bts (owc)
1006	12 bts (owc)
1007	12 bts (owc)
1008	12 bts (owc)

per lot: \$8,000-11,000

Château Lafite 2000

Pauillac, 1er Cru Classé

Lot 1009-1010: Case banded prior to inspection

Great scent, dominated by loganberries when it was young. Superb, juicy black fruit on the palate. Such a ripe finish, mouthwatering all the way through. That real, total super-healthy 2000 nose to it. One now senses the opulence of this wine, with all its layers. Such a vivid taste of plums. Such fresh acidity - still a baby. This will last a century if desired, so think two generations on. Serena Sutcliffe, MW

WA 98+

1009	12 bts (owc)
1010	12 bts (owc)

per lot: \$15,000-20,000

Château Lafite

Pauillac, 1er Cru Classé

1973 (1 bt) *Torn and partially missing label, cellar records indicate 1973 capsule cut to reveal partially legible branding on cork, corroded capsule*

1974 (1 bt) *Bin-soiled label*

1975 (2 bts) *u. 1bn, slightly bin-soiled labels, 1 torn and partially missing label, cellar records indicate 1975, capsule cut to reveal partially legible branding on cork, nicked capsules*

1011 4 bts (sc)

per lot: \$1,500-2,000

CHATEAU LATOUR

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

Château Latour 2005

Pauillac, 1er Cru Classé

Lot 1012: Levels bn or into the neck, 2 slightly scuffed labels,

Lot 1013: Levels bn or into the neck

Huge plums and roses nose. So silky-textured but with great flesh and body. Irony and tannic in the Latour way but with wonderful red fruits and freshness to balance.

Serena Sutcliffe, MW

WA 98

1012 12 bts (owc)

1013 12 bts (owc)

per lot: \$8,000-11,000

Château Latour 1975

Pauillac, 1er Cru Classé

u. 4vts, 1ts, 1t/hs, 1hs, bin-soiled, glue-stripped, and damp-stained labels

In 2017 and from double magnum. Served in big Burgundy ballons which was rather a good idea. Huge fruit from the start, now more cherry than blackcurrant and with great impact. Real First Growth depth, inimitable. History in the glass - a wine of its epoch and an utterly memorable one too. Multi-layered and complex, with very exciting flavours acting as an undercurrent and finishing on a sweet aniseed note.

Serena Sutcliffe, MW

WA 90

1014 7 bts (sc)

per lot: \$2,000-2,800



CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who sadly left us a few years ago. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life. Serena Sutcliffe, MW

Château Mouton Rothschild 2005

Pauillac, 1er Cru Classé

Lot 1019: Original tissues, slightly scuffed capsules

Label Artist: Giuseppe Penone

85% Cabernet Sauvignon, 14% Merlot, 1% Cabernet Franc. In 2015, a glorious, spicy, cassis nose, the true expression of Mouton. Terrific blackberry juiciness and mocha glossiness. Seamless beauty and a "meaty", chocolatey taste. Coffee bean finish, with such a "lift" at the end due to the bouncy acidity of the year. This is all pent-up splendour and so textured one could almost eat it. Huge potential.

Serena Sutcliffe, MW

WA 97

1015	12 bts (owc)	
1016	12 bts (owc)	
1017	12 bts (owc)	
1018	12 bts (owc)	per lot: \$6,500-9,500
1019	6 mags (owc)	
1020	6 mags (owc)	per lot: \$6,500-9,500

Château Mouton Rothschild 2000

Pauillac, 1er Cru Classé

Lot 1022: u. 3bn, slightly scuffed capsules, pen-marked case,

Lot 1023: Packed in 6-magnum OWC

Label: The Augsburg Ram

In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast.

Serena Sutcliffe, MW

WA 96+

1021	12 bts (owc)	
1022	12 bts (owc)	per lot: \$16,000-24,000
1023	3 mags (owc)	per lot: \$8,000-11,000

Château Mouton Rothschild

Pauillac, 1er Cru Classé

1981 (4 bts) u. 1bn, 2vts, 1ts, slightly bin-soiled labels, wine-stained capsules

1983 (3 bts) u. 2bn, 1ts, slightly bin-soiled label, slightly wrinkled labels

1024	7 bts (sc)	per lot: \$1,900-2,600
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Château Mouton Rothschild

Pauillac, 1er Cru Classé

1952 (1 bt) u. t/hs, slightly bin-soiled, wine-stained capsule

1966 (1 bt) u. t/hs, slightly bin-soiled, wine-stained, and nicked label, sign of seepage

1967 (1 bt) u. t/hs, bin-soiled, scuffed, and faded label, corroded capsule

1970 (3 bts) u. 1ts, 2t/hs, slightly bin-soiled and glue striped labels,

1971 (3 bts) u. 2ts, 1t/hs, wines come from 3 different importers, bin-soiled labels, signs of seepage, 1 nicked capsule and slightly corroded capsule

1978 (2 bts) u. 2ts, 1 wine-stained label, 1 nicked capsule, 1 slightly corroded capsule

1978 (1 mag) u. ts, bin-soiled label, sign of seepage

1025	11 bts and 1 mag (, sc)	per lot: \$4,800-6,000
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Château
Mouton Rothschild
2000



TOUTE LA RÉCOLTE A ÉTÉ MISE
EN BOUTEILLE AU CHÂTEAU
Philippe de Rothschild

PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE



Château
Mouton Rothschild
2000



TOUTE LA RÉCOLTE A ÉTÉ MISE
EN BOUTEILLE AU CHÂTEAU
Philippe de Rothschild

PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE



LOT 1031

CHATEAU MARGAUX

Château Margaux is the most imposing building of all the First Growths, its neo-classical elegance reflected in the sheer aristocratic bearing of the wines. The superb scent of Margaux fascinates - so alluring, so complex and so giving. The Mentzelopoulos régime wines are unerringly consistent in quality, often topping the charts against the toughest opposition. There is weight and depth, added to the breed and class that come from this fabulous terroir. Modern vintages are giants, brilliant creations of the late, great Paul Pontallier, exuding richness and rewarding the drinker with undying memories. Serena Sutcliffe, MW

Château Margaux 2005

Margaux, 1er Cru Classé

Lot 1026: u. 1bn, case banded prior to inspection, Lot 1029: u. 6bn, Lot 1030: u. 4bn, damaged OWC lid

In 2015, a fascinating mineral and charcoal nose. Meaty and rosy on the palate with flavours of wild herbs and great youth. Serena Sutcliffe, MW

WA 98+

1026	12 bts (owc)	
1027	12 bts (owc)	
1028	12 bts (owc)	
		per lot: \$7,000-10,000
1029	6 mags (owc)	
1030	6 mags (owc)	
		per lot: \$7,000-10,000
1031	1 imperial - 6 litres (owc)	
		per lot: \$5,000-7,000

Château Margaux 2000

Margaux, 1er Cru Classé

Lot 1033: u. 2bn, case banded prior to inspection, slightly scuffed capsules, damaged OWC lid, Lot 1034: Case banded prior to inspection

In 2015, a mega scent of violets. This is still incredibly young, with suppressed power and real structure. Silky textured, this is full of verve and impact, with coffee bean flavours.

This will last decades in its all-enveloping splendour. Was the famed 1900 like this when it was young? I need to keep a constant watch on this! Serena Sutcliffe, MW

WA 100

1032	12 bts (owc)	
		per lot: \$8,500-12,000
1033	6 mags (owc)	
1034	6 mags (owc)	
		per lot: \$8,500-12,000

Château Margaux

Margaux, 1er Cru Classé

1971 (3 bts) u. 2vts, 1ts, bin-soiled labels, 1 nicked label, 1 wine-stained and corroded capsule

1980 (1 bt) u. vts, slightly bin-soiled label, slightly corroded capsule

1983 (1 bt) Level into the neck

1035	5 bts (sc)	
		per lot: \$1,500-2,000

CHATEAU COS D'ESTOURNEL

The sheer expression of St. Estèphe comes to us from this great property, just over a little stream from Lafite and Pauillac. As the ground rises, you see the wonderfully exotic architecture of Cos, a landmark in the Médoc and one of the most distinctive of all its labels. The wines of Cos possess that real St. Estèphe flavour and 'bite', dense and indubitably long-lived. They are monuments of minerality and impact, with a great, long sign-off on the palate.

Serena Sutcliffe, MW

Château Cos d'Estournel 2005

St. Estèphe, 2ème Cru Classé

Coffee beans and raspberries on the nose. Great explosion of fruit on the palate, the natural concentration of this vintage. Super silky texture and a huge blackcurrant taste and heart to it. Very elegant and very fine. Serena Sutcliffe, MW
WA 97

1036	12 bts (owc)	per lot: \$1,900-2,800
1037	6 mags (owc)	per lot: \$1,900-2,800

Château Cos d'Estournel 2000

St. Estèphe, 2ème Cru Classé

Lot 1038: u. 2bn, slightly torn capsules

In 2011, a wonderful, tangy, 'Atlantic', St. Estèphe nose. Great blackcurrant sweetness on the palate, full of glycerol and ripeness. Ends 'en douceur', as the French say - gently and sweetly, as all farewells should be! Serena Sutcliffe, MW
WA 91

1038	6 mags (owc)	
1039	6 mags (owc)	per lot: \$1,800-2,600

Château Ducru Beaucaillou 1975

St. Julien, 2ème Cru Classé

u. 2bn, 7vts, 3ts, bin-soiled and scuffed labels, bin-soiled and wrinkled capsules, 4 slightly sunken corks

Very spicy nose - whiffs of chocolate. Great middle palate. Ends with a lovely, sweet finish. 1975s do not get much better than this. Serena Sutcliffe, MW

1040	12 bts (owc)	per lot: \$950-1,200
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Château Ducru Beaucaillou

St. Julien, 2ème Cru Classé

1975 (3 bts) *u. 3vts, scuffed, nicked, and slightly bin-soiled labels, nicked and slightly soiled capsules, 1 slightly sunken cork*

1978 (7 bts) *u. 1bn, 1ts, scuffed, nicked, and slightly bin-soiled labels, 1 vintage partially illegible, cellar records indicated 1978, nicked and slightly soiled capsules, slightly sunken corks*

1980 (1 bt) *u. bn, scuffed and slightly bin-soiled label and capsule*

1041	11 bts (sc)	per lot: \$1,000-1,400
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CHATEAU LEOVILLE LAS CASES

A Super-Second that would be King! The late Michel Delon honed and crafted this wine to increasingly majestic levels, with a decreased amount of grand vin to second wine that really raised the stakes, and his son, Jean-Hubert, has continued in this vein. The structure of Las Cases, especially in great Cabernet Sauvignon years, such as 1996, is almost Latour-like. After all, it is next door. Serena Sutcliffe, MW

Château Léoville Las Cases 2005

St. Julien, 2ème Cru Classé

Lot 1042: u. 2bn, slightly scuffed capsules, slightly damaged OWC, Lot 1043: Slightly scuffed capsules

Real finesse on the nose although it is tight and concentrated at this early stage. Lovely vanillin and berries, plus the great breed and class of the château. The tannins have huge polish. Serena Sutcliffe, MW
WA 97+

1042	12 bts (owc)	
1043	12 bts (owc)	per lot: \$2,000-3,000
1044	6 mags (owc)	per lot: \$2,000-3,000

Château Léoville Las Cases 2000

St. Julien, 2ème Cru Classé

Lot 1045: Levels bn or into the neck, slightly scuffed capsules,

Lot 1046: u. 6bn, 3 nicked labels, scuffed capsules, slightly damaged case lid

In Imperial, huge, scented, cedarwood nose. Blackberries and sheer juiciness. Great tannin, but it is so soft and glycerol-coated. I had it in bottle too and wrote 'giant wine' and, in today's context, still a relative bargain for this great quality. Serena Sutcliffe, MW

WA 98+

1045	12 bts (owc)	per lot: \$2,400-3,500
1046	6 mags (owc)	per lot: \$2,400-3,500

Château Léoville Las Cases 1980

St. Julien, 2ème Cru Classé

u. 7bn, 2vts, 3 levels into the neck, slightly bin-soiled and nicked labels, slightly scuffed capsules, excellent color and clarity

1047	12 bts (owc)	per lot: \$600-900
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Château Montrose 2005*St. Estèphe, 2ème Cru Classé**Lot 1048: u. 6bn, slightly scuffed labels and capsules*

The last vintage of Jean-Louis Charmolue before he sold the property and what a tribute to him. In 2016, at the château, a huge, all-enveloping nose, cedars and cigars. Fabulous and flavoury on the palate, with both softness and crispness. Winey beauty, with that 'marine' touch. Will it be another 1990? It will certainly keep for decades more.

Serena Sutcliffe, MW

WA 94+

1048 6 mags (owc) per lot: \$1,500-2,000

1049 1 imperial - 6 litres (owc) per lot: \$1,000-1,500

Château Montrose 1982*St. Estèphe, 2ème Cru Classé**u. 3vts, 7ts, 1t/hs, scuffed labels, 6 damp-stained labels, 3 heavily damp-stained labels, scuffed and nicked capsules, 2 slightly corroded capsules*

In 2016 and from magnum, this was full and rich, cedary and redolent of damp, salty earthiness and forest flavours. The finish reminds me of chocolate and sea salt.

Serena Sutcliffe, MW

1050 11 bts (sc) per lot: \$1,600-2,400

Château Pichon Longueville, Baron 2005*Pauillac, 2ème Cru Classé**u. 6bn, slightly scuffed capsules, 1 slightly sunken cork*

Purple damson colour. Big Pauillac style - comparisons with Pontet Canet. The sheer health of the vintage bursts out of the glass. Pronounced acidity and big shoulders. Tight-knit at four years old. Cassis finish. A big, sturdy wine that needs decades to hone down. Serena Sutcliffe, MW

WA 93

1051 6 mags (owc) per lot: \$1,300-1,800

Château Pichon Longueville, Lalande 2005*Pauillac, 2ème Cru Classé*

Lot 1052: Slightly scuffed capsules, damaged OWC, Lot 1054-1055: Levels bn or into the neck, slightly scuffed capsules, Lot 1056: Levels bn or into the neck, slightly scuffed capsules, damaged OWC case lid, Lot 1058: Levels bn or into the neck, slightly scuffed capsules, Lot 1061: Levels bn or into the neck, slightly scuffed capsules

In 2018, a wonderful, even 'Burgundian' nose. A wine of great composition on the palate, still with that youthful 2005 verve, with lots of meaty fruit and structure. You can forget this for a bit, if so inclined. Serena Sutcliffe, MW

1052 12 bts (owc)**1053** 12 bts (owc)**1054** 12 bts (owc)**1055** 12 bts (owc)**1056** 12 bts (owc)**1057** 12 bts (owc)**1058** 12 bts (owc)**1059** 12 bts (owc)**1060** 12 bts (owc)**1061** 12 bts (owc)

per lot: \$1,100-1,500

Château Rauzan Ségla 2005*Margaux, 2ème Cru Classé**Lot 1063: Levels bn or into the neck, scuffed labels*

Cabernet Sauvignon 54.5%, Merlot 39%, Petit-Verdot 5%, Cabernet Franc 1.5% Wonderfully scented, violetty nose.

Exceptionally healthy. Layers of violetty fruit on the palate.

Sumptuous. So much glycerol overlaying the tannins.

Gloriously ripe. Utterly luscious. In 2009, warm, spicy nose.

Very ripe tannins. Beautifully made. Serena Sutcliffe, MW

WA 93+

1062 12 bts (owc)**1063** 12 bts (owc)

per lot: \$1,000-1,500

Château Boyd Cantenac 2005*Cantenac (Margaux), 3ème Cru Classé***1064** 24 bts (2 owc)

per lot: \$700-1,000

Château d'Issan 2000*Cantenac (Margaux), 3ème Cru Classé*

In 2015 and from Jeroboam, a cedary nose led to a wine of real bite and impact on the palate, with flavours of undergrowth, creamy chocolate and coffee.

Serena Sutcliffe, MW

WA 93

1065 12 bts (owc)

per lot: \$850-1,200

Château Malescot St. Exupéry 2005*Margaux, 3ème Cru Classé**Lot 1066: Levels bn or into the neck, slightly scuffed capsules***1066** 12 bts (owc)**1067** 12 bts (owc)

per lot: \$1,100-1,500

Château Palmer 2005

Cantenac (Margaux), 3ème Cru Classé

Lot 1068: u. 12bn, slightly scuffed labels, 1 nicked capsule, Lot

1069: u. 6bn, slightly scuffed labels and capsules

In 2016, immensely young, spicy, aromatic nose - one knows at the outset that this is set for a long life. Luscious, intense, black fruit flavours, with sweetness and acidity in perfect balance. Coffee / chocolate after taste with a touch of violet creams. Serena Sutcliffe, MW

WA 98

1068 12 bts (owc) per lot: \$2,800-3,800

1069 6 mags (owc) per lot: \$2,800-3,800

Château Palmer

Cantenac (Margaux), 3ème Cru Classé

1955 (1 bt) *u. hs, slightly corroded capsule*

1982 (2 bts) *u. 1bn, 1vts, scuffed and nicked labels*

1070 3 bts (sc) per lot: \$750-1,100

Château Beychevelle 2005

St. Julien, 4ème Cru Classé

Scuffed labels

(Barrel sample) Very "rosy" nose, very primary fruit even just before bottling. Smoky/coffee taste. Serena Sutcliffe, MW
WA 93

1071 12 bts (owc) per lot: \$750-1,100

CHATEAU TALBOT

This great St.Julien estate belongs to the Cordier family and provides some of the most appealing and consistent Clarets around. The 107 ha of vines (of which 102 are planted to red varieties and 5 to white) and the vinifications benefit from the oenological advice of the highly respected Jacques Boissenot and Stéphane Derenoncourt. Talbot has an extremely long drinking life - it shows well when young, middle-aged and really mature, as decades of happy exposure to the wine have convinced me. Serena Sutcliffe, MW

Château Talbot 2005

St. Julien, 4ème Cru Classé

Lot 1072: Levels bn or into the neck, Lot 1073: u. 6bn, scuffed capsules

In 2015, a touch of tar with the black fruit impact on the nose. Luscious and mouth coating on the palate, soft and glossy and bright. Sweet and succulent on the finish.

Serena Sutcliffe, MW

1072 12 bts (owc) per lot: \$650-950

1073 6 mags (owc) per lot: \$650-950



Château Talbot 2000

St. Julien, 4ème Cru Classé

Lot 1074: u. 4bn, Lot 1075: 4 slightly scuffed labels, pen-marked case

Very fruity St.Julien nose. Lots of lovely inky fruit on the palate. Very attractive indeed. Lovely finish of violets.

Serena Sutcliffe, MW

WA 93

1074 12 bts (owc)

1075 12 bts (owc)

per lot: \$750-1,000

Château Grand Puy Lacoste 2005

Pauillac, 5ème Cru Classé

Lot 1077: Slightly scuffed labels and capsules

In 2015, this has a terrific, emphatic nose of Grand Pauillac, full of cassis splendour. A luscious, powerful mouthful, immensely satisfying, very classy and long on the finish.

Serena Sutcliffe, MW

WA 92

1076 12 bts (owc)

1077 12 bts (owc)

per lot: \$950-1,200

Château Lynch Bages 2005

Pauillac, 5ème Cru Classé

Lot 1078: Damaged OWC lid, Lot 1079: Levels bn or into the neck, slightly scuffed labels and capsules, damaged OWC lid, Lot 1080: 3 scuffed labels, scuffed capsules, damaged OWC lid

WA 92

1078 12 bts (owc)

1079 12 bts (owc)

per lot: \$1,400-1,800

1080 6 mags (owc)

per lot: \$1,400-1,800

Château Lynch Moussas 2000

Pauillac, 5ème Cru Classé

Lot 1082: 6 mags - u. 6bn, scuffed capsules, missing arm, pen-marked, damaged case, Lot 1082: 6 mags - u. 4bn, slightly scuffed labels and capsules, 1 capsule partially missing at top, 1 slightly sunken cork, pen-marked case

A lovely sweet, soft wine. Luscious and yet fine-textured.

Very quaffable indeed at 10 years old. Serena Sutcliffe, MW

1081 12 bts (owc)

per lot: \$250-350

1082 12 mags (2 owc)

per lot: \$500-700

Château Pontet Canet 2005

Pauillac, 5ème Cru Classé

Lot 1083-1084: Slightly scuffed labels

In 2015, one immediately senses the absolute class of the Cru on the nose. Gloriously healthy blackcurrants and vigour. This is super second territory. Remarkable wine, oozing depth. Imposing structure, black fruit and complexity. Sweet glycerol at the end. Serena Sutcliffe, MW

WA 97+

1083 12 bts (owc)

1084 12 bts (owc)

per lot: \$1,300-1,800

Château Pontet Canet 2001

Pauillac, 5ème Cru Classé

u. 2bn, scuffed labels, 1 of which nicked, 1 of which stained, and capsules, slightly sunken corks

In 2017, we gave it two hours of decanting time (not intentionally!) and it melted in the mouth. A wonderfully scented, wild herbs and sumac nose led to a lovely, ripe, mellow Pauillac taste, the absolute profile of Médocain Claret, while very much its own wine too.

Serena Sutcliffe, MW

1085 9 bts (sc)

per lot: \$550-750

Château Pape Clément 2005

Pessac-Léognan (Graves), Grand Cru Classé

Levels bn or into the neck, nicked capsules

WA 99

1086 12 bts (owc)

per lot: \$1,800-2,600

Château Haut Batailley

Pauillac, 5ème Cru Classé

1970 (1 bt) u. bn, slightly bin-soiled label

1998 (9 bts) Slightly bin-soiled labels

1087 10 bts (sc)

per lot: \$600-800

Petrus 1990

Pomerol

u. bn, loose capsule reveals fully branded cork, slightly scuffed label, excellent color and clarity

There is a deeper colour on the 1990 than on the 1989

- denser. Incredibly opulent, plummy Petrus. Very voluptuous. Wonderful dried fruit flavours - almost Napa-like. Mocha and mint notes. Extraordinary, ultra-ripe plums and prunes taste. Atypical. Sweet aniseed finish. The great comparison is between this and the 1989.

Serena Sutcliffe, MW

WA 100

1088 1 bt (cn)

per lot: \$3,200-5,000

Petrus

Pomerol

1978 (1 bt) *u. t/hs, scuffed stained, faded, torn, and partially missing label, scuffed capsule, excellent color and clarity*

1988 (1 bt) *u. bn, torn and partially missing label, scuffed and stained label, excellent color and clarity*

1089 2 bts (sc)

per lot: \$2,800-4,000

Château Lafleur 1970

Pomerol

u. 3bn, glue-stripped labels

One of the enduring greats of the vintage. It might have been too powerful at the beginning, but this has stood it in good stead as now it is splendid, full, aromatic and imposing. A total mouthful, it totally belies its age and is immensely satisfying and rounded. Serena Sutcliffe, MW

1090 3 bts (sc)

per lot: \$550-750

Château Lafleur

Pomerol

1985 (3 bts) *u. 2bn, 1vts, slightly bin-soiled and slightly wrinkled labels*

1986 (4 bts) *Levels bn or into the neck, slightly bin-soiled labels, 1 slightly wine-stained label*

1996 (1 bt)

1091 8 bts (sc)

per lot: \$4,000-5,500

Le Pin 1989

Pomerol

u. 1bn, 1vts, remnants of tissue paper adhered to bottles, bottles and labels signed in gold marker, slightly scuffed and bin-soiled labels and capsules, 1 slightly sunken cork, excellent color and clarity

Dreamy, heady stuff, marrying great fruit with elegance.

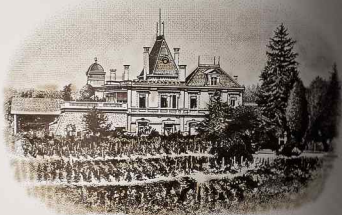
Serena Sutcliffe, MW

WA 96

1092 2 bts (sc)

per lot: \$4,500-6,500



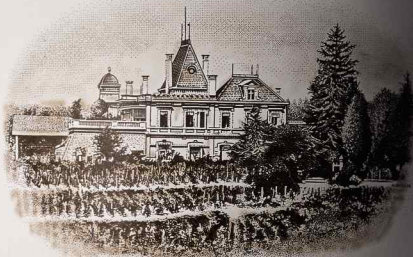


CHATEAU AUSONE

SAINT-ÉMILION
1^{er} GRAND CRU CLASSÉ "A"

— ✦ 2000 ✦ —

FAMILLE VAUTHIER
Propriétaire



CHATEAU AUSONE

SAINT-ÉMILION
1^{er} GRAND CRU CLASSÉ "A"

— ✦ 2000 ✦ —

FAMILLE VAUTHIER
Propriétaire

CHATEAU L'EVANGILE

This great cru on the high plateau of Pomerol produces textbook appellation wines that have deep, intense flavour and myriad facets. Still, amazingly, something of an inside-track top Pomerol, but I am deeply impressed with it. Serena Sutcliffe, MW

Château l'Evangile 2005

Pomerol

Lot 1096: u. 2bn

85% Merlot, 15% Cabernet Franc and 100% new oak. Twelve different soil types really produce something sensational here. Glorious, spicy, just-ground coffee nose. So rich but so subtle too. Creamy-textured, with layers of complexity giving huge length on the palate. Sumptuous class. They have really achieved their aim of combining suppleness and power in this wine. Serena Sutcliffe, MW

WA 96

1093 12 bts (owc)

1094 12 bts (owc)

1095 12 bts (owc)

1096 12 bts (owc)

per lot: \$2,200-3,200

Clos L'Eglise 2005

Pomerol

1097 6 bts (owc)

per lot: \$500-750

1098 12 bts (2 owc)

1099 12 bts (2 owc)

per lot: \$1,000-1,500

CHATEAU AUSONE

Ausone owes its unique quality and longevity to a magic marriage of situation and soil. The steep slopes of the vineyard are arranged like an amphitheatre, facing south-east, which gives perfect exposure and maximum protection, and the soil is a mixture of clay and sand on limestone. When old vines and the ability to pick the entire vineyard quickly, due to the small size, are added to the recipe the result is something special. Ausone grows in bottle in a highly individual way, expanding and becoming more ample, although always retaining its scent and finesse. Remember to give it decanting time. Alain Vauthier has been at the Chateau since 1985, with financial control since 1995. Serena Sutcliffe, MW

Château Ausone 2000

St. Emilion, 1er Grand Cru Classé (A)

Scuffed capsules

In 2011, this still had an unbelievably thick, dense, black colour. A tremendous 'classic' Bordeaux nose of stature and impact. Marvellous freshness - this smells of the vineyard! A majestic monument on the palate, unfolding in the mouth in velvet curtains of voluptuous fruit. Black cherries on the finish. Serena Sutcliffe, MW

WA 98+

1100 12 bts (owc)

per lot: \$10,000-15,000

Château Angéus 2005

St. Emilion, 1er Grand Cru Classé (A)

Lot 1101: Original tissues, slightly damaged case lid, Lot 1102: Partially damaged OWC

62% Merlot, 38% Cabernet Franc. In 2015, a truly "classic" nose of frank fruit, many-layered and with multi-dimensional scent. Violets and raspberries. A terrific mouthful of red fruit - reaches all the corners. This is harmony in action, with that perfect balance of fruit, acidity and tannin. Volume and length. Suave and sweet. This truly represents the vintage in all its glory. Serena Sutcliffe, MW

WA 100

1101 12 bts (owc)

1102 12 bts (owc)

per lot: \$4,200-6,500

CHATEAU CHEVAL BLANC

Under Jacques Hébrard and, since 1991, Pierre Lurton, Cheval Blanc continues to dazzle. The brilliant technical team at the property coaxes the maximum from this plateau just over the road from Pomerol, where gravel ridges bestow class to the wine and the high percentage of Cabernet Franc gives such scent. And the voluptuous character? That is the magic ingredient, which can be perceived throughout. Cheval Blanc is stunning drunk when it is relatively young, but it also ages in exotic multi-dimensional fashion. Serena Sutcliffe, MW

Château Cheval Blanc 2005

St. Emilion, 1er Grand Cru Classé (A)

Lot 1104: u. 10bn, original tissues, Lot 1106-1108: u. 6bn, original tissues

55% Cabernet Franc, 45% Merlot. Very spicy nose with a real coffee taste. Very classic in structure, without excessive extraction which is not their style. They prefer to bring out the freshness to balance the richness. Silky, harmonious and so 'clean'. This could be their best wine since 1998, although the jury is out and it would be foolish to forget the 2000. In 2015, so fresh, with so much fruity attack. Meaty and so lively. Serena Sutcliffe, MW

WA 100

1103	12 bts (owc)	
1104	12 bts (owc)	
1105	12 bts (owc)	per lot: \$6,500-9,500
1106	6 mags (owc)	
1107	6 mags (owc)	
1108	6 mags (owc)	per lot: \$6,500-9,500

Château Cheval Blanc 2000

St. Emilion, 1er Grand Cru Classé (A)

Vintage from 14 September to 28 September. A generous 42 hl/hectare made. They recorded 14.9% in the Merlot from clay this year. 50% Cabernet Franc, 50% Merlot. In 2011, a warm, spicy leather nose. Great red fruit liveliness. Just a stunning charmer. In magnum, so fruity and youthful, with superb energy. Great, luscious plums and such beautiful definition. In 2015, so exuberant and almost a Pomerol!

Very plummy, fresh, rosy and silky-textured.

Serena Sutcliffe, MW

WA 99

1109	12 bts (owc)	per lot: \$8,000-11,000
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CHATEAU PAVIE

A superb, south-facing St.Emilion property, formerly belonging to the Valette family but, since 1998, in the ownership of Gérard Perse. He instigated a massive investment programme in both vineyard and cellar, leading the wine into new directions of concentration and power. Sometimes this makes the wine difficult to judge when still in barrel but, in bottle, vertical tastings have proved that these wines mature absolutely beautifully, with their glossy intensity and depth. Asians have certainly taken Pavie to their hearts and it is superb with roast meats which accentuate the great spiciness and dimension of the wine. Serena Sutcliffe, MW

Château Pavie 2005

St. Emilion, 1er Grand Cru Classé (A)

Lot 1110-1114: Case banded prior to inspection, Lot 1115: Case banded prior to inspection, 1 scuffed capsule, Lot 1116: Case banded prior to inspection, slightly scuffed label

A wonderfully vibrant nose. A real liquorice and cherries taste. The perfect structure of 2005. Finish of blackcurrants. A total "keeper". Serena Sutcliffe, MW

1110	12 bts (owc)	
1111	12 bts (owc)	
1112	12 bts (owc)	
1113	12 bts (owc)	
1114	12 bts (owc)	per lot: \$3,800-5,500
1115	6 mags (owc)	per lot: \$3,800-5,500
1116	1 imperial - 6 litres (owc)	per lot: \$2,600-3,500

Château Canon 2005

St. Emilion, 1er Grand Cru Classé (B)

Merlot 80%, Cabernet Franc 20%. Incredibly exotic nose, oozing black fruit. There is massive black, plummy fruit to match on the palate, plus the great classy structure of historic Canons. Fabulous, huge, tannic wine - a Canon classic. At 4 years old, really classy, spicy nose with lovely structure under the richness and fruit. Serena Sutcliffe, MW

WA 93+

1117	12 bts (owc)	
1118	12 bts (owc)	per lot: \$700-1,000

Château Canon La Gaffelière 2005

St. Emilion, 1er Grand Cru Classé (B)

Very clean, vanillin nose. One senses new, very good oak. Violetty and sleek. Again, in 2009, incredibly complex, attractive, enticing nose. Lovely irony fruit on the palate, melting into roses. A real seducer. Serena Sutcliffe, MW

WA 94

1119	12 bts (owc)	
1120	12 bts (owc)	per lot: \$700-1,000

LOTS 1110-1114

GP

1^{er} GRAND CRU CLASSÉ



Château Pavie

SAINT-ÉMILION GRAND CRU

Appellation Saint-Émilion Grand Cru Contrôlée

2005

MIS EN BOUTEILLE AU CHATEAU

PRODUCT OF FRANCE - CONTAINS SULFITES

GP

1^{er} GRAND CRU CLASSÉ



Château Pavie

SAINT-ÉMILION GRAND CRU

Appellation Saint-Émilion Grand Cru Contrôlée

2005

S.C.A. CHATEAU PAVIE, PROPRIÉTAIRE
C. ET G. FERSE, VITICULTEURS A SAINT-ÉMILION, GIRONDE, FRANCE

MIS EN BOUTEILLE AU CHATEAU

PRODUCT OF FRANCE - CONTAINS SULFITES

Alc. 14,5% vol

Château La Gaffelière 2005*St. Emilion, 1er Grand Cru Classé (B)**Nicked capsules***1121** 12 bts (owc)

per lot: \$700-1,000

Château Figeac 2005*St. Emilion, 1er Grand Cru Classé (B)**Lot 1123: Levels bn or into the neck, 2 nicked capsules**Inky, almost 'Burgundian' nose. Extraordinary, glossy, even 'modern' vanilla taste. Great, huge wine. Is this a slight change of style, or the year, and/or will it settle down to be a classic, immediately recognisable Figeac? As the French say, à suivre, with fascination. Without a doubt, it will be great. Serena Sutcliffe, MW*

WA 94

1122 12 bts (owc)**1123** 12 bts (owc)

per lot: \$1,500-2,000

La Mondotte 2005*St. Emilion, 1er Grand Cru Classé (B)**Lot 1124: 6 bts - Slightly bin-soiled label, partially missing case lid, Lot 1124: 6 bts - Partially damaged OWC lid, Lot 1125: 6 bts - Bin-soiled labels, partially missing OWC lid**Lots of liquorice on the nose. Incredible chocolate, cassis and blackberries taste. Excellent structure and huge heart. Fruit, tannin and acidity - the magic threesome. Again, in 2009, big, thick, oaky wine, with lots of structure and fruit. A real keeper. Serena Sutcliffe, MW*

WA 99

1124 12 bts (2 owc)**1125** 12 bts (2 owc)

per lot: \$2,400-3,500

CHATEAU VALANDRAUD

Jean-Luc Thunevin and his wife Murielle Andraud have created a remarkable wine for which I have great admiration. The Val part of the name is the valley of Fongaban, the heart of their estate, and Murielle's maiden name of Andraud appears in the Saint Emilion registers as early as 1459. To be with this couple at vintage time is to see at first hand the tremendous attention to detail and meticulous care that goes into all aspects of viticultural work and vinification. Sorting starts in the vineyard with very ripe bunches and then there is another 'trie' before de-stemming and light crushing, followed by fermentation in both wood and stainless steel vats. Ageing is in new oak barrels, with minimum intervention up to bottling, usually without fining or filtration. Valandraud develops and charms in bottle, making delectable wines in both great and modest years. Serena Sutcliffe, MW

Château Valandraud 2005*St. Emilion, 1er Grand Cru Classé (B)**Lot 1129: u. 1bn*

WA 97

1126 12 bts (owc)**1127** 12 bts (owc)**1128** 12 bts (owc)**1129** 12 bts (owc)

per lot: \$1,400-1,800

Château Rol Valentin 2005*St. Emilion, Grand Cru***1130** 24 bts (2 owc)

per lot: \$600-800

BORDEAUX MIXED LOTS**Château Haut Brion 1975** (1 bt)*u. 3cm, slightly bin-soiled label***Château Haut Brion 1978** (3 bts)*Bin-soiled and torn labels***Château La Mission Haut-Brion 1978** (1 mag)*u. bn, slightly bin-soiled label***Château Haut Brion 1985** (1 bt)*Slightly bin-soiled label***Château La Mission Haut-Brion 2001** (1 bt)*Slightly bin-soiled label***1131** 6 bts and 1 mag (sc, cn)

per lot: \$2,400-3,200

Château Hosanna 2001 (3 bts)*Slightly scuffed labels***Château Certan Marzelle 2001** (6 bts)**1132** 9 bts (sc)

per lot: \$350-500

- Château Clerc Milon 1995** (6 mags)
u. 6bn, slightly scuffed labels and capsules, 1 of which slightly torn at bottom
- Château Rauzan Gassies 2005** (12 bts)
 1133 6 mags and 12 bts (2 owc)
 per lot: \$600-850
- Château Pichon Longueville, Lalande 1975** (7 bts)
u. 4vts, 3ts, slightly bin-soiled and glue-stripped labels
- Château Cos d'Estournel 1975** (1 bt)
u. bn, slightly bin-soiled and nicked label
 1134 8 bts (sc)
 per lot: \$800-1,100
- 1135 No Lot
- Château Cos d'Estournel 1970** (1 bt)
u. ts, slightly bin-soiled and nicked label
- Château Montrose 1970** (1 bt)
u. hs, bin-soiled label
- Château Pichon Longueville, Baron 1970** (1 bt)
u. t/hs, bin-soiled label, torn and partially missing capsule
- Château Pontet Canet 1970** (1 bt)
u. t/hs, bottled by Cruse & Fils Frères, bin-soiled labels, slightly corroded capsules
- Château Pichon Longueville, Baron 1975** (1 bt)
u. ts, bin-soiled and wrinkled label
- Château Cos d'Estournel 1983** (1 bt)
u. bn, slightly bin-soiled label
- Château Montrose 1998** (1 bt)
Heavily bin-soiled label, damp-stained label
- Château Clerc Milon 1999** (5 bts)
Bin-soiled, nicked, and torn labels
 1136 12 bts (sc)
 per lot: \$650-900
- Château Brane Cantenac 1970** (1 bt)
u. hs, slightly bin-soiled label
- Château Grand Puy Lacoste 1978** (2 bts)
u. 2bn, slightly bin-soiled labels
- Château Beychevelle 1982** (1 bt)
u. bn, slightly bin-soiled label
- Château Cantenac Brown 1982** (4 bts)
u. 4ts, corroded capsules
- Château Haut Batailley 1982** (2 bts)
u. 2bn, bin-soiled labels, 1 wine-stained label, 1 nicked capsule
- Château Léoville Las Cases 1983** (1 bt)
Level into the neck, slightly bin-soiled label
 1137 11 bts (sc)
 per lot: \$650-900
- Carruades de Lafite 2000** (4 bts)
Scuffed labels
- Château Lynch Bages 2002** (2 bts)
1 wine-stained label
 1138 6 bts (sc)
 per lot: \$1,800-2,600
- Clos Fourtet 1998** (1 bt)
Slightly bin-soiled and nicked label, scuffed capsule
- Clos Fourtet 2000** (1 bt)
u. bn, scuffed and slightly stained label
- Château Grand Mayne 2001** (3 bts)
Slightly bin-soiled labels, scuffed capsules
- Château La Fleur Gazin 2001** (4 bts)
Bin-soiled and stained labels, signs of seepage, slightly sunken cork, excellent levels, color, and clarity
 1139 9 bts (2 sc)
 per lot: \$350-450
- Château Léoville Las Cases 1966** (4 bts)
u. 1vts, 3ts, bin-soiled labels
- Château Beychevelle 1970** (3 bts)
u. 1vts, 1ts, 1t/hs, wines come from different importers, bin-soiled and nicked labels, 1 corroded capsule
- Château Léoville Las Cases 1981** (1 bt)
u. bn, nicked and slightly bin soiled label
- Château Léoville Las Cases 1983** (2 bts)
u. bn, nicked and slightly bin soiled labels
 1140 10 bts (sc)
 per lot: \$1,000-1,500

BORDEAUX SWEET WHITE

Château d'Yquem 2005

Sauternes, 1er Grand Cru Classé

Case banded prior to inspection

I have always found that this wine veers between the classic and the exotic and pineapple. Great concentration and beauty of fruit on the nose, with enormous length, opulence and succulence on the palate. Exceptional - in other words, 'hors classe'. Soars above everything around it.

Serena Sutcliffe, MW

WA 97

1141 24 hrs (2 owc)

1142 24 hrs (2 owc)

1143 24 hrs (2 owc)

per lot: \$2,200-3,200

Château d'Yquem

Sauternes, 1er Grand Cru Classé

1949 (1 bt) u. ts, bin-soiled and faded label

1967 (1 hb) u. ts, bin-soiled label

1970 (1 bt) u. hs, bin-soiled label

1997 (1 mag) Slightly bin-soiled and torn label

1997 (3 bts) Slightly bin-soiled label

1144 1 mag and 5 bts and 1 hb (cn)

per lot: \$2,200-3,000

Château Rieussec 1970 (2 bts)

u. 1bn, 1vts, slightly bin-soiled and nicked labels

Château Doisy Daëne 1983 (2 bts)

u. 2bn, slightly bin-soiled label

Château Guiraud 1986 (2 bts)

u. 2bn, slightly bin-soiled labels

Château Rieussec 1986 (2 bts)

u. 2bn, slightly bin-soiled label

1145 8 bts (sc)

per lot: \$300-450

BURGUNDY RED

DOMAINE DE LA ROMANEE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW

Echézeaux 1993

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection

From Methuselah, a wonderful, 'wild' wine, with a very spicy, aromatic nose. Such a mega explosion of fruit on the palate and with such freshness. Gorgeous wine.

Serena Sutcliffe, MW

1146 12 bts (owc)

per lot: \$13,000-18,000

Grands Echézeaux 1993

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed labels

From Methuselah, this had incredible undergrowth impact and was so full and all-enveloping on the palate. Much more earthy than the Echézeaux of the same year, and in the same format. Real terroir gravitas, leaving a great flavour of plums in the mouth. Fabulous wine. Serena Sutcliffe, MW

WA 90

1147 6 bts (sc)

per lot: \$8,000-11,000

Romanée St. Vivant 1993

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection

At 16 years old from magnum. A lovely sweet, Pinot Noir nose. A bouquet that now shows the beginning of maturity. Cedary smokiness. This melts in the mouth with total softness. Some cocoa and coffee and then the cassis kicks in. Fresh acidity too, on the finish. Not as "polished" and breezy as the RSVs of the 21st century, but a very tempting wine, now ready to drink. Serena Sutcliffe, MW

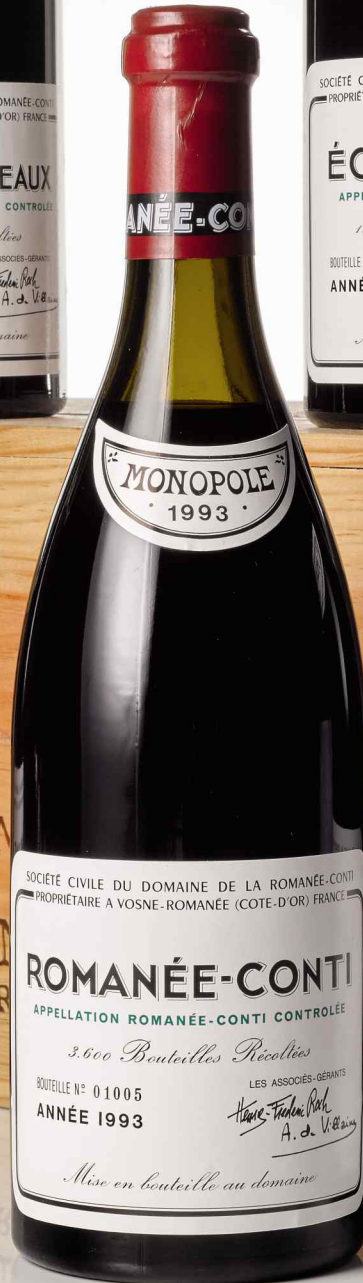
1148 12 bts (owc)

per lot: \$22,000-32,000



1

ANCIEN VENDANGEUR
DES
MOINES DE SAINT VIVANT
DE VERGY



Romanée St. Vivant 1976

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**u.4.5cm, bin-soiled label, slightly sunken cork*

1149 1 bt (cn) per lot: \$1,200-1,600

Romanée Conti 2000

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

The Millennium vintage exploded on to the horizon with this beautifully balanced wine, so ripe and with such fresh acidity - those wonderful old vines immensely contributed here.

Opulent, complex, refined and intricate, with a huge dollop of 2000 charm. It lingers on the palate in a very filigree, lacy way. Serena Sutcliffe, MW

1150 1 bt (cn) per lot: \$11,000-15,000

Romanée Conti 1995

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**BT # 00702, slightly torn label*

A piercingly beautiful scent that is pure Romanée Conti. Violets, liquorice, both wild cherries (griottes) and black cherries - the kind you get in Swiss jam. Multi-layered, many splendoured taste. Super-charged red and black fruit, a touch of vanilla and a real dollop of concentrated intensity. Above all, the supreme intensity of Romanée Conti. This is breed "personified" in a wine. Will keep for longer than anyone reading this. Serena Sutcliffe, MW

WA 95

1151 1 bt (cn) per lot: \$11,000-15,000

1993 DRC ASSORTMENT*partially missing OWC lid***Romanée Conti 1993** Domaine de la Romanée-Conti (1 bt)*u. 3.5 cm, BT # 01005***La Tâche 1993** Domaine de la Romanée-Conti (3 bts)**Romanée St. Vivant 1993** Domaine de la Romanée-Conti (3 bts)**Richebourg 1993** Domaine de la Romanée-Conti (2 bts)**Grands Echézeaux 1993** Domaine de la Romanée-Conti (1 bt)**Echézeaux 1993** Domaine de la Romanée-Conti (2 bts)

1152 12 bts (owc) per lot: \$35,000-45,000

Vosne Romanée 1979

Henri Jaye

Côte de Nuits

1 loose and wrinkled capsule reveals fully branded cork, slightly scuffed labels, 1 stained and wrinkled vintage neck label, excellent color and clarity

1153 3 bts (sc) per lot: \$6,000-9,000

BURGUNDY WHITE**Montrachet 1993**

Domaine de la Romanée-Conti

*Côte de Beaune, Grand Cru**BT #'s 00499-00501, 1 slightly wrinkled label, packed in 6-bottle OWC*

Last tasted from double magnum at the Domaine. The nose was a bit shy and the taste had a touch of Manzanilla. The lovely 'sweet' finish was a delight. Serena Sutcliffe, MW

1154 3 bts (owc) per lot: \$11,000-15,000

Montrachet 1995

Domaine de la Romanée-Conti

*Côte de Beaune, Grand Cru**BT # 00240, slightly scuffed label*

Still quite closed on the nose. Oak and lime. Embryonic but ultimate class. Greengages. Great length. Chalky finish.

Serena Sutcliffe, MW

WA 99

1155 1 bt (cn) per lot: \$4,800-6,500

Montrachet 2000

Domaine de la Romanée-Conti

*Côte de Beaune, Grand Cru**BT # 00133*

WA 95

1156 1 bt (cn) per lot: \$4,500-6,500

Chassagne Montrachet, Morgeot 1993

Domaine Ramonet

*Côte de Beaune, 1er Cru**Lot 1157-1158: Slightly bin-soiled labels*

1157 12 bts (sc)

1158 12 bts (sc)

per lot: \$800-1,100

Bienvenues Bâtard Montrachet 1993 Domaine Ramonet (2 bts)

*u. 1 x 3 cm, 1 slightly bin-soiled label, 1 nicked label***Chassagne Montrachet, Morgeot 1993** Domaine

Ramonet (5 bts)

Slightly bin-soiled labels

1159 7 bts (2 sc) per lot: \$950-1,400

RHONE RED

Hermitage, La Chapelle 1972

Paul Jaboulet Aîné

u. 1x3.5cm, heavily stained and torn label, heavily soiled neck label, scuffed and soiled capsule, slightly sunken cork, excellent color and clarity

There are massive "legs" on the three vintages 1972, 1971 and 1970. The wine falls slowly down the glass leaving a trail like a snail, a sure sign of glycerol and "fat". A bouquet of glorious chocolate and iron. . Smoky blackcurrants. Tremendous, almost sweet scent. Smells like a great, much older wine from the Côte de Nuits. Vanilla pods and cinnamon sticks. Russian leather. Huge tannin and acidity. Great vegetal richness with a chocolate and coffee aftertaste and smoky fruit. A real pleasure to drink now and a wine that is very "together". Serena Sutcliffe, MW

1160 1 mag (cn)
per lot: \$1,300-1,800

RHONE WHITE

Hermitage Blanc

Jean-Louis Chave

1995 (1 bt) *Slightly scuffed label and capsule, wrinkled vintage neck label*

1997 (1 mag) *Slightly scuffed, slightly stained, and nicked label, scuffed capsule*

1161 1 mag and 1 bt (cn)
per lot: \$450-600

UNITED STATES RED

ARAUJO CABERNET SAUVIGNON, EISELE VINEYARD

The wine is impressive, exploiting to the full the tremendous berryish quality of the superbly-sited Eisele Vineyard. Serena Sutcliffe, MW

Araujo Cabernet Sauvignon, Eisele Vineyard 1999

Napa

1745 cases produced WA 95

1162 6 bts (sc)
per lot: \$1,000-1,500

Araujo Cabernet Sauvignon, Eisele Vineyard 1997

Napa

Slightly bin-soiled labels

93% Cabernet Sauvignon plus Cabernet Franc and Petit Verdot. Wonderful weather conditions produced this Gift from God wine. In 2014, a glorious peppermint, tarragon and liquorice nose. Layered liquorice on the palate, with beautiful ripe tannins and total balance. Very sweet and silky. Went perfectly with a chicken and mushroom casserole, with a touch of ras el hanout which complemented the spicy elements in the wine. Serena Sutcliffe, MW

1163 WA 92
6 bts (sc)
per lot: \$900-1,300

Araujo Cabernet Sauvignon, Eisele Vineyard 1994

Napa

Levels bn or into the neck

Saturated fruit nose. The Eisele bouquet seems to be blackcurrants and oak. Concentration and glossy fruit. Daphne Araujo's favourite and mine too. A great, glossy mouthful. Tarry blackberry liqueur at the end. Excellent. Serena Sutcliffe, MW

1164 WA 95
9 bts (sc)
per lot: \$1,800-2,600

BRYANT FAMILY, PRITCHARD, CABERNET SAUVIGNON

A cult winery that made its debut in 1992. The wines are intense and all-enveloping with huge richness and glycerol, plus mega flavours of chocolate, coffee and liquorice. Serena Sutcliffe, MW

Bryant Family, Pritchard, Cabernet Sauvignon 1998

Napa

Scuffed labels

Still very dark coloured. Wonderful cassis and blackberries nose. Big structure and tannins but the glycerol covers the lot. Cassis lift at the end. Vanillin smooth.

Serena Sutcliffe, MW

1165 6 bts (sc)
per lot: \$850-1,200

Bryant Family, Pritchard, Cabernet Sauvignon 1997

Napa

1 nicked label, 2 slightly scuffed labels

This was made with about 40% young vines. Incredible heather scent. Intense chocolate truffles taste and a wonderful mélange with real black truffles! So rich and melting. Silky smooth. Long lingering finish. Has real breed. Richness and refinement. Stupendous. Serena Sutcliffe, MW

1166 6 bts (sc)
per lot: \$3,000-4,000

Bryant Family, Pritchard, Cabernet Sauvignon 1994

Napa

Slightly bin-soiled and torn labels

Great eucalyptus, gummy nose. Minty, gummy taste. Huge glycerol and liquorice. Rolls round the mouth. Serena Sutcliffe, MW

1167 6 bts (sc)
per lot: \$1,700-2,600

Bryant Family, Pritchard, Cabernet Sauvignon

Napa

1995 (5 bts) *u. 5bn, slightly bin-soiled and nicked labels*

1996 (2 bts) *u. 2bn, slightly bin-soiled labels*

1999 (2 bts)

2001 (2 bts)

1168 11 bts (sc)
per lot: \$3,000-3,800

	Caymus Vineyards, Special Selection, Cabernet Sauvignon 1995 <i>Napa</i> <i>Original tissues, levels bn or into the neck</i> Minty, Christmas cake spicy nose. Great, full, glossy taste. Tremendously powerful, youthful and rich at 13 years old. Really mouth-coating. Serena Sutcliffe, MW WA 90		
1169	12 bts (2 owc)	per lot: \$3,000-4,000	
	Caymus Vineyards, Special Selection, Cabernet Sauvignon 1981 <i>Napa</i> <i>u. 7bn, slightly bin-soiled and wrinkled labels</i> WA 91		
1170	7 bts (sc)	per lot: \$650-950	
	Caymus Vineyards, Special Selection, Cabernet Sauvignon <i>Napa</i> 1998 (6 bts) <i>u. 6bn</i> 2000 (6 bts) <i>u. 6bn, original tissues</i>		
1171	12 bts (2 owc)	per lot: \$1,100-1,600	
	Colgin, Cabernet Sauvignon, Herb Lamb 1995 (1 bt) <i>Levels into the neck, slightly bin-soiled and torn label</i> 1997 (2 bts) <i>Scuffed label</i> 1998 (3 bts) 1999 (2 bts) 2000 (2 bts) 2001 (1 bt) <i>Slightly torn label</i>		
1172	11 bts (sc)	per lot: \$2,200-3,000	
	Colgin, Cariad 1999 (2 bts) <i>Slightly bin-soiled labels</i> Colgin Cabernet Sauvignon, Tychson Hill 2000 (2 bts) Colgin Cabernet Sauvignon, Tychson Hill 2001 (2 bts) <i>Slightly bin-soiled labels</i> Colgin, Cariad 2001 (4 bts)		
1173	10 bts (sc)	per lot: \$2,600-3,800	
	Dalla Valle, Cabernet Sauvignon <i>Napa</i> 1997 (6 bts) <i>u. 6bn, 2 scuffed labels, 1 nicked label</i> 1998 (6 bts) <i>u. 6bn</i>		
1174	12 bts (2 oc)	per lot: \$900-1,300	
	Dalla Valle, Cabernet Sauvignon <i>Napa</i> 1999 (6 bts) <i>Scuffed labels and capsules</i> 1999 (6 bts) <i>Scuffed labels, 1 damp-stained label, 1 torn label</i> 2000 (4 bts) <i>u. 1bn, scuffed labels, packed in 6-bottle OC</i>		
1175	16 bts (3 oc)	per lot: \$900-1,300	
	Dominus 1994 <i>Napa</i> <i>Levels into the neck</i> Minty nose. Luscious in the middle with dry tannins at the end. Very plummy finish. Serena Sutcliffe, MW WA 99		
1176	6 bts (owc)	per lot: \$1,400-1,800	
	Duckhorn Vineyards, Howell Mountain 2000 <i>Napa</i>		
1177	12 bts (oc)	per lot: \$500-700	
	Duckhorn Vineyards, Merlot, Three Palms Vineyard 2001 (6 bts) <i>u. 6bn, scuffed labels</i> Duckhorn Vineyards, Merlot 2001 (6 bts) <i>u. 6bn</i>		
1178	12 bts (2 oc)	per lot: \$600-800	
	Duckhorn Vineyards, Howell Mountain 1999 (6 bts) Duckhorn Vineyards, Cabernet Sauvignon 2003 (6 bts) <i>Scuffed labels</i>		
1179	12 bts (sc, cn)	per lot: \$600-800	
	Etude, Cabernet Sauvignon 2001 <i>Napa</i>		
1180	12 bts (oc)	per lot: \$500-700	
	Grace Family Vineyards, Cabernet Sauvignon <i>Napa</i> 1983 (1 bt) <i>u. bn, scuffed label</i> 1986 (3 bts) <i>Levels into the neck, slightly bin-soiled labels</i> 1987 (1 bt) <i>Level into the neck, scuffed label</i> 1988 (1 bt) <i>Levels into the neck, scuffed label</i> 1989 (4 bts)		
1181	10 bts (sc)	per lot: \$1,000-1,500	
	Grace Family Vineyards, Cabernet Sauvignon <i>Napa</i> 1991 (2 bts) <i>Levels into the neck</i> 1992 (6 bts) <i>u. 6bn, scuffed labels</i> 1993 (3 bts) <i>u. 3bn, scuffed labels</i>		
1182	11 bts (sc)	per lot: \$950-1,300	
	Grace Family Vineyards, Cabernet Sauvignon <i>Napa</i> 1994 (2 bts) <i>Scuffed bottle</i> 1998 (3 bts) <i>u. 2bn, slightly scuffed labels and capsules, 1 of which partially torn</i> 1999 (2 bts) <i>Slightly bin-soiled labels</i> 2001 (4 bts)		
1183	11 bts (sc, owc)	per lot: \$950-1,300	

Grace Family Vineyards, Cabernet Sauvignon*Napa***1988** (4 bts) *Levels into the neck***1989** (4 bts) *u. 4bn, slightly scuffed labels and capsules***1990** (4 bts) *u. 4bn, scuffed labels***1991** (4 bts) *u. 4bn, scuffed capsules***1184** 16 bts (4 owc)

per lot: \$1,500-2,000

HARLAN ESTATE

Harlan has been at the top of its league since its inception in 1990. One of the reasons for its consistent excellence is the unchanging, brilliant winemaking and management team - not for them the game of musical oenologists played out at some Californian wineries! Bill Harlan is an exacting owner who knows what he wants - and that is long lasting quality. Beautifully-placed vineyards, state-of-the art winemaking facilities and the advice of Michel Rolland do the rest. There is nothing exaggerated about Harlan wines - they are just perfectly composed and very well bred. Classic Napa. Serena Sutcliffe, MW

Harlan Estate 1996*Napa**Levels bn or into the neck*

Rich, plummy and minty on the nose. At 16 years old, this has really filled out. Black fruit and coffee on the palate.

Juicy and youthful, inky and with notes of spearmint. Great composition and structure. Serena Sutcliffe, MW

WA 98

1185 6 bts (owc)

per lot: \$2,600-3,500

Harlan Estate 1995*Napa**Levels into the neck, packed in a 6-bottle OWC*

85% Cabernet Sauvignon, 15% Merlot. At 14 years old, a briary, black berry nose and a peppery, black jam on toast taste. Essence of berries. Tannic and a real keeper, with a cassis finish. Serena Sutcliffe, MW

WA 99

1186 4 bts (owc)

per lot: \$2,000-3,000

Harlan Estate 1992*Napa**u. 5bn, packed in 6-bottle OWC*

This early harvest has produced a spearmint bouquet and a great chocolate mint taste. It almost has the minty "edge" of Romanée-St-Vivant! Tannic with terrific acidity balance on the palate. Serena Sutcliffe, MW

WA 96

1187 5 bts (owc)

per lot: \$2,200-3,200

Harlan Estate 1991*Napa**6 bts - Levels bn or into the neck, 3 bts - Levels bn or into the neck, packed in 6-bottle OWC*

This was their second commercial vintage. A purity of Cabernet fruit on the nose that really is piercing. Such keen delivery on the palate too. Serena Sutcliffe, MW

WA 98

1188 9 bts (2 owc)

per lot: \$5,500-7,500

Harlan Estate*Napa***1998** (2 bts) *Scuffed labels***1999** (1 bt)**1189** 3 bts (sc)

per lot: \$1,200-1,600

Araujo Cabernet Sauvignon, Eisele Vineyard 1996 (1 bt)**Araujo Cabernet Sauvignon, Eisele Vineyard 1998** (6 bts)*1 wine-stained label***Araujo Cabernet Sauvignon, Eisele Vineyard 2000** (1 bt)**Araujo, Altavracia 2001** (2 bts)*1 nicked label***1190** 10 bts (sc)

per lot: \$950-1,400

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard*Napa***1972** (3 bts) *u. 2vts, 1 level into the neck, slightly bin-soiled labels***1973** (2 bts) *u. 1vts, 1ts, slightly bin-soiled labels***1974** (1 bt) *u. ts, slightly bin-soiled and nicked label***1191** 6 bts (sc)

per lot: \$1,900-2,600

Jordan, Cabernet Sauvignon 1977*Alexander Valley**4 bts - Heavily bin-soiled labels, 2 torn and partially missing labels, vintage not visible, cellar records and capsule confirm vintage, 12 bts - u. 11vts, 1t/s***1192** 16 bts (2 sc)

per lot: \$800-1,100

Château Montelena Estate Cabernet Sauvignon*Napa***1994** (5 bts) *Wrinkled and slightly wine-stained labels***1999** (4 bts)**1193** 9 bts (sc)

per lot: \$750-1,000

Moraga Red Wine*Bel Air***1996** (6 bts) *Levels bn or into the neck***2012** (6 bts)**1194** 12 bts (2 owc)

per lot: \$550-800

LOT 1188



N A P A V A L L E Y
H A R L A N E S T A T E
1 9 9 1

A V A L L E Y
A N E S T A T E
1 9 9 1

N A P A V A L L E Y
H A R L A N E S T A T E
1 9 9 1



Proprietor Grown
 1997
Bryant Family Vineyard
 750 ML
 CABERNET SAUVIGNON
 NAPA VALLEY

DE ROTHSCHILD

 2002
 OPUS ONE
 A NAPA VALLEY
 RED WINE
 PRODUCED AND
 BOTTLED BY
Robert Mondavi *Baron Philippe*
 ROBERT MONDAVI BARON PHILIPPE DE ROTHSCHILD
 OAKVILLE, CALIFORNIA
 PRODUCT OF USA
 375 ML/37.5 CL
 ALCOHOL 14.2% BY VOLUME
 © OPUS ONE 2004

Dominus
Napa Valley
 1994
Christion Mareix
 NAPANOK VINEYARD
 ALC. 14.1% BY VOL. 750ML
 NAPA VALLEY RED WINE
 CONTAINS SULFITES - PRODUCED & BOTTLED BY
 DOMINUS ESTATE CORPORATION, ST. HELENA, CA, USA

Dominus
Napa Valley
 1994
Christion Mareix
 NAPANOK VINEYARD
 ALC. 14.1% BY
 NAPA VALLEY
 CONTAINS SULFITES - PRODUCED & BOTTLED BY
 DOMINUS ESTATE CORPORATION, ST. HELENA, CA, USA

OPUS ONE

Opus One was the creation of two visionary spirits, Baron Philippe de Rothschild and Robert Mondavi. Both men saw far ahead of their contemporaries and drove their idea of a vinous joint venture with the determination that marks out great people. Now, this beautiful, opulent wine has never been as well made, under the superb direction of Michael Silacci. Serena Sutcliffe, MW

Opus One 1994

Napa

u. 6bn, original tissues

High Cabernet Sauvignon, long growing season year. Classic, linear, cassis nose. Lots of huge cassis and chocolate on the palate. A great classic. Great definition. Superb acidity balance. Mocha finish. Serena Sutcliffe, MW

WA 92

1195 6 bts (owc)
per lot: \$1,500-2,000

Opus One

Napa

1995 (6 bts)

1996 (6 bts) *Original tissues*

1196 12 bts (2 owc)
per lot: \$2,800-3,500

Opus One

Napa

1997 (6 bts) *Original tissues, levels bn or into the neck*

1999 (6 bts) *Original tissues*

1197 12 bts (2 owc)
per lot: \$3,200-4,200

Opus One

Napa

1995 (3 bts) *Levels into the neck*

2000 (1 bt)

2001 (2 bts)

2002 (6 hbs)

2002 (2 bts)

1198 6 hbs and 8 bts (2 sc)
per lot: \$2,600-3,500

Pahlmeyer, Caldwell Vineyard, Napa Valley 1990

Napa

1199 9 bts (sc)
per lot: \$600-900

Robert Mondavi, Cabernet Sauvignon, Reserve 1974

Napa

u. 3vts, 4ts, 3t/hs, 2hs, damp-stained and bin-soiled labels, corroded capsules, slightly sunken corks, excellent color and clarity

Real plums and blackcurrants nose. So gummy, silky and rich. Some earthiness creeping in. A classic.

Serena Sutcliffe, MW

1200 12 bts (owc)
per lot: \$2,200-3,200

Robert Mondavi, Cabernet Sauvignon

Napa

1974 (4 bts) *u. 4vts, bin-soiled, torn, and partially missing labels, 2 detached*

1978 (2 bts) *u. 1bn, 1ts, bin-soiled, torn, and missing labels, 1 detached*

1201 6 bts (sc)
per lot: \$400-500

Screaming Eagle, Cabernet Sauvignon 2001

Napa

WA 99

1202 2 bts (sc)
per lot: \$4,800-6,500

Shafer, Cabernet Sauvignon, Hillside Select

Napa

1999 (4 bts) *Packed in 6-bottle OWC*

2000 (4 bts) *Packed in 6-bottle OWC*

1203 8 bts (2 owc)
per lot: \$1,200-1,700

Silver Oak, Cabernet Sauvignon, Bonny's Vineyard 1985

(2 bts)

u. 2bn

Silver Oak, Cabernet Sauvignon, Napa Valley 1991 (2 bts)

u. 2bn

Silver Oak, Cabernet Sauvignon, Alexander Valley 1993

(2 bts)

u. 2bn

Silver Oak, Cabernet Sauvignon, Napa Valley 1994 (2 bts)

Silver Oak, Cabernet Sauvignon, Napa Valley 1999 (2 bts)

1204 10 bts (sc)
per lot: \$700-1,000

Sine Qua Non Red Handed 1995

Scuffed label

1205 1 bt (cn)
per lot: \$1,100-1,500

Spottswode, Cabernet Sauvignon

Napa

1983 (3 bts) *u. 2bn, 1vts, 1 corroded capsule*

1991 (3 bts) *u. 3bn*

1992 (5 bts) *Bn or into the neck*

1206 11 bts (sc)
per lot: \$1,000-1,500

Spottswode, Cabernet Sauvignon

Napa

1993 (4 bts) *Bn or into the neck*

1994 (2 bts)

1207 6 bts (sc)
per lot: \$500-700



Turley Zinfandel, Hayne Vineyard 2002

Napa

1208 12 bts (oc)

per lot: \$600-900

Vineyard 29 Cabernet Sauvignon, Grace Family Vineyards 1997

Intensely scented, cedarwood and cassis nose - classy. Succulent and flavoured all through with mocha. Very young "top Bordeaux" nose. Luscious velvety fruit coats the palate. Damp, sweet violets at the end. Serena Sutcliffe, MW

1209 10 bts (sc)

per lot: \$750-1,000

CALIFORNIA MIXED LOTS

Crocker and Starr Stone Place Cabernet Sauvignon 2001 (12 bts)

Crocker & Starr Cabernet Franc 2002 (12 bts)

1210 24 bts (2 oc)

per lot: \$1,000-1,400

Dalla Valle, Cabernet Sauvignon 1994 (3 bts)

Slightly bin-soiled and wine-stained labels

Maya, Dalla Valle 1996 (1 bt)

Dalla Valle, Cabernet Sauvignon 1998 (2 bts)

Slightly bin-soiled soiled labels

1211 6 bts (sc)

per lot: \$600-850

Hartwell Vineyards, Cabernet Sauvignon 1994 (5 bts)

u. 5bn, slightly bin-soiled labels

Hartwell Vineyards, Cabernet Sauvignon 1995 (5 bts)

Slightly bin-soiled labels

Stag's Leap Wine Cellars, Cabernet Sauvignon, Cask 23 2001 (4 bts)

Slightly bin-soiled label, 1 nicked label

1212 14 bts (2 sc)

per lot: \$800-1,200

Diamond Creek, Cabernet Sauvignon, Red Rock Terrace 2000 (6 bts)

Scuffed labels

Viader, Cabernet Blend 2002 (6 bts)

Viader, Cabernet Blend 2002 (6 bts)

1213 18 bts (3 oc)

per lot: \$650-950

PMW

Beaulieu Vineyard, Georges de Latour, Private Reserve 1968 (2 bts)
u. 1bn, 1vts, 1 nicked label
Louis Martini, Cabernet Sauvignon 1968 (1 bt)
u. bn, slightly bin-soiled and wrinkled label
Louis Martini, Cabernet Sauvignon, Special Selection 1968 (2 bts)
u. 1ts, 1t/hs, slightly bin-soiled and wrinkled labels
Mayacamas, Cabernet Sauvignon 1972 (1 bt)
u. bn, slightly bin-soiled label
Mayacamas, Cabernet Sauvignon 1973 (1 mag)
Level into the neck, slightly bin-soiled label
1214 1 mag and 6 bts (cn)
per lot: \$1,400-1,900

Pahlmeyer, Caldwell Vineyard, Napa Valley 1989 (4 bts)
u. 4bn, slightly wrinkled labels
Pahlmeyer Blend, Proprietary Reserve 1997 (4 bts)
Slightly bin-soiled and nicked labels
1215 8 bts (sc)
per lot: \$750-1,000

Dominus 1994 (1 bt)
Level into the neck
Abreu Cabernet Sauvignon, Madrona Ranch 1997 (1 bt)
Cardinale 1997 (4 bts)
1 scuffed capsule
Beaulieu Vineyard, Georges de Latour, Private Reserve 2000 (2 bts)
Peter Michael, Cabernet Sauvignon, Les Pavots 2002 (1 bt)
Peter Michael, Cabernet Sauvignon, Les Pavots 2003 (3 bts)
1215A 12 bts (sc)
per lot: \$1,300-1,900

Kistler Chardonnay, Vine Hill Vineyard 1993 (5 bts)
Slightly bin-soiled and nicked labels
Kistler Chardonnay, Les Noisetiers 2004 (7 bts)
Slightly bin-soiled and nicked labels
1216 12 bts (sc)
per lot: \$450-650

Peter Michael Chardonnay, Cuvée Indigène 2003 (3 bts)
Peter Michael Chardonnay, La Carrière 2004 (5 bts)
1217 8 bts (sc)
per lot: \$450-650

Kistler Chardonnay, Dutton Ranch 1993 (2 bts)
Slightly bin-soiled and nicked labels
Kistler Chardonnay, Cuvée Cathleen 1993 (5 bts)
Slightly bin-soiled and nicked labels
Kistler Chardonnay, McCreary Vineyard 1993 (6 bts)
1218 13 bts (2 sc)
per lot: \$400-500

Kistler Chardonnay, Durell Vineyard 1994 (2 bts)
Slightly bin-soiled and nicked labels
Kistler Chardonnay, Sonoma Coast 1994 (9 bts)
Slightly bin-soiled and nicked labels
Kistler Chardonnay, Les Noisetiers 2001 (12 bts)
1219 23 bts (sc, oc)
per lot: \$900-1,300

AUSTRALIA RED

Penfolds Grange 1992
South Australia
u. 6bn, original tissues
WA 92
1220 6 bts (owc)
per lot: \$1,600-2,200

Château Talbot 1961 (2 bts)
u. 1ts, 1h/m, slightly bin-soiled labels, 1 heavily damp-stained label, partially missing capsule and cork exposed
Château Meyney 1962 (1 bt)
Level into the neck, slightly bin-soiled labels
Château Trotanoy 1974 (1 bt)
u. vts, bin-soiled, glue-stripped, torn, and partially missing label
Château Gruaud Larose 1975 (1 bt)
u. ts, bin-soiled label, corroded capsule
Bollinger 1976 (1 bt)
Slightly bin-soiled and nicked label, excellent color and clarity
1221 6 bts (2 sc)
per lot: \$600-750



LOTS 1297, 1265, 1257, 1372, 1231



Superb Wines, in Immaculate Condition, from a West Coast Collector

This fabulous collection represents a very small portion of a much larger cellar. It is offered by one of our most knowledgeable clients who has become a good friend. The cellar is impeccable and all wines tasted from this collection, over many years, have been excellent. This superb selection is led by nearly forty lots of Raveneau and Coche-Dury, including full cases of Raveneau's Montee de Tonnerre, magnums of Valmur and Clos, and five vintages of Coche-Dury's Corton Charlemagne including six bottles each from the 2012, 2011 and 2009 vintages. Red Burgundy is well represented as well with 2008 Rousseau Chambertin and a unique selection from Robert Chevillon ranging from 1991 to 2008. Amongst other rarities to follow, there are double magnums of Latour and Mouton Rothschild, more than thirty lots from Domaine Tempier including magnums and double magnums and 4 bottles of German Riesling from JJ Prum in the legendary 1971 vintage.

Recently removed from private temperature controlled storage.

Property of a West Coast Collector.

BURGUNDY WHITE

DOMAINE RAVENEAU

The legendary François Raveneau died in 2000, but his son Jean-Marie had already been making these wines, the most complex in Chablis, since the mid 1980s, and he has since been joined by his elder brother Bernard. Classic Grands and Premier Crus, wood aged in oak feuilletes averaging seven or eight years old, and built for long life in bottle. The brothers practise a near-organic approach in the vineyards, use only hand-harvesting, and avoid cold stabilization. The wines that result are stupendous examples of the genre. Serena Sutcliffe, MW

MONTEE DE TONNERRE

Chablis, Montée de Tonnerre 2012

Domaine Raveneau

Chablis, 1er Cru

Finesse and harmony, so beautifully poised and balanced. Just as it should be. Serena Sutcliffe, MW

1222 6 bts (sc) per lot: \$1,200-1,600

Chablis, Montée de Tonnerre 2011

Domaine Raveneau

Chablis, 1er Cru

Bottled in June 2013. This is a vintage that can be drunk relatively young and there was a bigger yield than in 2012. Very floral nose, with flavours of clover honey. A petal-like wine, caressing the palate. Seductive. Serena Sutcliffe, MW

1223 6 bts (sc) per lot: \$1,000-1,500

Chablis, Montée de Tonnerre 2010

Domaine Raveneau

Chablis, 1er Cru

A nutty, coffee-ish wine, with real sweetness on the very long, cinnamon finish. Fabulous wine with a great future. Serena Sutcliffe, MW

1224 12 bts (sc) per lot: \$2,600-3,500

Chablis, Montée de Tonnerre 2009

Domaine Raveneau

Chablis, 1er Cru

A nose of flowers in the sunlight with lots of orange blossom honey on the palate. There is the Chablis steel and vibrancy here, to complement the warmth and 'fat' of the year. Serena Sutcliffe, MW

1225 12 bts (sc) per lot: \$2,400-3,500

Chablis, Montée de Tonnerre 2008

Domaine Raveneau

Chablis, 1er Cru

1226 6 bts (sc) per lot: \$1,300-1,800

1227 2 mags (sc) per lot: \$1,100-1,500

Chablis, Montée de Tonnerre 2007

Domaine Raveneau

Chablis, 1er Cru

1228 6 bts (sc) per lot: \$1,200-1,600

Chablis, Montée de Tonnerre 2006

Domaine Raveneau

Chablis, 1er Cru

1229 6 bts (sc) per lot: \$700-1,000

Chablis, Montée de Tonnerre 2005

Domaine Raveneau

Chablis, 1er Cru

1230 3 bts (sc) per lot: \$650-950

1231 2 mags (sc) per lot: \$1,100-1,500

Chablis, Montée de Tonnerre

Domaine Raveneau

Chablis, 1er Cru

2006 (1 mag) *Slightly bin-soiled label*

2007 (1 mag)

2009 (1 mag)

2010 (1 mag)

2011 (1 mag)

1232 5 mags (sc) per lot: \$2,200-3,000

BLANCHOT

Chablis, Blanchot 2009

Domaine Raveneau

Chablis, Grand Cru

1233 3 bts (sc) per lot: \$600-900

Chablis, Blanchot

Domaine Raveneau

Chablis, Grand Cru

2010 (2 bts)

2011 (2 bts)

2012 (2 bts)

1234 6 bts (sc) per lot: \$1,300-1,800

VALMUR

Chablis, Valmur 2012

Domaine Raveneau

Chablis, Grand Cru

Chipped and missing wax capsule on top

Ginger and spices on the nose, less rich than Blanchot but still with warmth to match the finesse and elegance. Very long, opening out like a fan, very individual in taste and filling the mouth. Serena Sutcliffe, MW

1235 2 bts (sc) per lot: \$500-700

LOTS 1243, 1231





Chablis, Valmur 2011

Domaine Raveneau
Chablis, Grand Cru

1236 2 bts (sc)

per lot: \$500-700

Chablis, Valmur 2010

Domaine Raveneau
Chablis, Grand Cru

1237 2 bts (sc)

per lot: \$700-1,000

Chablis, Valmur

Domaine Raveneau
Chablis, Grand Cru

1991 (1 bt) *Wrinkled, faded, and nicked label, askew vintage neck label*

2008 (1 bt)

2009 (1 bt)

1238 3 bts (sc)

per lot: \$850-1,200

Chablis, Valmur

Domaine Raveneau
Chablis, Grand Cru

2009 (1 mag)

2010 (1 mag)

1239 2 mags (sc)

per lot: \$950-1,300

LES CLOS

Chablis, Les Clos 2012

Domaine Raveneau
Chablis, Grand Cru

A combination of Blanchot and Valmur in character, so complex and with such beautiful length created by its perfect balancing acidity. Serena Sutcliffe, MW

1240 2 bts (sc)

per lot: \$1,100-1,500

Chablis, Les Clos 2010

Domaine Raveneau
Chablis, Grand Cru

1241 2 bts (cn)

per lot: \$1,000-1,500

Chablis, Les Clos 2011

Domaine Raveneau
Chablis, Grand Cru

1242 2 bts (sc)

per lot: \$800-1,100

1243 1 mag (cn)

per lot: \$900-1,200

Chablis, Les Clos

Domaine Raveneau

Chablis, Grand Cru

2005 (1 bt) *Chipped wax capsule*

2006 (1 bt)

2007 (1 bt)

2008 (1 bt)

2009 (1 bt)

2010 (1 bt)

1244 6 bts (sc)

per lot: \$2,600-3,800

J.-F. COCHE-DURY

Jean-François Coche is a magician who coaxes extraordinary aromas and flavours from his land, whether it be Grand Cru or village wine. He never makes anything less than riveting wine, whatever the weather conditions. To own a Coche-Dury wine is an achievement, given the quality and the scarcity. Serena Sutcliffe, MW

LES ENSEIGNERES

Puligny Montrachet, Les Enseignères

J.-F. Coche-Dury

Côte de Beaune

2008 (1 bt)

2009 (1 bt)

2010 (1 bt)

2011 (1 bt)

2012 (1 bt)

2013 (1 bt)

2014 (1 bt)

2015 (1 bt)

1245 8 bts (sc)

per lot: \$4,000-5,500

CAILLERETS

Meursault, Caillerets

J.-F. Coche-Dury

Côte de Beaune

2010 (1 bt)

2011 (1 bt)

2012 (1 bt)

2013 (1 bt)

2015 (1 bt)

1246 5 bts (sc)

per lot: \$3,200-4,800

Meursault, Caillerets

J.-F. Coche-Dury

Côte de Beaune

2003 (1 bt) *Scuffed label*

2004 (1 bt) *Scuffed label*

1247 2 bts (sc)

per lot: \$1,200-1,800

PERRIERES

Meursault, Perrières 2014

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

1248 1 bt (cn)

per lot: \$1,900-2,800

Meursault, Perrières 2013

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

1249 1 bt (cn)

per lot: \$1,700-2,600

Meursault, Perrières 2012

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

1250 1 bt (cn)

per lot: \$1,700-2,600

Meursault, Perrières 2011

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

1251 1 bt (cn)

per lot: \$1,800-2,800

Meursault, Perrières 2010

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

1252 1 bt (cn)

per lot: \$1,900-2,800

Meursault, Perrières 2009

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

1253 1 bt (cn)

per lot: \$1,600-2,400

Meursault, Perrières 2008

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

1254 1 bt (cn)

per lot: \$1,600-2,400

Meursault, Perrières 2007

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

Slightly scuffed label

In 2013, this was super-nutty and orange zesty and with that trademark lanolin smoothness. Serena Sutcliffe, MW

1255 1 bt (cn)

per lot: \$1,700-2,600

CORTON CHARLEMAGNE

Corton Charlemagne 2012

J.-F. Coche-Dury

Côte de Beaune, Grand Cru

Consecutive bottle numbers, 1 slightly nicked label, slightly scuffed capsules

1256 6 bts (sc)

per lot: \$19,000-28,000

Corton Charlemagne 2011

J.-F. Coche-Dury

Côte de Beaune, Grand Cru

Consecutive bottle numbers, slightly scuffed labels, 3 of which slightly stained, slightly scuffed vintage neck labels, 1 of which peeling at edges, 4 slightly scuffed capsules, sunken corks

1257 6 bts (sc)

per lot: \$18,000-26,000

Corton Charlemagne 2010

J.-F. Coche-Dury

Côte de Beaune, Grand Cru

1258 3 bts (sc)

per lot: \$12,000-18,000

Corton Charlemagne 2009

J.-F. Coche-Dury

Côte de Beaune, Grand Cru

1259 6 bts (sc)

per lot: \$18,000-26,000

Corton Charlemagne 2008

J.-F. Coche-Dury

Côte de Beaune, Grand Cru

1 scuffed and 1 slightly scuffed label

1260 2 bts (sc)

per lot: \$6,000-9,000

MAISON HENRI BOILLOT

Corton Charlemagne 2009

Maison Henri Boillot

Côte de Beaune, Grand Cru

1261 6 bts (owc)

1262 6 bts (owc)

per lot: \$900-1,200

Corton Charlemagne 2008

Maison Henri Boillot

Côte de Beaune, Grand Cru

Lot 1264: Slightly damaged case lid

1263 6 bts (owc)

1264 6 bts (owc)

per lot: \$900-1,200



LOT 1257



2011

2011



2011

2011



2011



2011

2011



Corton-Charlemagne
GRAND CRU
APPELLATION CORTON-CHARLEMAGNE CONTR...
DOMAINE COCHE-DURY
C. & R. COCHE
VITICULTEURS À MEURSAULT, CÔTE-D'



Corton-Charlemagne
GRAND CRU
APPELLATION CORTON-CHARLEMAGNE CONTR...
DOMAINE COCHE-DURY
C. & R. COCHE
VITICULTEURS À MEURSAULT, CÔTE-D'



Corton-Charlemagne
GRAND CRU
APPELLATION CORTON-CHARLEMAGNE CONTR...
DOMAINE COCHE-DURY
C. & R. COCHE
VITICULTEURS À MEURSAULT, CÔTE-D'



Corton-Charlemagne
GRAND CRU
APPELLATION CORTON-CHARLEMAGNE CONTR...
DOMAINE COCHE-DURY
C. & R. COCHE
VITICULTEURS À MEURSAULT, CÔTE-D'



BURGUNDY RED

ARMAND ROUSSEAU

Chambertin 2008

Domaine Armand Rousseau
Côte de Nuits, Grand Cru

1265 6 bts (sc) per lot: \$6,500-9,500

ROBERT CHEVILLON

One of the very top domains in the Cote de Nuits, where each "climat" has real character. Serena Sutcliffe, MW

Nuits St. Georges, Les Vaucrains 2005

Robert Cheillon
Côte de Nuits, 1er Cru

1266 6 bts (sc) per lot: \$750-1,000

Nuits St. Georges, Les Vaucrains 2002

Robert Cheillon
Côte de Nuits, 1er Cru
Loosely adhered vintage neck labels

1267 12 bts (oc) per lot: \$1,500-2,000

Nuits St. Georges, Les Vaucrains 1995

Robert Cheillon
Côte de Nuits, 1er Cru

1268 12 bts (sc) per lot: \$950-1,200

Nuits St. Georges, Les Vaucrains 1994

Robert Cheillon
Côte de Nuits, 1er Cru
u. 1x3cm, otherwise levels into the neck, slightly wrinkled capsules scuffed at top, slightly sunken corks

1269 12 bts (sc) per lot: \$750-1,000

Nuits St. Georges, Les Vaucrains 1993

Robert Cheillon
Côte de Nuits, 1er Cru
Levels into the neck, 1 slightly stained label and vintage neck label, 1 nicked vintage neck label, slightly sunken corks

1270 10 bts (sc) per lot: \$1,500-2,000

Nuits St. Georges, Les Vaucrains 1991

Robert Cheillon
Côte de Nuits, 1er Cru
Slightly wrinkled capsules, slightly sunken corks, otherwise, excellent levels, appearance, color, and clarity

1271 6 bts (sc) per lot: \$750-1,000

Nuits St. Georges, Les St. Georges 2008

Robert Cheillon
Côte de Nuits, 1er Cru

1272 12 bts (oc) per lot: \$1,000-1,500

Nuits St. Georges, Les St. Georges 2005

Robert Cheillon
Côte de Nuits, 1er Cru

1273 6 bts (sc) per lot: \$900-1,200

Nuits St. Georges, Les St. Georges 2002

Robert Cheillon
Côte de Nuits, 1er Cru

1274 5 bts (sc) per lot: \$750-1,000

Nuits St. Georges, Les St. Georges 1991

Robert Cheillon
Côte de Nuits, 1er Cru
Slightly wrinkled and slightly scuffed capsules, slightly sunken corks, otherwise excellent levels, appearance, color, and clarity

1275 6 bts (cn) per lot: \$900-1,200

Nuits St. Georges, Les St. Georges

Robert Cheillon
Côte de Nuits, 1er Cru

2001 (5 bts)

2003 (6 bts)

1276 11 bts (sc) per lot: \$1,000-1,500

Nuits St. Georges, Les St. Georges 2006 Robert Cheillon (6 bts)

Nuits St. Georges, Les Vaucrains 2006 Robert Cheillon (6 bts)

1277 12 bts (sc) per lot: \$750-1,100

Nuits St. Georges, Les Vaucrains 2004 Robert Cheillon (2 mags)

Nuits St. Georges, Les Cailles 2009 Robert Cheillon (2 mags)

Nuits St. Georges, Les Vaucrains 2009 Robert Cheillon (2 mags)

1278 6 mags (sc) per lot: \$1,200-1,700

J.-F. COCHE-DURY

Auxey Duresses Rouge 2008

J.-F. Coche-Dury
Côte de Beaune
Slightly scuffed capsules, slightly sunken corks

1279 11 bts (sc) per lot: \$1,100-1,500

Auxey Duresses Rouge

J.-F. Coche-Dury

Côte de Beaune

2011 (3 bts) *Slightly scuffed capsules, 1 slightly sunken cork***2012** (1 bt) *Slightly scuffed capsule***1280** 4 bts (sc)

per lot: \$300-450

Auxey Duresses Rouge

J.-F. Coche-Dury

Côte de Beaune

2009 (8 bts) *Slightly scuffed capsules, 2 slightly sunken corks***2010** (3 bts) *Slightly scuffed capsules, slightly sunken corks***1281** 11 bts (sc)

per lot: \$1,100-1,700

Auxey Duresses Rouge

J.-F. Coche-Dury

Côte de Beaune

2002 (1 bt) *Slightly scuffed capsule***2006** (2 bts) *Slightly scuffed capsules***2007** (2 bts) *Slightly scuffed capsules***1282** 5 bts (sc)

per lot: \$500-750

Monthélie Rouge

J.-F. Coche-Dury

Côte de Beaune

2001 (1 bt) *Slightly bin-soiled and scuffed label, slightly scuffed capsule***2006** (1 bt) *Slightly scuffed capsule***2007** (2 bts) *Slightly scuffed capsules, slightly sunken corks***2008** (2 bts) *Slightly scuffed capsules***2009** (2 bts) *Slightly scuffed capsules***1283** 8 bts (sc)

per lot: \$850-1,200

Meursault Rouge

J.-F. Coche-Dury

Côte de Beaune

2008 (3 bts) *Slightly scuffed capsules, 2 slightly sunken corks***2010** (2 bts) *Slightly scuffed capsule***2011** (1 bt) *Slightly scuffed capsule***1284** 6 bts (sc)

per lot: \$800-1,100

Meursault Rouge

J.-F. Coche-Dury

Côte de Beaune

2006 (1 bt) *Slightly scuffed capsule, slightly sunken cork***2007** (1 bt) *Slightly scuffed capsule***2009** (3 bts) *Slightly scuffed capsules***1285** 5 bts (sc)

per lot: \$700-1,000

Pommard Les Vaumuriens

J.-F. Coche-Dury

Côte de Beaune

2007 (3 bts)**2008** (6 bts)**1286** 9 bts (sc)

per lot: \$1,000-1,400

Volnay, Premier Cru

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

2001 (1 bt) *Slightly scuffed and slightly bin-soiled labels, vintage neck labels and capsules, slightly sunken corks***2002** (1 bt) *Slightly scuffed and slightly bin-soiled labels, vintage neck labels and capsules, slightly sunken corks***2004** (3 bts) *Slightly scuffed and slightly bin-soiled labels, vintage neck labels and capsules, slightly sunken corks***2006** (2 bts) *Slightly scuffed and bin-soiled labels, vintage neck labels and capsules, slightly sunken corks***2008** (2 bts) *1 wrinkled capsule***2009** (2 bts) *Slightly scuffed capsules, 1 of which wrinkled***2012** (1 bt) *Slightly scuffed capsule***1287** 12 bts (sc)

per lot: \$1,600-2,200

Richebourg 1976

Jean Gros

Côte de Nuits, Grand Cru

*u. 1x3cm, 1x3.5cm, 1x4cm, scuffed and slightly bin-soiled labels, vintage neck labels, and capsules, slightly raised corks, excellent color and clarity***1288** 3 bts (sc)

per lot: \$900-1,200

Richebourg

Jean Gros

Côte de Nuits, Grand Cru

1985 (1 bt) *Scuffed and slightly bin-soiled label, vintage neck label, and capsule, slightly sunken cork***1990** (2 bts) *Scuffed and slightly bin-soiled labels, vintage neck labels, and capsules, slightly sunken corks***1289** 3 bts (sc)

per lot: \$2,800-4,000

Gevrey Chambertin, Clos St. Jacques 1995

Louis Jadot

Côte de Nuits, 1er Cru

1290 12 bts (oc)

per lot: \$1,200-1,600

Mazis Chambertin 2009

Domaine Maume

Côte de Nuits, Grand Cru

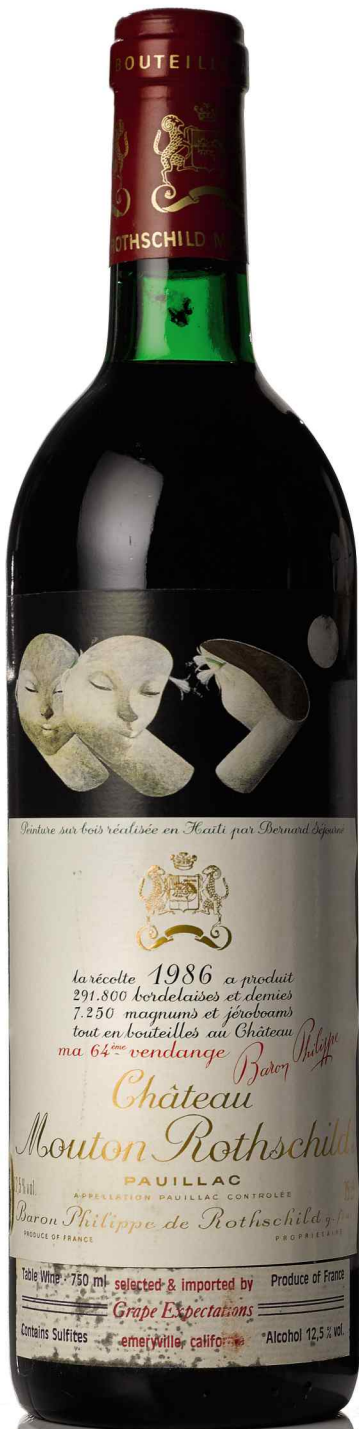
*Slightly scuffed labels***1291** 12 bts (sc)

per lot: \$1,200-1,800



COCHE-DURY
Viticulteurs

10000
10000
10000
10000
10000
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Mazis Chambertin 2005

Domaine Maume
Côte de Nuits, Grand Cru
2 slightly scuffed capsules

1292 12 bts (oc) per lot: \$2,200-3,200

Mazis Chambertin 2003

Domaine Maume
Côte de Nuits, Grand Cru

1293 12 bts (oc) per lot: \$1,100-1,500

Mazis Chambertin 2002

Domaine Maume
Côte de Nuits, Grand Cru

1294 12 bts (sc) per lot: \$1,500-2,000

BORDEAUX RED**Château Latour 1971**

Pauillac, 1er Cru Classé
u. bn

In 2014 and from Imperial, this confirmed its status as the Médoc First Growth that has lasted the best in this vintage, aided and abetted by the large format, of course. Deep, sweet and remarkable. Such structure and balance. A magic Imperial and imperiously Latour as well.

Serena Sutcliffe, MW

1295 1 d.mag - 3 litres (cn) per lot: \$1,700-2,600

Château Mouton Rothschild 1986

Pauillac, 1er Cru Classé

Lot 1296: u. 5bn, 1vts, scuffed labels and capsules, Lot 1297: u. bn, slightly corroded capsule at top

Label Artist: Bernard Séjourné

At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick-textured and full of blackcurrants. Serena Sutcliffe, MW
WA 100

1296 6 bts (sc) per lot: \$3,800-5,500

1297 1 d.mag - 3 litres (cn) per lot: \$2,200-3,200

RHONE RED**Châteauneuf du Pape, Vieux Télégraphe, 'La Crau' 2010**

Lot 1299: Packed in individual cartons

1298 12 bts (oc) per lot: \$700-1,000

1299 6 mags (oc) per lot: \$700-1,000

Châteauneuf du Pape, Vieux Télégraphe, 'La Crau' 2009

1300 12 bts (oc) per lot: \$600-900

Châteauneuf du Pape, Vieux Télégraphe, 'La Crau' 2007

Lot 1302: Packed in individual cartons

1301 12 bts (oc) per lot: \$700-1,000

1302 6 mags (oc) per lot: \$700-1,000

Châteauneuf du Pape, Vieux Télégraphe, 'La Crau' 2006

1303 12 bts (sc) per lot: \$550-750

Châteauneuf du Pape, Vieux Télégraphe, 'La Crau' 2005

Lot 1306: Packed in individual cartons

1304 12 bts (oc) per lot: \$650-950

1305 12 bts (oc) per lot: \$650-950

1306 6 mags (oc) per lot: \$650-950

Châteauneuf du Pape, Vieux Télégraphe, 'La Crau' 2004

Packed in individual cartons

1307 6 mags (oc) per lot: \$650-950

Châteauneuf du Pape, Vieux Télégraphe, 'La Crau' 1996

Levels into the neck, slightly scuffed labels and capsules

1308 12 bts (sc) per lot: \$550-750

RHONE WHITE**Hermitage Blanc, Vin de Paille 1990**

Jean-Louis Chave

Scuffed labels, slightly scuffed capsules

1309 2 bts (sc) per lot: \$800-1,100

BANDOL

DOMAINE TEMPIER

CABASSAOU

Bandol, Cuvée Cabassaou, Domaine Tempier 2009

Bandol

1310 6 bts (sc) per lot: \$300-400

Bandol, Cuvée Cabassaou, Domaine Tempier 2004

Bandol

Lot 1311: u. 12bn, 1 slightly scuffed labels, slightly scuffed capsules, Lot 1312: u. 6bn, capsules slightly scuffed at top

1311 12 bts (sc) per lot: \$700-1,000

1312 6 mags (oc) per lot: \$700-1,000

Bandol, Cuvée Cabassaou, Domaine Tempier 2003

Bandol

1313 3 mags (sc) per lot: \$300-400

Bandol, Cuvée Cabassaou, Domaine Tempier 2002

Bandol

Levels bn or into the neck, 1 scuffed label

1314 12 bts (sc) per lot: \$700-1,000

Bandol, Cuvée Cabassaou, Domaine Tempier 2001

Bandol

1315 6 mags (oc) per lot: \$800-1,200

Bandol, Cuvée Cabassaou, Domaine Tempier 1995

Bandol

u. bn, slightly bin-soiled label, wax capsule mostly missing at top

1316 1 d.mag - 3 litres (owc) per lot: \$350-500

Bandol, Cuvée Cabassaou, Domaine Tempier 1994

Bandol

u. bn, slightly scuffed and slightly bin-stained label, slightly scuffed capsule

1317 1 d.mag - 3 litres (owc) per lot: \$300-400

Bandol, Cuvée Cabassaou, Domaine Tempier 1993

Bandol

u. bn, slightly bin-soiled label, wax capsule mostly missing at top

Lovely wild cherries nose and a terrific taste of these "griottes" on the palate. Perfectly delicious.

Serena Sutcliffe, MW

1318 1 d.mag - 3 litres (owc) per lot: \$300-400

Bandol, Cuvée Cabassaou, Domaine Tempier 1992

Bandol

u. bn, slightly bin-soiled label, wax capsule mostly missing at top

1319 1 d.mag - 3 litres (owc) per lot: \$300-400

Bandol, Cuvée Cabassaou, Domaine Tempier

Bandol

2007 (6 bts) *Levels bn or into the neck, slightly scuffed capsules*

2008 (6 bts) *Levels bn or into the neck slightly scuffed labels and capsules*

1320 12 bts (sc) per lot: \$600-800

Bandol, Cuvée Cabassaou, Domaine Tempier

Bandol

2001 (6 bts) *u. 2bn, slightly bin-soiled labels and capsules, slightly scuffed capsules*

2003 (6 bts) *Slightly bin-soiled labels*

1321 12 bts (sc) per lot: \$700-1,000

Bandol, Cuvée Cabassaou, Domaine Tempier

Bandol

1988 (2 bts) *u. 2bn*

1989 (2 bts) *u. 2vts*

1990 (2 bts)

1322 6 bts (sc) per lot: \$500-750

LA MIGOUA

Bandol, Cuvée La Migoua, Domaine Tempier 2012

Bandol

1323 12 bts (oc) per lot: \$500-700

Bandol, Cuvée La Migoua, Domaine Tempier 2007

Bandol

Slightly scuffed labels and capsules, 1 nicked label

1324 12 bts (sc) per lot: \$550-750

LOTS 1318, 1327, 1332



Domaine Tempier



Bandol, Cuvée La Migoua, Domaine Tempier 2004

Bandol

u. 12bn, slightly scuffed labels and capsules

1325 12 bts (sc)

per lot: \$550-750

Bandol, Cuvée La Migoua, Domaine Tempier 1987

Bandol

u. bn, slightly bin-soiled label

1326 1 d.mag - 3 litres (owc)

per lot: \$350-500

Bandol, Cuvée La Migoua, Domaine Tempier

Bandol

1982 (1 bt) *u. ts, slightly scuffed and nicked label, slightly scuffed capsule,*

1992 (3 bts) *u. 1bn, 2vts, slightly scuffed labels, slightly scuffed and wrinkled capsules*

1993 (1 bt) *Slightly scuffed and nicked label, slightly scuffed capsule, slightly sunken cork, excellent color and clarity*

1327 5 bts (sc)

per lot: \$250-300

LA TOURTINE

Bandol, Cuvée La Tourtine, Domaine Tempier 2011

Bandol

1328 12 bts (sc)

per lot: \$500-700

Bandol, Cuvée La Tourtine, Domaine Tempier 2010

Bandol

2 slightly scuffed labels, slightly scuffed capsules

1329 12 bts (sc)

per lot: \$500-700

Bandol, Cuvée La Tourtine, Domaine Tempier 2007

Bandol

Slightly scuffed labels and capsules

1330 12 bts (sc)

per lot: \$500-700

Bandol, Cuvée La Tourtine, Domaine Tempier 2004*Bandol**Lot 1331: All levels bn or into the neck, slightly scuffed labels,**Lot 1332: u. 2bn, capsules slightly scuffed at top***1331** 12 bts (sc) per lot: \$700-1,000**1332** 6 mags (oc) per lot: \$700-1,000**Bandol, Cuvée La Tourtine, Domaine Tempier 2003***Bandol***1333** 6 mags (oc) per lot: \$600-900**Bandol, Cuvée La Tourtine, Domaine Tempier 2002***Bandol**u. 10bn, 2vts, scuffed labels, 1 of which nicked, 1 of which stained, slightly scuffed capsules***1334** 12 bts (sc) per lot: \$600-800**Bandol, Cuvée La Tourtine, Domaine Tempier 1994***Bandol**u. bn, slightly scuffed label and wax capsule***1335** 1 d.mag - 3 litres (owc) per lot: \$300-400**Bandol, Cuvée La Tourtine, Domaine Tempier 1993***Bandol**u. bn, slightly scuffed label, wax capsule partially missing at top**Perfumed plums and cherries bouquet, with blackberries and glycerol to the fore. Absolutely mouth watering and luscious. Serena Sutcliffe, MW***1336** 1 d.mag - 3 litres (owc) per lot: \$300-400**Bandol, Cuvée La Tourtine, Domaine Tempier 1990***Bandol**Lot 1337: u. 2vts, otherwise levels into the neck, slightly scuffed and slightly bin-soiled labels and capsules, wrinkled capsules, excellent color and clarity, Lot 1338: u. bn, bin-stained and slightly scuffed label, very slight sign of seepage***1337** 6 bts (sc) per lot: \$450-650**1338** 1 d.mag - 3 litres (owc) per lot: \$300-400**Bandol, Cuvée La Tourtine, Domaine Tempier 1989***Bandol**u. bn, slightly scuffed and nicked label, wax capsule mostly missing at top***1339** 1 d.mag - 3 litres (owc) per lot: \$400-600**Bandol, Cuvée La Tourtine, Domaine Tempier***Bandol***1982** (1 bt) *u. hs, slightly stained and faded label, sunken cork***1983** (1 bt) *u. hs, slightly stained and faded label, sunken cork***1991** (2 bts)**1993** (3 bts)**1994** (3 bts) *u. 1bn, 1 slightly stained label***1998** (2 bts)**1340** 12 bts (sc) per lot: \$750-1,100**Bandol, Cuvée La Tourtine, Domaine Tempier 2006**

(6 bts)

*Levels bn or into the neck, slightly scuffed capsules***Bandol, Cuvée La Migoua, Domaine Tempier 2006**

(3 bts)

*Level bn or into the neck, 1 scuffed label, 1 nicked label, slightly scuffed capsules***Bandol, Cuvée Cabassaou, Domaine Tempier 2006**

(3 bts)

*Levels bn or into the neck, 1 scuffed label, slightly scuffed capsules***1341** 12 bts (sc) per lot: \$650-900**Bandol, Cuvée La Migoua, Domaine Tempier 1995**

(5 bts)

*u. 5vts, slightly scuffed capsules***Bandol, Cuvée La Tourtine, Domaine Tempier 1995**

(1 bt)

*u. vts, slightly scuffed capsule***Bandol, Cuvée La Tourtine, Domaine Tempier 1999**

(6 bts)

*u. 2bn, slightly scuffed capsules***1342** 12 bts (sc) per lot: \$750-1,000

Bandol, Cuvée Cabassau, Domaine Tempier 2011

(6 bts)

Slightly scuffed labels and capsules

Bandol, Cuvée La Migoua, Domaine Tempier 2011

(6 bts)

Slightly scuffed labels and capsules

1343 12 bts (sc)

per lot: \$550-750

Bandol, Cuvée Cabassau, Domaine Tempier 2010

(6 bts)

Slightly scuffed capsules

Bandol, Cuvée La Migoua, Domaine Tempier 2010

(6 bts)

Slightly scuffed capsules

1344 12 bts (sc)

per lot: \$650-900

Bandol, Cuvée La Migoua, Domaine Tempier 2009

(6 bts)

Slightly scuffed labels and capsules

Bandol, Cuvée La Tourtine, Domaine Tempier 2009

(6 bts)

Slightly scuffed labels and capsules

1345 12 bts (sc)

per lot: \$500-700

Bandol, Cuvée La Tourtine, Domaine Tempier 2008

(6 bts)

Slightly scuffed capsules

Bandol, Cuvée La Migoua, Domaine Tempier 2008

(6 bts)

Slightly scuffed capsules

1346 12 bts (sc)

per lot: \$500-700

Bandol, Cuvée La Tourtine, Domaine Tempier 2005

(6 bts)

Levels bn or into the neck, 1 slightly scuffed label, slightly scuffed capsules

Bandol, Cuvée La Migoua, Domaine Tempier 2005

(6 bts)

Levels bn or into the neck

1347 12 bts (sc)

per lot: \$650-900

Bandol, Cuvée La Tourtine, Domaine Tempier 2004

(6 bts)

u. 5bn, 1vts, slightly scuffed labels and capsules

Bandol, Cuvée La Migoua, Domaine Tempier 2004

(6 bts)

u. 6bn, slightly scuffed labels and capsules

1348 12 bts (sc)

per lot: \$450-650

Bandol, Cuvée La Tourtine, Domaine Tempier 2000

(10 bts)

u. 9bn, 1vts, slightly scuffed labels and capsules

Bandol, Cuvée La Migoua, Domaine Tempier 2000

(2 bts)

u. 2bn, slightly scuffed labels and capsules

1349 12 bts (sc)

per lot: \$800-1,100

FRANCE REGIONAL RED

Domaine de la Grange des Pères 2004

Vin de Pays de l'Hérault

1350 6 mags (oc)

per lot: \$800-1,100

FRANCE REGIONAL WHITE

Domaine de la Grange des Pères Blanc 2010

1351 12 bts (sc)

per lot: \$900-1,200

Domaine de la Grange des Pères Blanc

2005 (1 bt)

2007 (1 bt)

2008 (2 bts)

2009 (2 bts)

1352 6 bts (sc)

per lot: \$350-500

CHAMPAGNE

Veuve Clicquot, La Grande Dame 1996

Packed in individual presentation cases

In 2018, an enticing pale colour and tiny bubbles led to a lovely blossoms in hedgerows bouquet, with lemony breed all through. Beautiful freshness on the palate, with perfect acidity balance - not always a feature of the 1996s. Silky, totally appetising and a very great treat.

Serena Sutcliffe, MW

1353 6 bts (oc)

per lot: \$750-1,000

ITALY RED

Barolo, Cannubi Boschis 2009

Luciano Sandrone
Piemonte, DOCG
Lot 1354: Original tissues

- 1354 6 bts (owc)
1355 6 bts (owc)
per lot: \$500-750

Barolo Riserva, Cascina Francia 1982

Giacomo Conterno
Piemonte
u. 1bn, nicked label

- 1356 2 bts (sc)
per lot: \$700-1,000

Barbaresco, Santo Stefano di Neive, Riserva 1985

Bruno Giacosa
Piemonte, DOCG
u. bn, scuffed label

- 1357 1 bt (cn)
per lot: \$2,000-3,000

Barolo 1982 Bartolo Mascarello (1 bt)

Slightly bin-soiled label, nicked label

Barolo, Monprivato 1990 Giuseppe Mascarello (1 bt)

Slightly bin-soiled label, nicked label

- 1358 2 bts (sc)
per lot: \$800-1,200

Barolo Bussia, Soprana 1982 Aldo Conterno (2 bts)

Barolo Marcanasco 1982 Renato Ratti (1 bt)

Barolo Brunate 1990 Vietti (2 bts)

Slightly bin-soiled label, nicked label

- 1359 5 bts (sc)
per lot: \$650-1,000

Brunello di Montalcino 2004

Il Poggione
Toscana, DOCG

- 1360 6 bts (owc)
per lot: \$300-400

UNITED STATES RED

Bryant Family, Pritchard, Cabernet Sauvignon 1997

Napa
Levels bn or into the neck

This was made with about 40% young vines. Incredible heather scent. Intense chocolate truffles taste and a wonderful mélange with real black truffles! So rich and melting. Silky smooth. Long lingering finish. Has real breed. Richness and refinement. Stupendous. Serena Sutcliffe, MW

- 1361 9 bts (sc)
per lot: \$5,000-7,000

Bryant Family, Pritchard, Cabernet Sauvignon 1994

Napa
Levels bn or into the neck, 1 slightly stained label, slightly scuffed capsules

Great eucalyptus, gummy nose. Minty, gummy taste. Huge glycerol and liquorice. Rolls round the mouth. Serena Sutcliffe, MW

- 1362 10 bts (sc)
per lot: \$2,400-3,500

Bryant Family, Pritchard, Cabernet Sauvignon

Napa
1995 (2 bts) u. 2bn

1996 (4 bts) u. 4bn

- 1363 6 bts (sc)
per lot: \$2,000-2,800

Diamond Creek, Cabernet Sauvignon, Volcanic Hill

Napa
1974 (1 bt) u. vts, scuffed and bin-soiled label and capsule, slightly raised cork, slight sign of seepage, excellent color and clarity

1978 (2 bts) u. 2bn, scuffed and slightly bin-soiled labels and capsules

1982 (1 bt) u. bn, slightly scuffed labels and capsules

1984 (2 bts) u. 2bn, slightly scuffed labels and capsules

- 1364 6 bts (sc)
per lot: \$1,600-2,200

Duckhorn Vineyards, Cabernet Sauvignon 1981

Napa
u. vts
1365 1 d.mag - 3 litres (cn)

per lot: \$150-250

Charles Krug Cabernet Sauvignon 1962

Slightly scuffed and slightly bin soiled label and capsule, slightly sunken cork

- 1366 1 bt (cn)
per lot: \$300-400

Spottswoode, Cabernet Sauvignon 1994

Napa

Levels into the neck

1367 6 mags (oc)

per lot: \$1,600-2,400

Spottswoode, Cabernet Sauvignon 1987

Napa

u. 12bn

1368 12 bts (oc)

per lot: \$800-1,100

Château Montelena, Sonoma Cabernet Sauvignon 1973

(1 bt)

u. hs, slightly bin-soiled label, bin-soiled, nicked, and corroded capsule

Château Montelena Cabernet Sauvignon 1974 (1 bt)

u. vts, slightly bin-soiled and nicked label, slightly bin-soiled and scuffed capsule

Château Montelena, Sonoma Cabernet Sauvignon 1974

(1 bt)

u. bn, slightly bin-soiled labels, bin-soiled and nicked capsules

1369 3 bts (sc)

per lot: \$550-800

Mayacamas, Cabernet Sauvignon 1970 (1 bt)

u. vts, slightly scuffed and slightly bin soiled labels and capsules

Dominus 1985 (2 bts)

u. 1bn, 1ts, slightly scuffed and slightly bin soiled labels and capsules, 1 slightly corroded capsule

1370 3 bts (sc)

per lot: \$500-700

GERMANY WHITE

J.J. PRÜM

This extraordinary family estate in Wehlen produces some of the most pure Rieslings that grace this planet. Founded in 1911 and, from 1969, headed by Dr. Manfred Prüm, these 14 hectares on steep, schist slopes epitomise everything that is noble about top middle-Mosel sites. Since 2003, Manfred's highly capable daughter, Dr. Katharina Prüm, has been at the helm, a formidable combination of experience and meticulous attention to detail. Serena Sutcliffe, MW

Graacher Himmelreich Riesling Beerenauslese 1971

J. J. Prüm

AP #20, bin-soiled labels, excellent levels

1371 2 bts (sc)

per lot: \$1,000-1,500

Wehlener Sonnenuhr Riesling Beerenauslese 1971

J. J. Prüm

Mosel Saar Ruwer

AP #19, bin-soiled labels, excellent levels

1372 2 bts (sc)

per lot: \$1,800-2,600

Echézeaux du Dessus 1988 Jayer-Gilles (1 mag)

Nicked label, sign of seepage

Côte Rôtie, Côte Blonde 1994 René Rostaing (2 mags)

1373 3 mags (sc)

per lot: \$1,000-1,400

LOTS 1372, 1371





MIS EN BOUTEILLE AU CHATEAU

CHATEAU LAFITE ROTHSCHILD
1990
PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE

CONTIENTS 750 MILLILITERS
ALCOHOL 12.5 % BY VOLUME

SHIPPED BY: GRANCROU - PAUILLAC
IMPORTED BY: CHALONE WINE GROUP, SAN FRANCISCO, CA

CHATEAU HAUT-BRION
2001
CRU CLASSE DE GRAVES
Pessac-Leognan
Appellation Pessac-Leognan Contrôlée
Premier Grand Cru Classé en 1855
Domaine Clarence Dillon & Co. Propriétaires, Pessac, Gironde, France

CONTIENTS 1500 MILLILITERS
ESTABLISHED 1734
BORDEAUX

ALC. 11.5% TO 13.5% BY VOL.
IMPORTED BY
THE STACOLE CO., INC.
BOCA RATON, FL
RED TABLE WINE
CONTAINS SULFITES

CHATEAU HAUT-BRION
2001
CRU CLASSE DE GRAVES
Pessac-Leognan
Appellation Pessac-Leognan Contrôlée
Premier Grand Cru Classé en 1855
Domaine Clarence Dillon & Co. Propriétaires, Pessac, Gironde, France

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BORDEAUX

ALC. 11.5% TO 13.5% BY VOL.
IMPORTED BY
THE STACOLE CO., INC.
BOCA RATON, FL
RED TABLE WINE
CONTAINS SULFITES



Magnificent Bordeaux, Spanning Five Decades, in a Variety of Formats

From a discerning collector and longtime friend of Sotheby's, this splendid consignment highlights the very best of Bordeaux in top vintages, spanning five decades.

The First Growths anchor this consignment, each spanning the decades, in a variety of formats, some young and vibrant, while others at their peak maturity.

Bidders will be inspired by the range of Mouton Rothschild, in bottles, magnums, double-magnums, and imperials.

The Right Bank is also represented by Petrus and three decades of Cheval Blanc, including the 1986, 1989, and 2003.

Property recently removed from impeccable professional and private temperature-controlled storage, and transported, via temperature-controlled truck, to the Sotheby's warehouse for this sale.

Property of a Southern Lady.



BORDEAUX RED

CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

Château Haut Brion 2006

Pessac-Léognan (Graves), 1er Cru Classé

In 2012, lovely layers of red fruit on the nose. Superb cherries dominate. So unctuous and rich with a silky texture. Licorice and wine gums and with real concentration. Depth, power and length. Not to be missed. Serena Sutcliffe, MW
WA 96

1374 12 hbs (owc) per lot: \$1,800-2,600

Château Haut Brion 2004

Pessac-Léognan (Graves), 1er Cru Classé

A nose of real finesse and breed. Total attack of Havana cigars and fresh healthy fruit. A long finish in the context of the year. On its 10th birthday, there is chocolate density here, with softness that melts in the mouth.

Serena Sutcliffe, MW

WA 92

1375 12 bts (sc) per lot: \$2,400-3,500

Château Haut Brion 2001

Pessac-Léognan (Graves), 1er Cru Classé

Levels into the neck, slightly scuffed labels, scuffed and nicked capsules

In 2018, an ineffable, classy, ultra-scented nose of intense projection, followed by an absolute blueberries taste. The vivacity and gleaming fruit of this wine are pure delight. The appellation impact is fabulous - I really love this wine.

Serena Sutcliffe, MW

WA 94

1376 6 mags (owc) per lot: \$3,800-5,000

Château Haut Brion 1999

Pessac-Léognan (Graves), 1er Cru Classé

Scuffed labels

Really classy, breedy nose. Great "pepperminty" taste. The real Haut Brion finesse of texture on the palate.

Serena Sutcliffe, MW

WA 93

1377 6 bts (sc) per lot: \$2,200-3,200

Château Haut Brion 1964

Pessac-Léognan (Graves), 1er Cru Classé

u. 1bn, 2vts, 3ts, 2t/hs, 1hs, 1h/m, slightly bin-soiled labels, 2 slightly corroded capsules and signs of seepage

Harvested before the rain - timing was all in this vintage. At 50 years old, there is a bouquet of its time that I can describe as 'damp cellars', bringing back a hoard of memories.

The taste is all blackcurrant and richly redolent of mince pies, those dried fruit concoctions that the British eat at Christmas, spicy and rich. Serena Sutcliffe, MW

1378 10 bts (sc) per lot: \$2,400-3,200

Château Haut Brion

Pessac-Léognan (Graves), 1er Cru Classé

1981 (4 bts) *Levels into the neck, heavily bin-soiled labels*

1986 (1 bt) *Level into the neck, scuffed label*

1379 5 bts (sc) per lot: \$1,200-2,000

CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to early 2016 has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow! Serena Sutcliffe, MW

Château Lafite 2000

Pauillac, 1er Cru Classé

Lot 1380: u. bn, scuffed label and capsule, Lot 1381: Slightly scuffed labels, 3 of which nicked

Great scent, dominated by loganberries when it was young. Superb, juicy black fruit on the palate. Such a ripe finish, mouthwatering all the way through. That real, total super-healthy 2000 nose to it. One now senses the opulence of this wine, with all its layers. Such a vivid taste of plums. Such fresh acidity - still a baby. This will last a century if desired, so think two generations on. Serena Sutcliffe, MW
WA 98+

1380 1 bt (cn) per lot: \$1,300-1,800

1381 12 bts (sc) per lot: \$15,000-20,000

Château Lafite 1999

Pauillac, 1er Cru Classé

Draconian selection produced this level of quality. Early on, there was an aromatic nose, not as ripe as 2000 and 2001, and a real coffee taste which was very winning. A recent bottle had a really interesting mocha and cassis nose, with a touch of cloves. Very lanolin texture. Not absolute ripeness, but a very good cherry flavour. Serena Sutcliffe, MW
WA 95

1382 6 bts (sc) per lot: \$3,500-5,500

Château Lafite 1990

Pauillac, 1er Cru Classé

u. 4bn, otherwise levels into the neck, wines come from 2 different importers, slightly scuffed labels and capsules
57% Cabernet Sauvignon, 30% Merlot, 13% Cabernet Franc. In 2017, from our own stock, absolutely superb, seducing everyone at the table. It is the sheer, glossy beauty that is unbeatable. Youthful and silky, it fills the mouth with flavour and discreet power. Landmark Lafite. And, in 2018, on a wonderful Glyndebourne evening (Lafite has always been a key supporter of this great opera festival), pure bliss, so immensely scented and heady. One can see why it is the leader of the pack! Serena Sutcliffe, MW

WA 96

1383 11 bts (sc) per lot: \$6,500-9,500

Château Lafite 1982

Pauillac, 1er Cru Classé

u. vts, slightly scuffed label and capsule

65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW
WA 97+

1384 1 bt (cn) per lot: \$2,200-3,200

Château Lafite 1978

Pauillac, 1er Cru Classé

u. 2vts, wines come from different importers, scuffed and damp-stained labels, wrinkled and nicked capsules

I always loved this wine from the start and now, from magnum, it is terrific. Very aromatic bouquet, symptomatic of this late vintage. So much fat and glycerol on the palate. Finishes so spicy and lacy. The most recent bottle had a meaty nose. Tea and roses. Really rich and spicy. Serena Sutcliffe, MW

1385 2 bts (sc) per lot: \$800-1,100

Château Lafite 1964

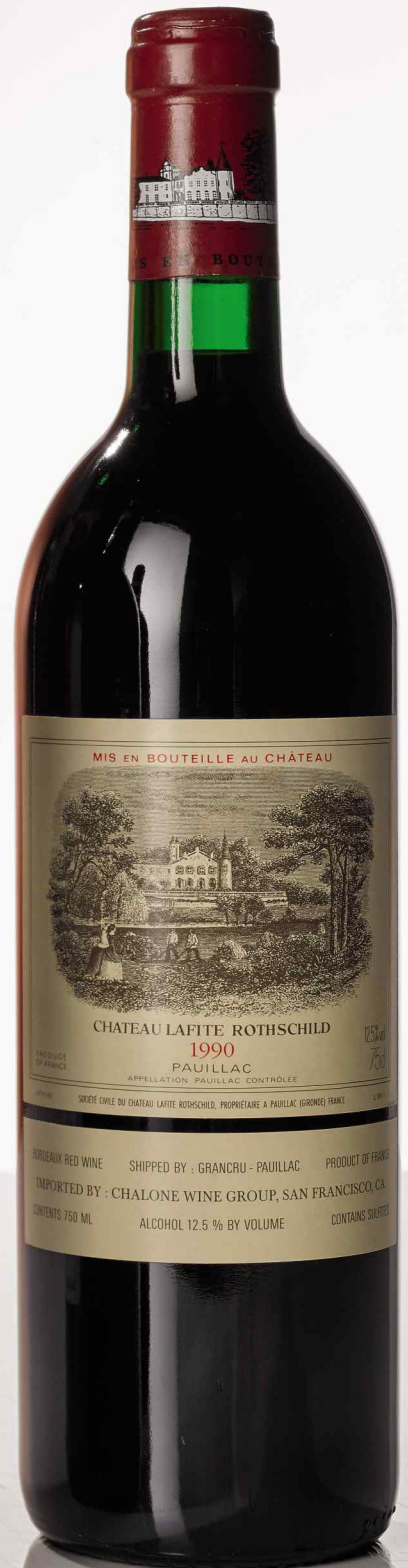
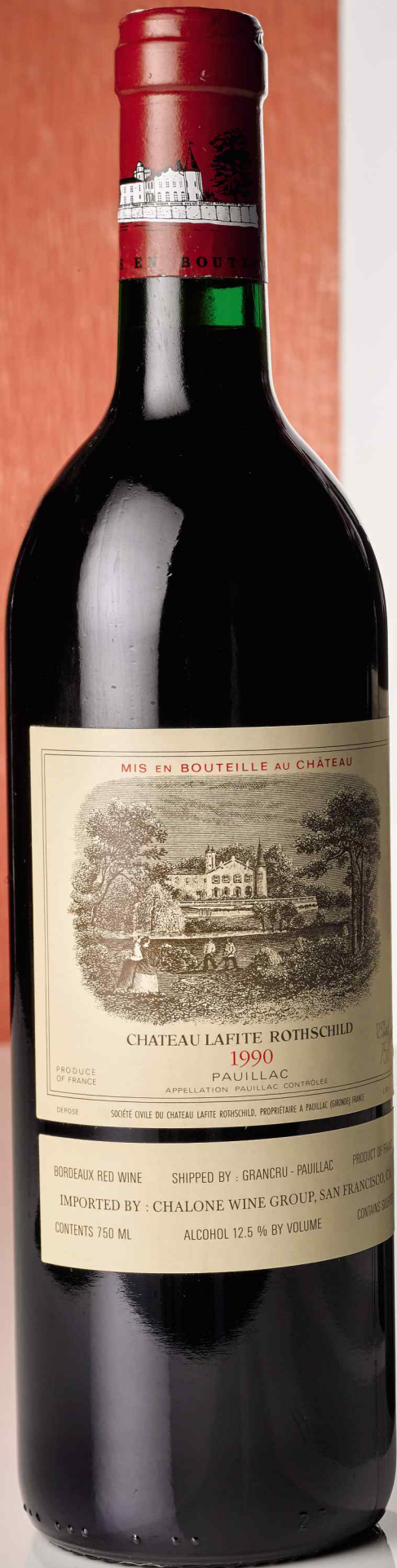
Pauillac, 1er Cru Classé

u. 1ts, 3t/hs, scuffed and damp-stained labels, slightly corroded and torn capsules, 1 capsule cut to reveal faintly visible branding, excellent color and clarity

My last bottle in 2009 was better than expected, given the rain of the vintage in this part of the Médoc. Gentle aromatics on the nose. The rain took the big personality out of the wine, but there is herby charm on the palate. Smoky finish. Serena Sutcliffe, MW

1386 4 bts (sc) per lot: \$1,400-1,800

LOT 1383



Château Lafite*Pauillac, 1er Cru Classé***1988** (1 bt) *Nicked label***1992** (1 bt) *Slightly scuffed label and capsule***1997** (2 bts) *Slightly scuffed labels and capsules***1998** (2 bts) *Slightly scuffed labels, 1 of which nicked, and capsules***1387** 6 bts (sc)

per lot: \$3,200-4,500

Château Lafite*Pauillac, 1er Cru Classé***1985** (2 bts) *Slightly scuffed labels and capsules***1986** (2 bts) *Slightly scuffed labels and capsules***1388** 4 bts (sc)

per lot: \$2,600-3,800

CHATEAU LATOUR

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

Château Latour 2004*Pauillac, 1er Cru Classé**Wrinkled capsules*

90% Cabernet Sauvignon, 10% Merlot. At 10 years old, almost a 'Burgundian' nose. Rich, damp forest floor and undergrowth. Lots of plummy opulence in the middle, ending with a touch of 2004 dryness, but also chocolate and freshness. Mouth-coating wine. Serena Sutcliffe, MW
WA 95

1389 2 bts (sc)

per lot: \$650-900

Château Latour 2001*Pauillac, 1er Cru Classé*

Marvellous, noble, breedy nose. Gloriously linear, frank taste - the mark of the vintage. Classic, unexaggerated Bordeaux for the purists among us. Coffee finish 'et grande classe'.

Serena Sutcliffe, MW

WA 95

1390 1 d.mag - 3 litres (cn)

per lot: \$1,200-1,600

Château Latour 1995*Pauillac, 1er Cru Classé**Lot 1391: Levels bn or into the neck, Lot 1392: u. bn, slightly bin-soiled labels*

A nose of rose hips and totally classy red fruit, marked deep with Latour terroir - and it does not get much better than that. Exceptional fruit, tannin and acidity balance. Archetypal First Growth Pauillac and such an individual signature on the finish. From an Imperial in 2011, lovely finesse of texture and massive red fruit. From bottle in Beijing in 2013, very scented and youthful. Serena Sutcliffe, MW

WA 95

1391 12 bts (owc)

per lot: \$4,800-6,500

1392 1 d.mag - 3 litres (cn)

per lot: \$1,500-2,000

Château Latour 1993*Pauillac, 1er Cru Classé**Lot 1393: Levels bn or into the neck, slightly scuffed labels and capsules, pen-marked case, Lot 1394: u. 12bn*

Good Latour Claretty taste, in the context of this forward vintage. Serena Sutcliffe, MW

WA 90

1393 10 bts (owc)

per lot: \$3,000-4,000

1394 12 bts (wc)

per lot: \$3,500-5,000

Château Latour 1986*Pauillac, 1er Cru Classé**u. 5bn, 3vts, 4 levels into the neck, excellent appearance, color, and clarity*

Very Cabernet, very complex nose. Lots of fruit and flesh. Not enormous length, easy drinking and relatively light textured. Perfectly delicious from magnum in 2012 - this just slips down. Serena Sutcliffe, MW

1395 12 bts (owc)

per lot: \$4,200-6,500

CHATEAU MARGAUX

Château Margaux is the most imposing building of all the First Growths, its neo-classical elegance reflected in the sheer aristocratic bearing of the wines. The superb scent of Margaux fascinates - so alluring, so complex and so giving. The Mentzelopoulos régime wines are unerringly consistent in quality, often topping the charts against the toughest opposition. There is weight and depth, added to the breed and class that come from this fabulous terroir. Modern vintages are giants, brilliant creations of the late, great Paul Pontallier, exuding richness and rewarding the drinker with undying memories. Serena Sutcliffe, MW

Château Margaux 2006

Margaux, 1er Cru Classé

Lot 1397-1398: Damaged OWC

In 2015, a lovely cassis nose, indicative of its really high Cabernet Sauvignon content. Exudes health. Has the highest proportion of Cabernet Sauvignon up until this time. Density and purity. Deep liquorice aromas. Very aromatic on the palate, with delicious blackcurrant flavours. Total pleasure on the palate. Serena Sutcliffe, MW
WA 94

1396 12 hbs (owc) per lot: \$2,000-3,000

1397 3 d.mags - 3 litres (owc)

1398 3 d.mags - 3 litres (owc)

per lot: \$4,000-6,000

Château Margaux 2003

Margaux, 1er Cru Classé

Nicked label

45% made the 'grand vin'. Glorious red fruit showing beautiful maturity of the grapes. Very, very good. David Peppercorn said that the texture reminded him of the young 1947. (They have also made a tremendous Pavillon Rouge in 2003.) That real "penetration" of a 1er Cru bouquet - intense, far-reaching and noble. A huge mouthful of stunning, healthy fruit with the complete, perfect balance of tannin and acidity. Smoky blackberries finish. In 2015, incredibly spicy on the nose, with that exotic touch. So fantastically drinkable and luscious. Serena Sutcliffe, MW
WA 98

1399 1 d.mag - 3 litres (cn) per lot: \$2,000-2,800

Château Margaux 1999

Margaux, 1er Cru Classé

Scuffed labels, 3 stained labels, 3 pen-marked labels, excellent color and clarity

In 2018, at a very jolly Sotheby's lunch, we launched into this and were blown away by its all-enveloping, intense bouquet and great, velvety, blackcurrant taste. I think this now must be the most delicious Bordeaux 1999 around - it is just so luscious and ripe for the year. Serena Sutcliffe, MW
WA 94

1400 12 bts (sc) per lot: \$3,500-5,000

Château Margaux 1995

Margaux, 1er Cru Classé

Slightly stained labels, 1 nicked label

In 2018 at the château, full, rich and fruity, with less definition and nobility than the 1996, but cedary soft and mouth-coating. A fabulous comparison, if you can get it.

Serena Sutcliffe, MW

WA 95

1401 12 bts (owc) per lot: \$5,500-7,500

Château Margaux 1989

Margaux, 1er Cru Classé

Level into the neck, slightly bin-soiled and nicked label

Wine gums, leather and liquorice on the nose. Immensely cinnamon bouquet and cinnamon stick flavour. Soft, open, roasted taste. So different from the 1990 in spite of similar weather conditions. Almost sandalwood. So sweet and seductive. Melted in the mouth at 20 years old. Tasted in 2010 in Hong Kong from Imperial. Lovely smoky cassis nose. Spice and liquorice on the palate. Extraordinary definition and heathery tastes. Big wine in a big format. In 2014 in bottle, it was beautifully composed, with deep impact, concentration and a tarry core. Serena Sutcliffe, MW

1402 1 d.mag - 3 litres (cn) per lot: \$1,200-1,600

Château Margaux 1981

Margaux, 1er Cru Classé

u. vts, damp-stained, scuffed, and slightly wrinkled label, scuffed generic capsule removed and replaced to reveal faintly visible full branding

Last tasted from magnum when it had lots of mature, soft, supple fruit. Serena Sutcliffe, MW

1403 1 jero - 5 litres (cn) per lot: \$1,200-1,600

Château Margaux

Margaux, 1er Cru Classé

1995 (7 bts) *Slightly bin-soiled labels*

1998 (2 bts) *Slightly bin-soiled labels*

1999 (1 bt) *Slightly bin-soiled label*

1404 10 bts (sc) per lot: \$3,800-6,000

Château Margaux

Margaux, 1er Cru Classé

2009 (1 bt)

2010 (2 bts)

1405 3 bts (sc) per lot: \$1,500-2,200

Château Margaux

Margaux, 1er Cru Classé

1982 (3 bts) *u. 1bn, 1vts, 1ts, wines come from different importers*

1985 (1 bt) *Level into the neck, slightly bin-soiled label, slightly corroded capsule*

1990 (1 bt) *u. bn, scuffed label*

1406 5 bts (sc) per lot: \$3,200-4,500



CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who sadly left us a few years ago. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life. Serena Sutcliffe, MW

Château Mouton Rothschild 2004

Pauillac, 1er Cru Classé

Scuffed and nicked labels

Label Artist: HRH Prince Charles, Prince of Wales

69% Cabernet Sauvignon, 15% Merlot, 13% Cabernet Franc, 3% Petit Verdot. In 2015, a very violetty nose - dark chocolate, chilli and ginger. Lots of crisp attack on the palate, with verve and minty flavour. Soft in the mouth at the end, with real tempting charm. Serena Sutcliffe, MW

1407 4 mags (sc) per lot: \$2,600-3,500

Château Mouton Rothschild 2003

Pauillac, 1er Cru Classé

Lot 1409: Slightly scuffed labels and capsules, Lot 1410: 1 bottle comes from a different importer, wrinkled labels, Lot 1411: Wines come from 2 different importers, wrinkled labels, Lot 1412: u. 6bn

Label: 150th Anniversary

76% Cabernet Sauvignon, 14% Merlot, 8% Cabernet Franc, 2% Petit Verdot. This was the last vintage of Patrick Léon, with Philippe Dhalluin coming in for the 'élevage'. In 2015, a very perfumed, very exotic, very come-hither nose. Tobacco, caramel and cooked red and black fruits. Such fruit freshness on the palate. Just so fabulously juicy. Great length of chocolate-covered berries and so opulent and delicious you could spread it on toast! Serena Sutcliffe, MW
WA 91

1408 7 bts (sc) per lot: \$2,800-3,800

1409 12 bts (owc)

1410 12 bts (owc)

1411 12 bts (sc)

per lot: \$4,500-6,500

1412 6 mags (owc)

per lot: \$4,500-6,500

Château Mouton Rothschild 2001

Pauillac, 1er Cru Classé

Lot 1413-1414: Slightly wrinkled labels

Label Artist: Robert Wilson

In 2015, a quintessential Mouton nose of cassis and opulent richness. All berries and coffee on the palate, with lovely soft tannins, smoky black fruit and total Pauillac class. One can almost crunch the berries. Miss this at your peril as it is truly fine. I particularly love the black cherries finish.

Serena Sutcliffe, MW

1413 2 bts (sc) per lot: \$700-1,000

1414 6 bts (sc) per lot: \$3,500-5,000

Château Mouton Rothschild 2000

Pauillac, 1er Cru Classé

Label: The Augsburg Ram

In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast.

Serena Sutcliffe, MW

WA 96+

1415 2 bts (sc) per lot: \$3,200-4,500

Château Mouton Rothschild 1998

Pauillac, 1er Cru Classé

Lot 1416: Wines comes from 2 different importers, slightly wrinkled labels, Lot 1417: Levels into the neck, slightly wrinkled labels, Lot 1418: Level into the neck, slightly torn label, Lot 1419: Scuffed and stained label, stained back label

Label Artist: Rufino Tamayo

In 2014, a marvellously aromatic, smoky, musky nose, full of complex promise. Tremendous coffee bean flavours, with damsons, cocoa and morello cherries, finishing on soft, smoky tannins. Serena Sutcliffe, MW
WA 96

1416 9 bts (sc) per lot: \$3,000-4,000

1417 12 bts (owc) per lot: \$4,500-6,500

1418 1 d.mag - 3 litres (cn) per lot: \$1,200-1,600

1419 1 imperial - 6 litres (sc) per lot: \$2,800-3,800

Château Mouton Rothschild 1995*Pauillac, 1er Cru Classé**Lot 1420: Levels bn or into the neck, Lot 1421-1422: Levels into the neck*

Label Artist: Antoni Tàpies

In 2014, a great bouquet of smoky boysenberries, with all that underlying Moutonassis. Great, expressive, fresh red and black fruit on the palate. Very plummy and luscious.

This is the perfect contrast in vintage style with 1996 - put them together for a really rewarding evening! Serena

Sutcliffe, MW

WA 95

1420 12 bts (owc)**1421** 12 bts (owc)**1422** 12 bts (owc)**1423** 12 bts (owc)

per lot: \$4,800-6,500

Château Mouton Rothschild 1993*Pauillac, 1er Cru Classé**American label*

Label Artist: Balthus

Lovely pretty scent. Very floral. A touch of acidity on the palate. Blackberries are the predominant fruit. Drink now. You see the quality of the terroir in a year like this.

Serena Sutcliffe, MW

WA 90

1424 1 imperial - 6 litres (sc)

per lot: \$2,200-3,200

Château Mouton Rothschild 1979*Pauillac, 1er Cru Classé**u. ts, slightly bin-soiled labels, slight signs of seepage*

Label Artist: Hisao Domoto

Real spiciness on the nose, which is terribly attractive.

Cinnamon and gingerbread. Freshness and charm on the

finish. Seize it now. Serena Sutcliffe, MW

1425 1 d.mag - 3 litres (cn)

per lot: \$750-1,000

Château Mouton Rothschild 1975*Pauillac, 1er Cru Classé**u. t/hs, heavily damp-stained, scuffed, and torn labels, excellent color and clarity*

Label Artist: Andy Warhol

Mint and cedarwood on the nose. Lots of attack and red and black fruit vivacity. Meatiness, terrific structure with a 'rustic' robustness that is the hallmark of 1975. The class of the cru comes through on the finish. Totally mouth-filling.

Serena Sutcliffe, MW

WA 91

1426 1 imperial - 6 litres (sc)

per lot: \$2,800-3,800

Château Mouton Rothschild*Pauillac, 1er Cru Classé***1975** (1 bt) *u. ts, bin-soiled and glue-stripped label, torn capsule***1976** (1 bt) *u. t/hs, damp-stained label, sign of seepage***1977** (1 bt) *u. hs, wine-stained label, torn capsule***1981** (2 bts) *u. 1bn, 1ts, slightly bin-soiled label, nicked capsule***1989** (1 bt) *u. vts***1990** (3 bts) *u. 1bn, 2vts, scuffed labels***1427** 9 bts (sc)

per lot: \$2,800-3,800

Château Mouton Rothschild*Pauillac, 1er Cru Classé***1995** (3 bts) *Levels into the neck, slightly wrinkled labels***1999** (3 bts) *Scuffed label***2002** (1 bt)**2004** (1 bt) *Scuffed label***2005** (1 bt) *Nicked label***2009** (1 bt) *Nicked label***1428** 10 bts (sc)

per lot: \$4,000-5,500

Château Mouton Rothschild*Pauillac, 1er Cru Classé***1990** (1 mag) *Level into the neck, slightly wrinkled label***1998** (2 mags) *Levels into the neck, torn labels***1429** 3 mags (sc)

per lot: \$2,200-2,800

Château Montrose 2005*St. Estèphe, 2ème Cru Classé**Lot 1430: Scuffed labels and capsules, Lot 1431: 1 partially torn label, slightly scuffed capsules, damaged case lid*

The last vintage of Jean-Louis Charmolue before he sold the property and what a tribute to him. In 2016, at the château, a huge, all-enveloping nose, cedars and cigars. Fabulous and flavourous on the palate, with both softness and crispness. Winey beauty, with that 'marine' touch. Will it be another 1990? It will certainly keep for decades more.

Serena Sutcliffe, MW

WA 94+

1430 12 bts (owc)**1431** 12 bts (owc)

per lot: \$1,300-1,800

LOTS 1420-1423



Château Pichon Longueville, Lalande 1990*Pauillac, 2ème Cru Classé*

u. vts, scuffed and stained label, slightly raised cork
 Lovely "sweet", violetty nose. So sweet and ripe on the palate. No huge structure, but so silky and attractive. Another bottle had a spicy, cinnamon nose. Woodsmoke and coffee. Very exotic and oriental. On the light side, but delicious. Quite an irony finish. And meltingly soft on the palate. Serena Sutcliffe, MW

1432 1 imperial - 6 litres (sc) per lot: \$1,200-1,600

Château Calon Ségur 1982*St. Estèphe, 3ème Cru Classé*

u. 6ts, 3t/hs, 1hs, 2h/m, bin-stained and slightly scuffed and nicked labels, corroded and nicked capsules, slightly sunken corks, soiled case

In 2017, and with the first grouse of the season, this was deliciously supple, soft and full of fruit, perfumed and fresh, and rolling round the mouth with tempting ripeness. This has just got better and better - the terroir coming out, in spite of the big crop and the limited selection of the time. Serena Sutcliffe, MW

WA 94+

1433 12 bts (owc) per lot: \$1,800-2,600

Château d'Issan 2000*Cantenac (Margaux), 3ème Cru Classé**Nicked capsules*

In 2015 and from Jeroboam, a cedary nose led to a wine of real bite and impact on the palate, with flavours of undergrowth, creamy chocolate and coffee.

Serena Sutcliffe, MW

WA 93

1434 12 bts (owc) per lot: \$600-900

Château Lynch Bages 2004*Pauillac, 5ème Cru Classé**u. bn, scuffed and nicked label*

From Imperial in 2012, real breed and scent on the nose.

Fine-textured and fruity and very appealing.

Serena Sutcliffe, MW

1435 1 imperial - 6 litres (owc) per lot: \$700-1,000

Petrus 1999*Pomerol*

Less dense colour than 2000. Scented, aromatic, redcurrant nose. Spicy and peppery. Such elegance and finesse. Then the chocolate comes after an hour in the glass. There is a touch of beautiful oak on the palate, with masses of come-hither fruit. This is a great 1999. Fine textured. Seamless and silky. Just so well bred - like the racehorses Christian Moueix likes so much! Serena Sutcliffe, MW

WA 94

1436 3 bts (sc) per lot: \$4,500-6,500

CHATEAU CHEVAL BLANC

Under Jacques Hébrard and, since 1991, Pierre Lurton, Cheval Blanc continues to dazzle. The brilliant technical team at the property coaxes the maximum from this plateau just over the road from Pomerol, where gravel ridges bestow class to the wine and the high percentage of Cabernet Franc gives such scent. And the voluptuous character? That is the magic ingredient, which can be perceived throughout. Cheval Blanc is stunning drunk when it is relatively young, but it also ages in exotic multi-dimensional fashion. Serena Sutcliffe, MW

Château Cheval Blanc 2003*St. Emilion, 1er Grand Cru Classé (A)*

Lot 1437: Damaged OWC missing one arm, Lot 1439: Slightly scuffed and nicked labels, Lot 1440: Slightly scuffed labels
 Vintage from 1 September to 15 September which, for Cheval Blanc, was the earliest since 1893. 33 hl/hectare made. 13.2% alcohol, which is discreet for the year. 56% Cabernet Franc, 44% Merlot. Last tasted at a great Imperial dinner in Hong Kong in 2011. An incredibly spicy bouquet comes out of the glass to greet you. Liquid liquorice and leather. Rich and opulent, generous and welcoming. All glossy glycerol. Serena Sutcliffe, MW

WA 92

1437 6 bts (owc) per lot: \$1,700-2,600

1438 12 bts (owc)**1439** 12 bts (owc)**1440** 12 bts (owc)

per lot: \$3,500-5,000

Château Cheval Blanc 1996*St. Emilion, 1er Grand Cru Classé (A)*

56% Cabernet Franc, 44% Merlot. Extremely aromatic on the nose - this is the lovely Cabernet Franc this year. Great freshness and heathery aromatics. Really easy. Slips down. In 2011, a real nose of intense black berries. Almost tarry. Thick, dense wine, like an amazing prune liqueur. Still so vigorous and powerful. Serena Sutcliffe, MW

WA 90

1441 12 bts (owc) per lot: \$3,000-4,000

Château Cheval Blanc 1989

St. Emilion, 1er Grand Cru Classé (A)
u. 3bn, 2vts, 1ts, slightly scuffed labels and capsules
 The earliest vintage of the century at Cheval Blanc and there were days when the temperature went over 40 degrees Celsius. Close to 50% Merlot, 50% Cabernet Franc, which is unusual here. A very generous 47 hl/hectare made. In 2018 and from magnum, this is stunning, with its pure Russian leather bouquet, plus mineral and cocoa notes. So fruity on the palate, with great élan and éclat. Volume, beauty and power, becoming even more sensational in the glass as the dinner progressed. Serena Sutcliffe, MW

1442 6 bts (cn) per lot: \$1,800-2,600

Château Cheval Blanc 1986

St. Emilion, 1er Grand Cru Classé (A)
u. 6bn, 3vts, 1ts, 2 levels into the neck, damp-stained labels
 A really rich, liquorice and spices nose that has great depth. Rich and mouth-coating on the palate, with an amazing full flavour and a finish of velvety coffee. Delicious at 24 years old. Serena Sutcliffe, MW

1443 12 bts (sc) per lot: \$4,000-6,000

Château Cheval Blanc 1971

St. Emilion, 1er Grand Cru Classé (A)
u. 2bn, 4ts, slightly glue-stripped labels, one of which wine-stained, torn capsules, 1 sign of seepage
 The yield was very low at 18 hl/hectare. 12.4% alcohol. This was the first vintage for which Jacques Hébrard was wholly in charge. In 2016, at the very generous table of a Bordeaux host, it was stunning in magnum. Just the most amazing liquid, with spicy, exotic scents and a total come-hither attitude. Leather flavours and velvet texture. Luscious, glycerol-charged, fabulous wine and incredible with Bazas beef. Serena Sutcliffe, MW

1444 6 mags (owc) per lot: \$6,000-9,000

Château Cheval Blanc

St. Emilion, 1er Grand Cru Classé (A)
1995 (5 bts) *Scuffed and slightly faded labels, slightly scuffed capsules*
1998 (2 bts) *Scuffed and nicked labels and capsules*
1999 (1 bt) *Slightly scuffed label and capsule*

1445 8 bts (sc) per lot: \$2,800-4,200

Château Cheval Blanc

St. Emilion, 1er Grand Cru Classé (A)
1985 (3 bts) *u. 2bn, 1hs, scuffed and slightly soiled labels and capsules, 1 wrinkled capsule*
1986 (1 bt) *u. bn, scuffed label and capsule*

1446 4 bts (sc) per lot: \$1,500-2,000

Château Cheval Blanc

St. Emilion, 1er Grand Cru Classé (A)
1979 (5 bts) *u. 5bn, scuffed labels, scuffed and nicked capsules*
1981 (3 bts) *Scuffed labels, scuffed and nicked capsules*

1447 8 bts (sc) per lot: \$2,000-2,800

Château Cheval Blanc

St. Emilion, 1er Grand Cru Classé (A)
1966 (1 bt) *Heavily scuffed, soiled, and glue-stripped label, nicked and corroded capsule, excellent color and clarity*
1970 (3 bts) *u. 2ts, 1t/hs, heavily scuffed, soiled, and glue-stripped labels, nicked and corroded capsules, excellent color and clarity*

1448 4 bts (sc) per lot: \$1,200-1,600

Château Latour 1981 (1 mag)

Wine and damp-stained label, corroded capsule with slight sign of seepage

Château Cheval Blanc 2004 (1 mag)**Château Margaux 2004** (1 mag)

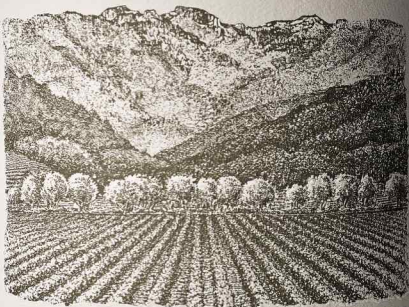
Bin-soiled label, slightly raised cork

1449 3 mags (sc) per lot: \$1,800-2,600

Just the most amazing liquid, with spicy,
 exotic scents and a total come-hither attitude.



Estate 2013 Bottled



EISELE VINEYARD

Cabernet Sauvignon



GROWN, PRODUCED AND BOTTLED
AT THE EISELE VINEYARD
CALISTOGA, NAPA VALLEY



Pristine Harlan and Eisele Vineyard in OWC

This selection focuses on Napa's best, including a five-vintage vertical of Harlan featuring the blockbuster 2013, all in original wooden cases, from a longtime mailing list subscriber.

All wines were recently removed from private purpose-built, temperature-controlled storage for this sale.

Property of an East Coast Gentleman.

UNITED STATES RED

Harlan, The Maiden 2014

Napa

Packed in 6-bottle OWC, missing arms, case lid replaced with cardboard

1450 5 bts (owc) per lot: \$650-950

Harlan, The Maiden 2013

Napa

1451 6 bts (owc)
1452 6 bts (owc) per lot: \$850-1,100

Harlan, The Maiden 2012

Napa

Lot 1454: Damaged case lid

1453 6 bts (owc)
1454 6 bts (owc) per lot: \$750-1,000

Harlan, The Maiden 2011

Napa

1455 6 bts (owc)
1456 6 bts (owc) per lot: \$700-950

Harlan, The Maiden 2010

Napa

Lot 1457: Packed in 6-bottle OWC, case lid replaced with cardboard

1457 5 bts (owc) per lot: \$600-800
1458 6 bts (owc) per lot: \$700-1,000

Harlan, The Maiden 2009

Napa

1 original tissue missing, case lid replaced with cardboard

1459 6 bts (owc) per lot: \$650-950

HARLAN ESTATE

Harlan Estate 2014

Napa

1460 4 bts (2 owc) per lot: \$1,500-2,000

Harlan Estate 2013

Napa

WA 99-100

1461 3 bts (owc) per lot: \$2,200-3,000

Harlan Estate 2012

Napa

WA 99+

1462 1 bt (owc) per lot: \$600-800

1463 3 bts (owc) per lot: \$1,800-2,400

Harlan Estate 2011

Napa

WA 93

1464 3 bts (owc) per lot: \$1,100-1,600

Harlan Estate 2010

Napa

WA 98+

1465 1 bt (owc) per lot: \$600-800

1466 3 bts (owc) per lot: \$1,800-2,400

Harlan Estate 2009

Napa

Packed in 6-bottle OWC, 1 missing original tissue, case lid replaced with cardboard

WA 97

1467 4 bts (owc) per lot: \$1,900-2,600

Harlan Estate 2006

Napa

WA 96

1468 2 bts (sc) per lot: \$800-1,200

1469 1 mag (owc) per lot: \$800-1,200

EISELE VINEYARD

Eisele Vineyard, Cabernet Sauvignon 2013

Lot 1470: Packed in 6-bottle OWC

1470 5 bts (owc) per lot: \$1,300-1,800

1471 6 bts (owc) per lot: \$1,500-2,000

1472 1 mag (owc) per lot: \$600-800

D'Yquem and Northern Rhône Legends

This superb cellar has been assembled over the years with particular attention paid to careful storage. This collector has been a very good friend to Sotheby's and we have been lucky enough to offer parts of his cellar for auction. We begin this consignment with magnums of Léoville Las Cases 1982, bottles of the beautiful Pichon Baron 1990 and d'Yquem from the wondrous 1976, 1975 and 1967 vintages. In addition, collectors should not miss offerings from Northern Rhone masters Jean-Louis Chave, René Rostaing and a rare 1991 magnum of Cornas from Noël Verset.

Part of a larger collection of wines purchased on release, impeccably sourced, and stored in a very cold, humidity- and temperature-controlled private cellar.

BORDEAUX RED

Château Léoville Las Cases 1982

St. Julien, 2ème Cru Classé
u. 1bn, 1vts, 1 slightly nicked and wrinkled label, otherwise excellent appearance, color, and clarity
 In 2017, explosive bouquet and power on the nose. On the palate, rich, succulent, ripe and full, with wonderfully plush fruit. Really sweet, velvety texture and huge présence. A great wine by any standards - and LL demands the highest! Serena Sutcliffe, MW
 WA 95+

1473 2 mags (sc) per lot: \$1,200-1,800

Château Pichon Longueville, Baron 1990

Pauillac, 2ème Cru Classé
u. 2bn, 1vts, excellent appearance, color, and clarity
 In 2011, terrific cedary youth on the nose. Really fabulous definition. The fruit is youthful and the depth is profound and there is a wonderful meaty, chocolatey finish. Serena Sutcliffe, MW
 WA 97

1474 6 bts (sc) per lot: \$1,100-1,500

Clos Dubreuil 1998

St. Emilion, Grand Cru
Scuffed label

1475 1 d.mag - 3 litres (owc) per lot: \$150-250

Château Pichon Longueville, Lalande 1986 (5 bts)
u. 3bn, 2vts, 3 slightly scuffed labels

Château Ducru Beaucaillou 1988 (1 bt)
Slightly scuffed label

Château Pichon Longueville, Baron 1988 (3 bts)
1 slightly scuffed label

Château Pichon Longueville, Lalande 1988 (1 bt)
Slightly scuffed label

Château Ducru Beaucaillou 1989 (2 bts)
 12 bts (sc)

per lot: \$1,300-1,900

Château Cos d'Estournel 1975 (1 bt)
u. vts, slightly scuffed label

Château Cos d'Estournel 1979 (1 bt)
Château Cos d'Estournel 1981 (1 bt)

u. bn
Château La Lagune 1981 (1 bt)
u. ts, slightly scuffed and nicked label

Château Margaux 1981 (1 bt)
u. bn, scuffed and stained label

Château Calon Ségur 1982 (1 bt)
u. ts, nicked label

1477 6 bts (sc) per lot: \$450-650

BORDEAUX SWEET WHITE

Château d'Yquem 1976

Sauternes, 1er Grand Cru Classé
2 bts - u. 1bn, 1vts, slightly scuffed labels, 1 hb - u. vts
 The harvest this year all came in from the second wave of picking. In 2014, such raisiny splendour, all apricots and sultanas, plus rich, creamy texture and a glorious walnut finish. The perfect comparison with the powerful 1975 - a judgement of Paris! Serena Sutcliffe, MW
 WA 96

1478 2 bts and 1 hb (sc) per lot: \$1,200-1,700

Château d'Yquem 1975

Sauternes, 1er Grand Cru Classé
u. 1bn, 5vts, wine comes from different importers, scuffed and stained labels, 1 heavily stained label
 In 2015, great 'mystery' and class on the nose. Apricots too, which continue on the palate, with nuts, grapefruit, figs and sultanas. Stunning finish of coffee and figs which just keeps on getting better. The over-concentrated grapes of the year are still delivering extraordinary purity, sweetness and balance. This has much more fruit now than the 1967. Absolutely amazing - un-put-downable. This surges to the top in any vertical of Yquem. Serena Sutcliffe, MW
 WA 98

1479 6 bts (sc) per lot: \$3,200-5,500





Château d'Yquem 1967*Sauternes, 1er Grand Cru Classé**u. ts, stained label*

I am lucky enough to drink this quite often and it is a vinous monument. There is always a real bouquet of developed botrytis and a sense of 'torched' crème brûlée, dried apricots and 'raisins de Corinthe' together with orange zests and beautiful acidity. I have also noted smokiness and hazelnuts. My most recent tasting showed tea, oranges, clementines and allspice and was absolutely fascinating.

Serena Sutcliffe, MW

WA 93

1480 1 bt (cn)

per lot: \$700-1,000

Château Climens 1975 (1 bt)*u. ts, scuffed and stained label***Château Raymond Lafon 1975 (1 bt)***u. vts, slightly scuffed label***1481** 2 bts (sc)

per lot: \$100-150

BURGUNDY RED**Echézeaux 2002**

Jacques Cacheux

*Côte de Nuits, Grand Cru***1482** 12 bts (oc)

per lot: \$700-1,000

Pommard, Les Epenots 2009

Dubreuil Fontaine

*Côte de Beaune, 1er Cru***1483** 12 bts (oc)

per lot: \$450-650

Corton, Clos du Roi 2009

Dubreuil Fontaine

*Côte de Beaune, Grand Cru***1484** 12 bts (oc)

per lot: \$550-750

Charmes Chambertin 2002

Domaine Humbert Frères

*Côte de Nuits, Grand Cru***1485** 6 bts (sc)

per lot: \$300-400

Nuits St. Georges, Les Pruliers 2002

Henri Gouges

*Côte de Nuits, 1er Cru***1486** 12 bts (oc)

per lot: \$650-950

Clos Saint Denis 2009

Stephane Magnien

*Côte de Nuits, Grand Cru***1487** 6 bts (oc)

per lot: \$400-600

Clos de Vougeot 1990 Méo-Camuzet (1 bt)*Scuffed and stained label***Echézeaux 2000 Domaine Dujac (1 bt)***Slightly stained label***1488** 2 bts (sc)

per lot: \$750-1,100

BURGUNDY WHITE**Chablis, Les Clos 2005**

René and Vincent Dauvissat

*Chablis, Grand Cru**Packed in 12 BT pen marked OC***1489** 6 bts (oc)

per lot: \$900-1,200

Chablis, Montée de Tonnerre 2002 Domaine Raveneau (2 bts)**Chablis, Preuses 2004** Vincent Dauvissat (2 bts)**Chablis, Les Clos 2005** Vincent Dauvissat (2 bts)**1490** 6 bts (sc)

per lot: \$950-1,400

RHONE RED**Hermitage Rouge 2010**

Jean-Louis Chave

In 2016, this is a glowing example of a superb vintage where the granite soil base gave great freshness to the wine. The overriding impression is of purity and black fruit combined in a very exciting way. Great cassis liqueur finish - this will last for decades. One of those wines to be obtained at any cost!

Serena Sutcliffe, MW

1491 3 bts (sc)

per lot: \$800-1,100

Hermitage Rouge 1998 Jean-Louis Chave (1 mag)*Nicked vintage neck label***Hermitage Blanc 2000** Jean-Louis Chave (1 mag)*Scuffed label***1492** 2 mags (sc)

per lot: \$800-1,100

Côte Rôtie, La Landonne 2010

René Rostaing

WA 96

1493 6 bts (oc)

per lot: \$550-750

Cornas 1991

Nöel Verset

Slightly stained label, slightly sunken cork, excellent appearance, color, and clarity

1494 1 mag (cn) per lot: \$1,000-1,500

Châteauneuf du Pape, Cuvée de la Reine des Bois 1998

Domaine de la Mordorée (4 bts)

*Scuffed labels***Châteauneuf du Pape, Domaine du Pégau, Cuvée****Réserve 1998** (4 bts)**Châteauneuf du Pape, La Crau de Ma Mère 1998** (4 bts)

1495 12 bts (sc) per lot: \$650-900

Châteauneuf du Pape, Vieux Télégraphe 2005*Packed in individual boxes*

1496 6 mags (oc) per lot: \$600-900

CHAMPAGNE**Dom Pérignon****1983** (2 bts) *Individually packed, 1 bottle in 1985 case, 1 bottle in OC***1985** (1 bt)**1992** (2 bts) *Individually packed, 1 bottle in 1985 case, 1 bottle in OC***1999** (1 bt)

1497 6 bts (cn) per lot: \$1,000-1,400

Billecart Salmon, Blanc de Blancs 1979 (2 mags)*Excellent color and clarity***Billecart-Salmon, Cuvée Nicolas Francois Billecart 1982**

(1 bt)

1498 2 mags and 1 bt (sc) per lot: \$800-1,200

Taittinger, Artist Collection 1982 (1 bt)**Philipponnat, Clos des Goisses 1996** (1 bt)*Disgorged July 2006***Louis Roederer, Cristal Brut 1997** (1 bt)

1499 3 bts (oc) per lot: \$500-750

Larmandier-Bernier Brut 1990 (1 mag)**Egly-Ouriet Grand Cru Brut Traditional 1996** (1 bt)*Disgorged July 2005***Egly-Ouriet Grand Cru Brut Traditional 1996** (1 mag)*Disgorged July 2007***Egly-Ouriet Grand Cru V. P. Extra Brut NV** (3 bts)*Disgorged May 2005*

1500 2 mags and 4 bts (owc, sc) per lot: \$550-800

SPAIN RED**Finca Dofí 2004***Priorat, DOC**1 nicked label*

1501 2 mags (2owc) per lot: \$200-300

Chambers Rosewood Vineyards Rare Muscat NV (2 bts)*u. 1vts, 1ts, 738ml, 1 scuffed and stained label***Chambers Rosewood Vineyards Rare Tokay NV** (3 bts)*u. 2bn, 2 different bottle sizes, 2 738ml, scuffed labels, 2**slight signs of seepage*

1502 5 bts (sc) per lot: \$700-1,000

Taylor 1994 (2 bts)**Fonseca 1994** (1 bt)**Graham 1994** (1 bt)**Dow 1994** (1 bt)**Cockburn 1994** (1 bt)

1503 6 bts (sc) per lot: \$350-500

FRANCE REGIONAL WHITE**Château Chalon 1947**

Pierre Richerateaux

*Jura**u. ts, scuffed label, cracked and partially missing wax capsule*

1504 1 bt (cn) per lot: \$250-350

Armagnac, Clos Des Ducs 1962 (1 bt)**Bas Armagnac, Domaine Baraillon 1962** (1 bt)*Packed in wooden gift case***Bas Armagnac, Domaine Baraillon 1970** (1 bt)*u. h/m***Bas Armagnac, Louis Dupuy 1973** (1 bt)*u. t/hs, label handwritten with "1973"*

1505 4 bts (sc) per lot: \$400-600

Please note that all spirits are sold for collection in New York or shipment to the District of Columbia, New Hampshire, New Jersey and New York via specialized carriers. For delivery outside of the United States, please see Shipping / Collection / Storage in the back of the catalogue.



GRAND VIN DES CÔTES DU RHÔNE



CORNAS

APPELLATION CONTRÔLÉE

12% vol.

150 cl

Mis en bouteille par

NOËL VERSET, PROPRIÉTAIRE - RÉCOLTANT A CORNAS (ARDECHE)

PRODUIT DE FRANCE

Finest Classified-Growth Bordeaux, Rare Burgundy, Napa Cults, and Top Italian Wines

From a longtime wine collector and friend to Sotheby's is a selection of the finest wines from Burgundy, Bordeaux, Italy, California, Vega Sicilia Unico and Penfolds Grange.

There is a special focus on the outstanding 1990 vintage from Domaine de la Romanée-Conti including La Tâche, Richebourg, and Romanée-Saint-Vivant. Highlights include full case quantities of Bordeaux from Cheval Blanc, Haut Brion, Latour and Lynch Bages, large format bottles of top Italian wines from Gaja, Solaia and Sassicaia. Not to miss are vertical offerings of Vega Sicilia Unico and Penfolds Grange. Recently removed from temperature-controlled storage for this auction.

Property of a Northeast Gentleman.

BURGUNDY RED

DOMAINE DE LA ROMANEE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW

La Tâche 1990

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3cm, 1 level into the neck, slightly bin-soiled label with sign of old seepage

In 2010 from magnum, it had a deep colour and a wonderfully rich, mysterious, smoky black fruit nose. Cassis, vanilla pod and blackberries bouquet. Utterly voluptuous. A giant wine of extreme splendour and total intensity. Extraordinary depth and layers. Well, it is supreme and so beautiful that the room was speechless.

Serena Sutcliffe, MW

WA 95

1506 2 bts (sc)

per lot: \$9,500-14,000

La Tâche 2002

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly wine-stained label

A real "undergrowth" nose, already quite evolved i.e. one could drink it. Quite a tawny taste, with toffee notes. Immediate charm and accessibility, but not a La Tâche to keep for years. Raspberry liqueur taste. And lovely freshness at the end. Serena Sutcliffe, MW

WA 97

1507 1 bt (cn)

per lot: \$3,200-5,500

Romanée St. Vivant 1990

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Levels into the neck, slightly bin-soiled labels, slight sign of seepage

At 19 years old from magnum, a wonderfully suave, smooth, well-bred nose. Total liqueur and coffee bean taste. One feels alcohol and ripeness. Rich cherries drenched in cassis. Immensely silky texture. A finish resembling eating blackcurrants. Now mature and ready. Sweet violets at the end, with a bit of tawny fruit and peat too. Ah, the complexity of great, mature Burgundy! In 2013, lots of breed and intensity. Serena Sutcliffe, MW

WA 92

1508 3 bts (sc)

per lot: \$5,500-7,500

Richebourg 1990

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Level into the neck, slightly bin-soiled label

At 18 years old, a wonderful, haunting bouquet of roses and wet earth. Subtle and complex. A taste of meat and violets. Such silky finesse and so many nuances in the flavour. Now ready to drink. Serena Sutcliffe, MW

WA 96

1509 1 bt (cn)

per lot: \$3,000-5,000

Grands Echézeaux 1990

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Level into the neck, slightly bin-soiled label

In 2018, there is the immediate impact and piercing purity of Pinot fruit on the nose that marks it out as DRC. The sweet succulence on the palate mixes with the earth of the vineyard, smooth and mature now but with underlying ripples of briary brambles and exotic dried fruit. The finish stays with you, seamless and yet with the untamed elements of very great Burgundy in a headline year.

Serena Sutcliffe, MW

WA 93

1510 1 bt (cn)

per lot: \$2,000-3,000

Echézeaux 1990

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Level into the neck, slightly bin-soiled label, slight sign of seepage

We drank this at the start of 2008 and we wondered if it was at its most beautiful. Oozing healthy fruit and deep, forest flavours, it is just a great, gulpable glass of 'terroir' and streamlined winemaking. Exactly Echézeaux.

Serena Sutcliffe, MW

WA 92

1511 1 bt (cn)

per lot: \$1,600-2,200

BORDEAUX RED

CHATEAU LATOUR

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

Château Latour 1970

Pauillac, 1er Cru Classé

u. 2ts, 2t/hs, bin-soiled labels, slightly corroded capsule

In 2014, a great Latour scent, big-boned and powerful. The tannin props up everything, in that Latour, structured way. Satisfying and mouth-filling. Serena Sutcliffe, MW

1512 4 bts (sc)

per lot: \$1,000-1,400

Château Latour 1982

Pauillac, 1er Cru Classé

u. 1vts, 1ts

Post-sale in New York in 2011, from double magnum, an immensely spicy, aromatic bouquet led to that thick, enveloping, total succulence of Latour 1982. So sweet and ripe. Massive, yet gentle, wine that plumbs the depths of sensory perception. In 2013, again from this lovely large format, absolutely stunning. And from bottle, just so classy and aristocratic, rich and oozing structure and tannins that are now soft without losing any of their great impact. One of the all-time greats. Serena Sutcliffe, MW

WA 100

1513 2 bts (sc)

per lot: \$2,400-3,500

Château Latour 1983

Pauillac, 1er Cru Classé

u. 7bn, 3vts, bin-soiled and slightly wrinkled labels, 1 torn label

1514 10 bts (sc)

per lot: \$3,200-5,000

Château Latour 1992

Pauillac, 1er Cru Classé

1515 12 bts (sc)

per lot: \$3,200-5,000

Château Latour 2000

Pauillac, 1er Cru Classé

Lot 1516: Scuffed labels, Lot 1517: Slightly scuffed labels

In 2013, an absolutely classic Pauillac nose, stupendous Cabernet Sauvignon of immense class. Deep cassis taste of huge concentration and length. Great, four-square structure and power, but with amazingly silky finesse to match.

Serena Sutcliffe, MW

WA 98

1516 12 bts (sc)

1517 12 bts (sc)

per lot: \$8,500-13,000

Château Margaux 2000

Margaux, 1er Cru Classé

4 stained labels

In 2015, a mega scent of violets. This is still incredibly young, with suppressed power and real structure. Silky textured, this is full of verve and impact, with coffee bean flavours.

This will last decades in its all-enveloping splendour. Was the famed 1900 like this when it was young? I need to keep a constant watch on this! Serena Sutcliffe, MW

WA 100

1518 12 bts (sc)

per lot: \$8,500-12,000

CHEVAL-BLANC



Château Mouton Rothschild 1990*Pauillac, 1er Cru Classé**u. 11bn, 1ts, slightly torn and bin-soiled labels, one torn and partially missing label*

Label Artist: Francis Bacon

In 2014 and from magnum, this was magnificent. All minty, cassis intensity on the nose and wonderful harmony, balance and depth on the palate. I have never seen a magnum disappear so fast. And in 2015, a double magnum went in double-quick time! Serena Sutcliffe, MW

1519 11 bts (sc)

per lot: \$3,800-5,500

Château Mouton Rothschild 1992*Pauillac, 1er Cru Classé**Levels bn or into the neck, heavily bin-soiled labels*

Label Artist: Per Kirkeby

A much lighter wine than the 1993, from the colour onwards, due to the rain at harvest. But there is some fruit plus coffee flavours, thanks to Mouton's great site. Serena Sutcliffe, MW

1520 12 bts (sc)

per lot: \$3,500-5,500

Château Haut Brion 1992*Pessac-Léognan (Graves), 1er Cru Classé**Faded labels*

1521 12 bts (sc)

per lot: \$2,400-3,500

Château Haut Brion 2000*Pessac-Léognan (Graves), 1er Cru Classé**Faded labels*

In 2014, so scented and perfumed, more 'tamed' and less wild than when younger. A marked 'maritime' centre to it, with those intense blueberry flavours that are so often present in Haut Brion. Finishes on a strong note of arabica coffee. Serena Sutcliffe, MW

WA 99

1522 12 bts (sc)

per lot: \$6,500-9,500

Château La Mission Haut-Brion 2000*Talence (Pessac-Léognan), Grand Cru Classé*

58% Merlot, 31% Cabernet Sauvignon, 11% Cabernet Franc.

In 2013, this is immensely scented, just so fresh and bouncy.

Full of blueberries, fleshy and creamy on the palate, with tannin, fruit and acidity in big doses à la 2000. Luscious, sweet and ripe and set for the long haul.

Serena Sutcliffe, MW

WA 100

1523 12 bts (sc)

per lot: \$5,000-7,000

CHATEAU CHEVAL BLANC

Under Jacques Hébrard and, since 1991, Pierre Lurton, Cheval Blanc continues to dazzle. The brilliant technical team at the property coaxes the maximum from this plateau just over the road from Pomerol, where gravel ridges bestow class to the wine and the high percentage of Cabernet Franc gives such scent. And the voluptuous character? That is the magic ingredient, which can be perceived throughout. Cheval Blanc is stunning drunk when it is relatively young, but it also ages in exotic multi-dimensional fashion. Serena Sutcliffe, MW

Château Cheval Blanc 1990*St. Emilion, 1er Grand Cru Classé (A)**u. 2bn, 5 heavily stained labels, 7 stained labels, excellent color and clarity*

Vintage from 11 September to 25 September - only the 1945 and the 1989 were picked earlier during this century. Strict thinning out in this prolific vintage produced 38 hl/hectare. 55% Merlot, 45% Cabernet Franc. 13.5% alcohol. The overripe Merlot this year was balanced by Cabernet Franc freshness. The dream comparison with 1989. In 2011 from double magnum, a nose of figs. Toast and caramel. An amazing array of scents. Fabulous, sweet, spicy cinnamon on the palate. Pure silk. Tremendously seductive with sweet leather at the end. In 2013, just incredible - one of the greatest Cheval Blancs. Serena Sutcliffe, MW

WA 98+

1524 12 bts (owc)

per lot: \$9,000-13,000

Château Cheval Blanc 2005*St. Emilion, 1er Grand Cru Classé (A)*

55% Cabernet Franc, 45% Merlot. Very spicy nose with a real coffee taste. Very classic in structure, without excessive extraction which is not their style. They prefer to bring out the freshness to balance the richness. Silky, harmonious and so 'clean'. This could be their best wine since 1998, although the jury is out and it would be foolish to forget the 2000. In 2015, so fresh, with so much fruity attack. Meaty and so lively. Serena Sutcliffe, MW

WA 100

1525 6 bts (owc)

per lot: \$3,200-4,500

Château Cos d'Estournel 1989*St. Estèphe, 2ème Cru Classé**u. 6bn, wines come from 2 different importers, 3 stained labels*

This is a totally alluring wine, so sweet, fresh and, ultimately, sumptuous. Chocolate and berries. From magnum, it is in full bloom and I find it quite irresistible, with all that come-hither 1989 character. Serena Sutcliffe, MW

1526 12 bts (sc)

per lot: \$1,400-1,900

Château Cos d'Estournel 2005*St. Estèphe, 2ème Cru Classé*

Coffee beans and raspberries on the nose. Great explosion of fruit on the palate, the natural concentration of this vintage. Super silky texture and a huge blackcurrant taste and heart to it. Very elegant and very fine. Serena Sutcliffe, MW
WA 97

1527 6 bts (sc) per lot: \$800-1,200

Château Montrose 2000*St. Estèphe, 2ème Cru Classé*

In 2013, it unfolded in grandeur with "iodé" depth. The sweetness of the year with the 'saltiness' of St. Estèphe. Such extraordinary allure. Will last at least half a century. Last drunk from magnum in 2014. This had such freshness of red fruits all through, with redcurrants to the fore. The 2000s are like this now, youthful and up-front. Then the depth really grows on you, which was absolutely the case with this wine. Serena Sutcliffe, MW
WA 95+

1528 12 bts (sc) per lot: \$1,400-1,900

CHATEAU LYNCH BAGES

The Cazes family's signature Pauillac which wins friends wherever it goes. It is a Fifth Growth that punches way above its weight, epitomising what Bordeaux is all about. The blackcurrant fruit and expressive character of the wine make it highly desirable. Serena Sutcliffe, MW

Château Lynch Bages 1985*Pauillac, 5ème Cru Classé*

u. 1bn, 2vts, 1t/hs, wines come from different importers, scuffed stained and torn labels, 1 slightly corroded capsule, excellent color and clarity

A real "petit Mouton" nose of deep cassis! Tremendous fruity depth, blackberries and bilberries. Lovely. Sweet finish. Serena Sutcliffe, MW
WA 90

1529 4 bts (sc) per lot: \$450-650

Château Lynch Bages 1989*Pauillac, 5ème Cru Classé*

u. 4bn, 2vts, 1t/hs, 5 levels into the neck, damp-stained labels, 3 nicked labels, excellent color and clarity

In 2011, this is absolutely splendid, a show-stopping bottle. The most marvellous, deep cassis nose - true Lynch Bages. Voluptuous, succulent chocolate fruit on the palate. Pure joy. Serena Sutcliffe, MW
WA 99+

1530 12 bts (sc) per lot: \$3,200-5,000

Château Lynch Bages 2000*Pauillac, 5ème Cru Classé**5 heavily damp-stained, 7 stained labels*

Lovely blackcurrants and cedarwood on the nose. Good flavours and body. Has really "plumped up" over the last few years. Serena Sutcliffe, MW
WA 97

1531 12 bts (sc) per lot: \$1,900-2,800

Château Léoville Las Cases*St. Julien, 2ème Cru Classé*

1982 (4 bts) *u. 4bn, slightly bin-soiled labels, 1 nicked capsule, 1 sign of seepage*

1986 (3 bts) *1 nicked capsule*

1532 7 bts (sc) per lot: \$1,900-2,600

Château Palmer 1970*Cantenac (Margaux), 3ème Cru Classé**u. 1vts, 1t/hs, 1 nicked label, slightly bin-soiled labels*

In 2017 from magnum, this is huge, glossy and aromatic, retaining its position, and reputation, as a great 1970 - especially in this format. Serena Sutcliffe, MW

1533 2 bts (sc) per lot: \$500-700

Château Lagrange (St. Julien) 1990*St. Julien, 3ème Cru Classé*

u. 4bn, slightly stained label, otherwise very good appearance, color, and clarity

Great liquid chocolate taste! This is superb value and an astonishingly good wine. Serena Sutcliffe, MW
WA 94

1534 12 bts (owc) per lot: \$1,000-1,500

Château Pichon Longueville, Lalande 2000*Pauillac, 2ème Cru Classé**2 scuffed labels*

Like a glühwein on the nose - so aromatic and intoxicating.

Cocoa, spices, richness and glycerol. Fabulous - like a liqueur. It just gets better and better. At 11 years old, this has a glorious Pauillac, cedarwood nose of perfect classicism. Smooth as silk on the palate, with delicious mocha and red fruit flavours. Beautifully-bred, Super Second Bordeaux, with a meaty finish. Serena Sutcliffe, MW
WA 96

1535 12 bts (sc) per lot: \$1,900-2,800

Château Trotanoy 2000

Pomerol

Slightly torn labels at bottom edge

In 2015 and from magnum, this has incredible depth on the nose and palate, with fascinating complexity. One of the greatest Trotanoy's. Terribly rich and thick of texture, with stupendous body. Very voluptuous. I am completely and utterly in love with this wine - who would not be? It is a triumph of terroir and talent. Serena Sutcliffe, MW
WA 94

1536 6 bts (owc)

per lot: \$1,000-1,500

Château l'Eglise Clinet 2000

Pomerol

Slightly stained labels

A fabulous fruit-bomb nose. Black cherry liqueur on the palate. Huge wine. Glycerol, tannin and freshness. Massive and with a great future. Serena Sutcliffe, MW
WA 97+

1537 12 bts (sc)

per lot: \$2,400-3,500

BORDEAUX SWEET WHITE

CHATEAU D'YQUEM

Experiencing Yquem is a journey into flawless excellence, into the heart of endless layers of richness, profundity and exotic flavours. Tasting Yquem is awe-inspiring, both for its beauty and also because of the constant awareness that this degree of opulence and concentration can only be achieved at the cost of immense skill, care and financial sacrifice. Making Sauternes, with its elements of botrytis and extreme ripeness, forever at the mercy of the weather, is always a fiendish pursuit, but making Yquem goes into new realms of endeavour - it is a world unto itself. Serena Sutcliffe, MW

Château d'Yquem 1989

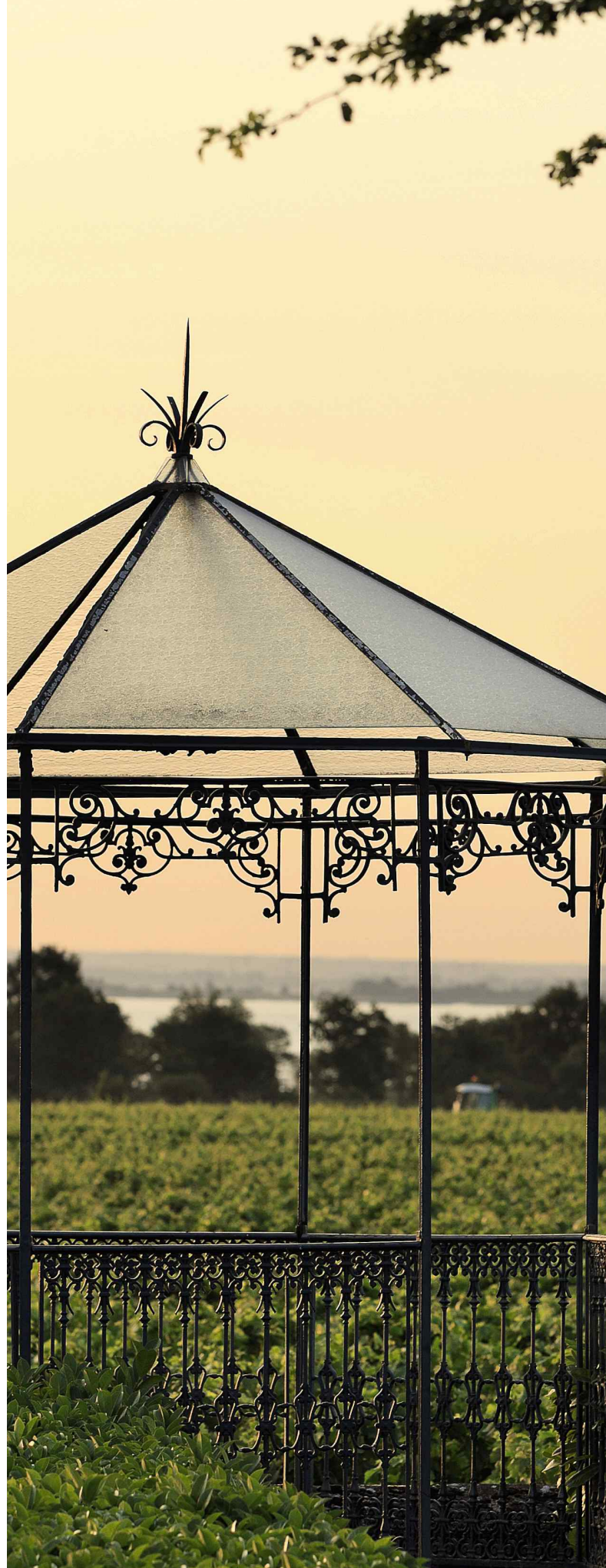
Sauternes, 1er Grand Cru Classé

All levels bn or into the neck, slightly damaged OWC, excellent appearance

In 2018 and with an extremely delicious Norwegian bløtkake (you just cannot get more hedonistic than this!), as smooth and rich as ever, gliding over the palate in its guava-like way. The sun-scorched lemons are there all through and the finish is treacly, but with nothing in excess, causing it to disappear with scarcely noticeable rapidity, a true sign of balance in a wine. It just stays on the tongue, a reminder of bliss. Serena Sutcliffe, MW
WA 97

1538 10 bts (owc)

per lot: \$2,400-3,500



Château d'Yquem 1990*Sauternes, 1er Grand Cru Classé**u. 11bn, slightly bin-soiled labels*

At sweet sixteen, and from Jeroboam, this was totally 'on song', luscious, all-enveloping and super-opulent. Then there was a Double Magnum, with its incredible nose of peaches with a taste of peach kernels, and I wondered if the large formats are even better than the bottles in 1990. This was until my last bottle in 2011, which had such finesse in spite of a bouquet almost enveloped in sugar and a fantastic fruit bowl flavour. There are echoes of 1929 here. Serena Sutcliffe, MW
WA 99

1539 11 bts (sc) per lot: \$2,600-3,800

Château Rieussec 2001*Sauternes, 1er Cru Classé*

Incredible acacia honey nose. Stunningly impressive on the palate, liquid honey with concentrated apricots. Glorious at this very young stage but its huge, balanced richness will give you decades of decadent pleasure. Serena Sutcliffe, MW
WA 93

1540 12 bts (sc) per lot: \$900-1,300

Château Climens 2005*Barsac (Sauternes), 1er Cru Classé*

6 hbs (sc)

1541 per lot: \$100-150

RHONE RED**Château de Beaucastel Rouge 1990***Châteauneuf du Pape*

u. 1x3cm, 1x3.5cm, 1x4cm, heavily scuffed, stained, faded labels and vintage neck labels, 1 vintage neck label only slightly visible, excellent color and clarity

40% Grenache here, when usually it is 30%. So full of bloom and roses on the nose. Then a whiff of wood-smoke. Unbelievably fruity, fresh and lusty, ending on notes of tar and liquorice. So rich and succulent and silky. So juicy and sweet at the end. In 2009, it was lovely, with a really exciting nose of dry spices and gummy liquorice on the palate. Melts in the mouth. In 2011, it is spicy, elegant and fleshy. Serena Sutcliffe, MW

1542 12 bts (sc) per lot: \$1,500-2,000

CHAMPAGNE ROSÉ**Louis Roederer, Cristal Brut Rosé 1989***Excellent reverse ullage*

Last tasted at 20 years old. The bouquet reminded me of a Savigny-les-Beaune, plus wild strawberries. It is totally unlike 'white' Cristal, with its whiffs of cherries and walk-in-the-strawberry-bed appeal. On the palate, a glorious fruit bowl of a Champagne with softness and less evident acidity than 'white' Cristal. A fantastic briary wine, combining the warmth and mellowness of the vintage with the 'oomph' of Roederer. Serena Sutcliffe, MW

1543 1 mag (cn) per lot: \$1,000-1,500

ITALY RED**SOLAIA**

Produced from a plot of vineyard of the same name, Solaia is a bewitching blend of Cabernet Sauvignon and 20% Sangiovese that ages magnificently and has real complexity. Serena Sutcliffe, MW.

Solaia 1997*Toscana, IGT**u. bn, slightly wrinkled and stained label*

2 d.mag - 3 litres (2 owc)

1544 per lot: \$2,400-3,500

Solaia 2010*Toscana, IGT**Original tissue*

1 mag (owc)

1545 per lot: \$300-500

Tignanello 1997*Toscana, IGT**u. 2bn, 2vts, 2ts, scuffed capsules*

The Spring frost reduced yield significantly - natural thinning. Violets and wet earth on the nose. So luscious and so opulent and just so mouth-coating. Tarry finish. Voluptuous. A Sophia Loren of a wine! Serena Sutcliffe, MW

1546 6 bts (oc) per lot: \$600-900



Toscana
Indicazione Geografica Tipica
Red Wine - Product of Italy

1997



SOLAIIA
Marchesi Antinori
Firenze

ANTINORI

300 c 3 305



Toscana
Indicazione Geografica Tipica
Red Wine - Product of Italy

1997



SOLAIIA
Marchesi Antinori
Firenze

ANTINORI



M

MASSETO

09



MASSETO

1980



MASSETO

MASSETO

We owe it to the late, great Russian-American oenologist André Tchelistcheff for spotting the Masseto hill in the Bolgheri region of central west Tuscany as perfect Merlot territory. The clay soil is cool, allowing for a long growing season, giving the Merlot both ripeness and freshness, the magic combination that is Holy Grail for this grape variety. The climate variations give stunning vintage nuances, making it possible to compare years in the same way as we do for top Bordeaux wines. We now have nearly three decades of Masseto, a track record of excellence that is recognised world-wide and, more importantly, drunk with enormous pleasure around the globe. Serena Sutcliffe, MW

Masseto 1997

Toscana, IGT

5 original tissues, stained tissues, 1 tissue-stained label, OC missing top

Glorious rich, opulent nose of leather, vanillin and cinnamon. Then a rich taste that completely envelops. This just reaches every corner. Stunning depth and sweetness. Utterly seductive and, as usual, much thicker in texture than Ornellaia, which has the finesse. In 2010, lovely and soft, rich and silky, with a marinated cherries heart to it. Perfect drinking now. Serena Sutcliffe, MW
WA 94

1547 6 bts (oc) per lot: \$3,200-5,000

Sassicaia 2003

Bolgheri Sassicaia, DOC

Banded prior to inspection, original tissue

Initially, this is more austere than Ornellaia - maybe because there is more Cabernet Sauvignon here. Sweet cassis at the end which points to a very happy future.

Serena Sutcliffe, MW

WA 93

1548 2 d.mag - 3 litres (2 owc) per lot: \$1,200-1,800

Sassicaia 2008

Bolgheri Sassicaia, DOC

u. 3bn, original tissues

WA 96

1549 3 mags (owc) per lot: \$800-1,200

GAJA

What can one say about Angelo Gaja that has not already been said, both by his admirers worldwide, but also by his Piedmontese neighbours, which is the greatest compliment. For this is the man who single-handedly brought Piedmontese wine-making into the modern era and forced it to realise its true potential. We have all learned a great deal from him - and we have certainly drunk some extraordinary wines that he has made. He knew that Nebbiolo grown in the finest sites in the zones of Barolo and Barbaresco could shed its rustic character and become noble and he set about reducing yields and introducing small French oak barrels as a means to this end. But the brilliance of Gaja is much more than this. His passion and commitment are reflected in the huge personality and concentration of the wines which have mind-blowing, myriad flavours and terrific volume and length on the palate. They are stunning with white truffles, as I was lucky enough to see at an "on-site" visit! The sheer individuality of these brilliant wines is dramatically evident when they are 'compared and contrasted' around a table with like-minded enthusiasts. Serena Sutcliffe, MW

Costa Russi 2004

Gaja

Langhe, DOC

1550 1 jero - 3 litres (owc) per lot: \$650-950

Sorì Tildin 2004

Gaja

Langhe, DOC

1551 1 jero - 3 litres (owc) per lot: \$800-1,200

Amarone della Valpolicella 1995

Romano dal Forno

Veneto, DOCG

u. bn, slight sign of seepage

1552 2 mags (2 oc) per lot: \$1,000-1,500

AUSTRALIA RED

PENFOLDS GRANGE

This is part of Australia's national heritage and a tribute to the late Max Schubert who had the vision and ability to conceive such a wine and then construct it. Since then, Grange's winemakers have been outperforming brilliantly. I have always thought that one of Grange's many secrets is the magical mix of the Shiraz (Syrah) grape and American oak - somehow the "sweetness" of the wood marries perfectly with the peppery grape, leaving a glorious leathery richness on the palate. Anyone who has never tasted Grange owes it to his, or herself, to try it. A recent, unmatched vertical tasting of Grange in London was one of the wine events of my life. Serena Sutcliffe, MW

Penfolds Grange

South Australia

1981 (1 bt) *u. bn, bin-soiled label*

1982 (2 bts) *1 slightly corroded capsule*

1983 (1 bt) *u. bn, slight sign of seepage at top*

1984 (1 bt) *Level into the neck*

1985 (1 bt) *Level into the neck, slightly bin-soiled label*

1990 (2 bts) *u. 2bn*

2001 (2 bts)

2009 (2 bts)

1553 12 bts (sc)

per lot: \$2,800-4,000

Penfolds Grange 1998

South Australia

97% Shiraz, 3% Cabernet Sauvignon. Extremely deep colour. Great huge volume. Incredible nose of a Cognac! So much richness and glycerol. Will last for decades. A giant of a Grange. Serena Sutcliffe, MW

WA 98+

1554 6 bts (owc)

per lot: \$2,000-3,000

Penfolds Grange 2008

South Australia

WA 100

1555 8 bts (owc, sc)

per lot: \$3,000-4,200

SPAIN RED

VEGA SICILIA 'UNICO'

Vega Sicilia is a name that resounds throughout the world, a vinous flagship for its country and a landmark for serious wine collectors everywhere. The wine is a true reflection of its region, climate and the area's oenological traditions. Ribera del Duero, with its affinity with the Tempranillo grape, its high altitude and its hot days and cold nights, is one of the world's classic wine regions. These treasures are part of Spain's patrimony and shining examples of what can be achieved when terroir and dynamism meet. Serena Sutcliffe, MW

Vega Sicilia 'Unico' 1968

Ribera del Duero

Scuffed and stained label, excellent level, color, and clarity

70% Tinto Fino, 20% Cabernet Sauvignon, 10% Merlot,

Malbec and Albillo. A real whiff of Burgundy on the nose.

Sweet, ripe and classy on the palate. Great finesse of

texture. Lots of fruit and attack. Great chocolate at the

finish. In 2013, overwhelmingly spicy, expressive and full of

personality. The fruit now dominates the chocolate. In full

flight and pure joy - seize it whenever you can.

Serena Sutcliffe, MW

1556 1 bt (cn)

per lot: \$1,000-1,500

Vega Sicilia 'Unico'

Ribera del Duero

1970 (1 bt) *u. vts, scuffed and stained label, excellent color and clarity*

1973 (1 bt) *u. bn, scuffed and stained label, excellent color and clarity*

1975 (1 bt) *u. bn, scuffed label, excellent color and clarity*

1976 (1 bt) *u. bn, scuffed label, excellent color and clarity*

1981 (1 bt) *u. vts, slightly scuffed label, excellent color and clarity*

1983 (1 bt) *u. t/hs, scuffed and stained label, excellent color and clarity*

1986 (1 bt) *u. bn, slightly scuffed label, excellent color and clarity*

1994 (1 bt)

2000 (1 bt) *Scuffed label*

1557 9 bts (sc)

per lot: \$3,000-4,500

UNITED STATES RED

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1975

Napa

u. bn, torn label, vintage visible at the time of cataloguing

1558 1 mag (cn)

per lot: \$550-750

END OF SESSION ONE

Sotheby's EST. 1744 Wine

Sotheby's ^{EST.}₁₇₄₄ Wine

AUCTION IN NEW YORK
13 OCTOBER 2018
10:00 AM
SALE N09921

RARE

DOMAINE DE LA ROMANÉE-CONTI

FROM THE PERSONAL CELLAR OF

Robert Drouhin

Sotheby's EST. 1744 Wine



MONOPOLE
1959

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR)

LA TACHE

APPELLATION . LA TACHE . CONTRÔLÉE

27.715 Bouteilles Recollées

No 1799 L'ASSOCIÉ-GÉRANT

ANNÉE 1959 H. de Villain

Mise en bouteille au domaine

Romanée-Conti

VIGNE ORIGINELLE. FRANÇAISE NON RECONSTITUÉE

ROMANÉE-CONTI - Vigne Originelle Française non Reconstituée - Appellation Contrôlée

J. M. Duvault-Blochet

de Villaine & J. Chambon

Petits Fils de J. M. Duvault-Blochet

ANNÉE 1937

Romanée-Conti

VIGNE ORIGINELLE. FRANÇAISE NON RECONSTITUÉE

ROMANÉE-CONTI - Vigne Originelle Française non Reconstituée - Appellation Contrôlée

J. M. Duvault-Blochet

de Villaine & J. Chambon

Petits Fils de J. M. Duvault-Blochet

ANNÉE 1937 Seuls propriétaires

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR)

LA TACHE

APPELLATION . LA TACHE . CONTRÔLÉE

27.715 Bouteilles Recollées

No 1799 L'ASSOCIÉ-GÉRANT

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Mise en bouteille au domaine



RARE
DOMAINE DE LA ROMANÉE-CONTI

FROM THE PERSONAL CELLAR OF

Robert Drouhin

NEW YORK
SATURDAY 13 OCTOBER 2018
10 AM

SALE N09921
LOTS 1-100

SOTHEBYS.COM/DROUHIN



SESSION TWO

NEW YORK
SATURDAY
13 OCTOBER 2018
11:30 AM OR IMMEDIATELY AFTER
RARE DRC FROM THE CELLAR OF ROBERT DROUHIN

LOTS 1559 - 2149

ROMANEE-CONTI 2011

RED BURGUNDY WINE

PRODUCE OF FRANCE

T 00011 0011

LA TACHE

2012

RED BURGUNDY WINE

PRODUCE OF FRANCE

U 00172 0172

MACALLAN A PIONEER'S COLLECTION

OFFERED IN THE ONLINE AUCTION



LIVE AUCTION 13 OCTOBER 2018 LOT 1559

ONLINE AUCTION 21 SEPTEMBER-16 OCTOBER 2018

OFFERED IN THE LIVE AUCTION





CIRCA 1989. LONDON, UK
PHOTO COURTESY OF THE MACALLAN

The Story of My Macallan 1926, Sir Peter Blake

BY THE PIONEER COLLECTOR

In 1986 I heard that Macallan would be offering up a 60-year old Single Malt Scotch that was distilled in 1926 and bottled 60 years later. That the label would be designed by Peter Blake (of the Beatles Yellow Submarine fame) was the figurative icing on the cake. The notion that I could acquire a scotch bottled during the roaring 20s elicited a Gatsby-esque desire in me. It seemed both a distant and yet a distinct possibility that this bottle could belong to me.

Upon further research I learned that only one bottle per continent would be released. Twelve bottles in total. I completed the application and was indeed awarded the opportunity to purchase this rare offering. This is how the Peter Blake 1926 Macallan 60 year and I came to belong to each other. These are the logistics. The real romance between us started on my trip to Scotland.

I was invited to Scotland to visit and tour the Macallan distillery. I flew into London, took one train to Glasgow and yet another to Craigellachie for my stay at the Craigellachie Hotel in Speyside. My arrival at the famed Craigellachie Hotel was a welcome respite for my travel weary self. I sat in the bar surrounded by hundreds - and hundreds - of bottles of single malt scotches and became restless with anticipation of what lay ahead.

I decided to walk from the hotel to the Macallan distillery. It was precisely as I had imagined Scotland to be. Mist in the air. Rainbows above. Dew under my feet. The roughly one and a half mile walk was an endless delight.

Upon my arrival at Macallan I was greeted by several people. Macallan's managing director Willie Phillips and marketing Hugh Mitcalfe became my allies and guides for the day. I was delighted to learn that Sandy Curle "the Whiskey Maker" would be joining us later in the day as he was busy 'tasting whiskeys' at the moment.

Although it was 9:00 in the morning, I was offered a drink — and I was enchanted. I was given the grand tour of the facilities and was even offered a tour of Glenlivet by Hugh Mitcalfe who had previously been with that distillery.

After these incredible tours I was escorted back to Macallan and treated to a lunch of locally caught and smoked salmon. I feel I should mention that Macallan sent me smoked salmon for many years after our meeting and it became something of a ceremony for me. Receiving and enjoying the salmon and reliving my hours with those fascinating people.

After lunch Sandy Curle met us in the tasting room and prepared a tasting for me with a span from 5 years aged all the way to 60 years aged. I learned not only of the nuances of each whiskey but the of the great care and diligence with which Sandy performs his duties as "taster". He tastes at the same time each day, watches what he eats and prepares mind and body to fully appreciate the task at hand. I asked him what his favorite year was and how he enjoyed his drink. His reply was 18 year with either a drop of water or an ice cube. Believe it if you will - but this is precisely how I take my scotch. Was it a sign? Maybe not. It did, however, solidify in my mind that the entire experience was one that I was destined to have and one that I was worthy of.

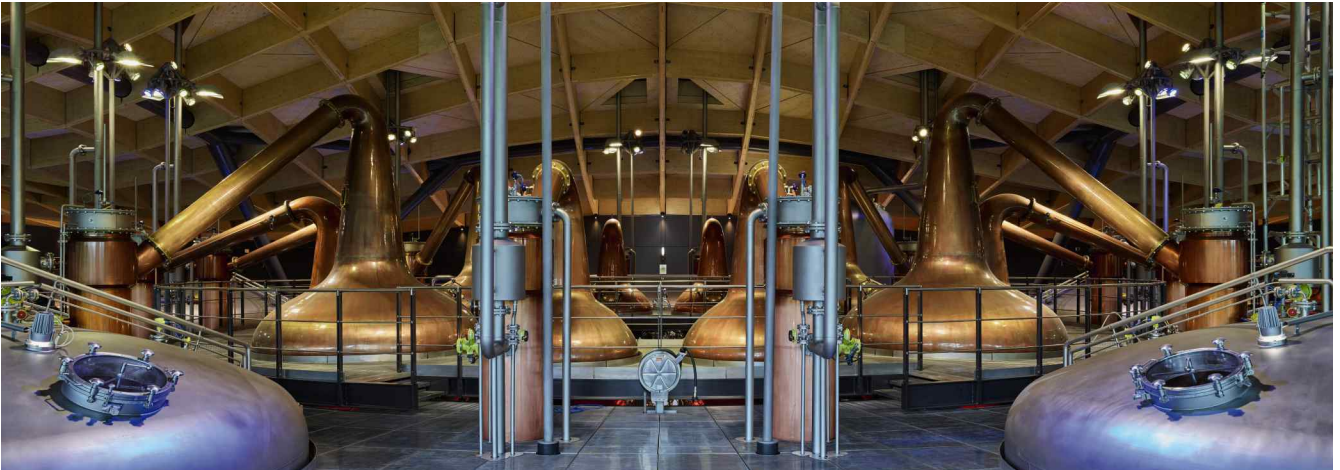
Many have inquired about the impressions I left with. The answer is easy. The magnificence of the place is outdone only by the simplicity and attention to detail.

This bottle has been a little bit magical for me. It's difficult to articulate exactly why. That it is rare and coveted is only a small part of it. The experience in learning of it, acquiring it and visiting its birthplace was a beginning for me. It sparked my obsession with and collection of Macallan bottles, as well as other rare and fine spirits. I became a student of single malt whiskies and have been continuing my education even to this day.

It is my hope that whoever who purchases this bottle will appreciate that it is not simply a rare and exquisite spirit. That he or she understands that it is more than just an investment. It is representative of the finer things in life. It represents the life's work of many people.

“This bottle has been a little bit magical for me. It’s difficult to articulate exactly why. That it is rare and coveted is only a small part of it. The experience in learning of it, acquiring it and visiting its birthplace was a beginning for me. It sparked my obsession with and collection of Macallan bottles, as well as other rare and fine spirits. I became a student of single malt whiskies and have been continuing my education even to this day.”

THE PIONEER COLLECTOR



“This is an amazing opportunity for whisky connoisseurs to secure one of the most exclusive bottles ever presented. This Macallan 1926 Sir Peter Blake bottle is one of only 12 and is an iconic release emblematic of 20th century pop culture. The Macallan is renowned for its outstanding quality and this latest auction demonstrates the brand’s continued standing as the leading figure in the world of spirits.”

GEOFF KIRK, DIRECTOR OF PRESTIGE, THE MACALLAN



PHOTOS COURTESY OF THE MACALLAN

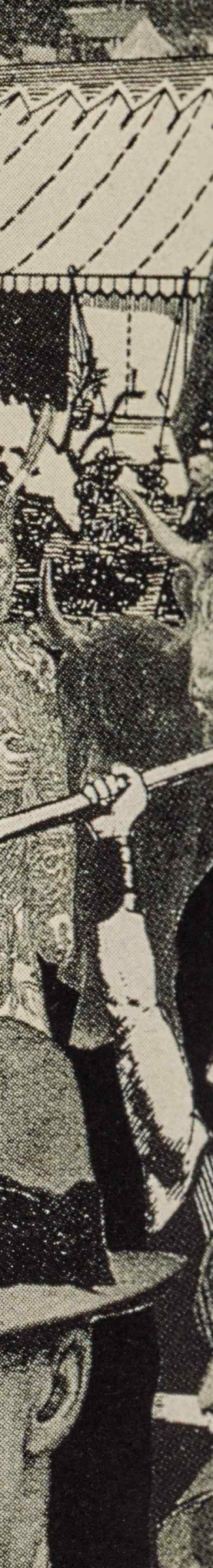


“Peter Blake was the Godfather of Pop Art. Incorporating the universal language of popular culture in his vibrant collages, he expertly captured the zeitgeist of the time. His celebrated commissions for some of the greatest bands of the 20th century, most famously for The Beatles, have transcended their intended purpose to become icons of the age - a perfect pairing to the swinging sixties and to the spirit of the post-war Britain.

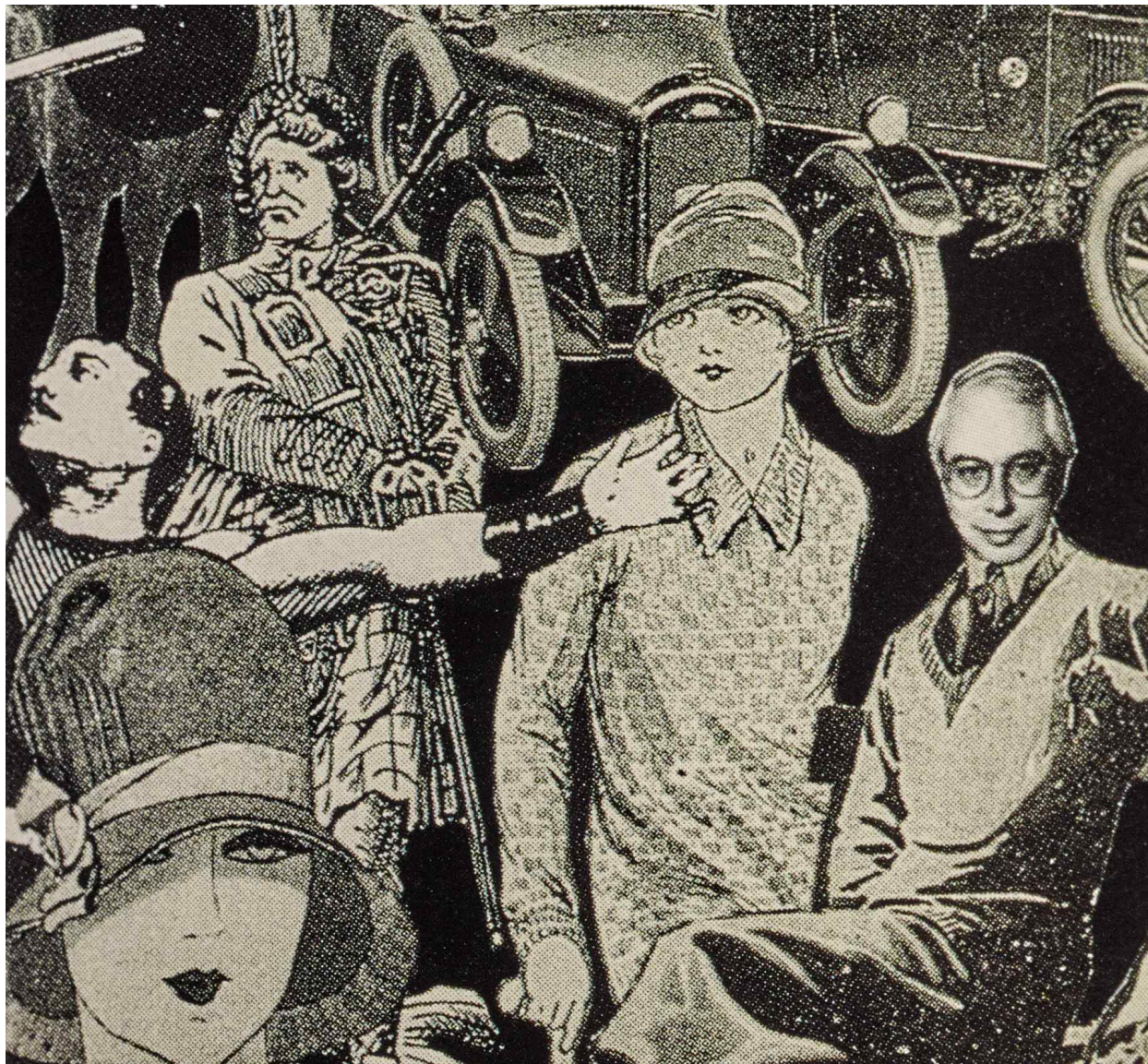
With this magnificent label for Macallan’s finest vintage, Blake has put his stamp on yet another one of life’s great pleasures.”

OLIVER BARKER
CHAIRMAN, SOTHEBY’S EUROPE
SENIOR INTERNATIONAL SPECIALIST, CONTEMPORARY ART

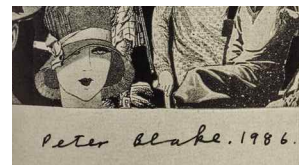
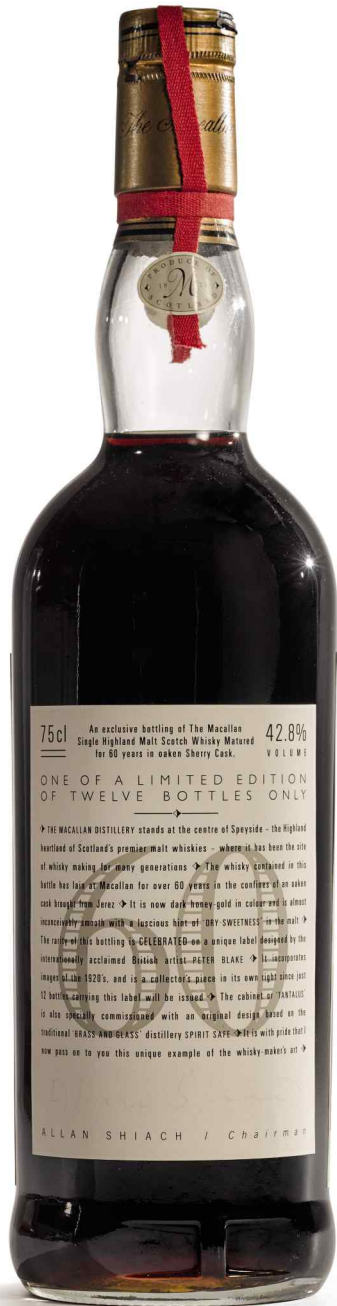




SIR PETER BLAKE'S SPECIALLY COMMISSIONED LABEL CAPTURES IMPORTANT EVENTS OF 1926, INCLUDING THE ATTEMPTED ASSASSINATION OF ITALIAN DICTATOR BENITO MUSSOLINI, U.S. GOLFER BOBBY JONES' CAPTURE OF THE BRITISH OPEN TITLE, AND THE DEATH OF ACTOR AND EARLY POP ICON RUDOLPH VALENTINO.



The Macallan 1926 60-Years-Old, Sir Peter Blake





The Macallan 1926

60 Years Old, Sir Peter Blake

Peter Blake artist label, released in 1986, #9/12, u. very top shoulder, in a brass and glass original presentation case, scuffed and nicked wooden presentation case base, bottle label signed by Sir Peter Blake, back label signed by The Macallan Chairman Allan Shiach, very slightly bin-soiled label, very slightly corroded capsule partially missing (10%) at top, brass presentation case shows patina appropriate with age, resin case lid seal re-adhered at one edge with adhesive

1559 1 bt (cn)

per lot: \$700,000-1,200,000



LOT 1560

Additional Spirits from A Pioneer's Collection

WHISKY

Dalmore 50 Years Old Pure Malt Scotch Whisky NV

1560 1 bt (cn)

per lot: \$14,000-20,000

COGNAC

Cognac Perfection NV

A. Hardy and Cie

In Daum crystal decanter, missing stopper, cracked and partially missing wax capsule

1561 1 bt (cn)

per lot: \$4,000-6,000

Please note that all spirits are sold for collection in New York or shipment to the District of Columbia, New Hampshire, New Jersey and New York via specialized carriers. For delivery outside of the United States, please see Shipping / Collection / Storage in the back of the catalogue.



1989
PETRVS
 POMEROL
 Grand Vin
 M^{me} L.P. LACOSTE - LOUBAT
 PROPRIETAIRE A POMEROL (GRONDE) FRANCE
 MIS EN BOUTEILLES AU CHATEAU
 APPELLATION POMEROL CONTROLEE
 Dreyfus, Ashby & Co. NEW YORK, NY
 750 ML. RED BORDEAUX WINE
 CONTAINS SULFITES - FRANCE
 Shipped by Eis J.-P. MOUËX - LIBOURNE - FRANCE

MIS EN BOUTEILLES AU CHATEAU
 1989
CHATEAU HAUT BRION
 CRU CLASSE DE GRAVES
 Premier Grand Cru Classe en 1855
 Appellation Pessac-Leognan Contrôlée
 D'origine Garonnaise
 PRODUCE OF FRANCE
 RED BORDEAUX WINE
 IMPORTED BY
 LASTELLA IMPORTING CO - ROCHESTER, NY
 CONTAINS SULFITES
 CONTENTS 750ml ALCOHOL 13 % BY VOLUME

MIS EN BOUTEILLES AU CHATEAU
 1989
CHATEAU HAUT BRION
 CRU CLASSE DE GRAVES
 Premier Grand Cru Classe en 1855
 Appellation Pessac-Leognan Contrôlée
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 RED BORDEAUX WINE
 IMPORTED BY
 LASTELLA IMPORTING CO - ROCHESTER, NY
 CONTAINS SULFITES
 CONTENTS 750ml ALCOHOL 13 % BY VOLUME



The Palm Beach Collection

Sotheby's is honored to offer this dazzling collection celebrating the very best of Bordeaux in legendary vintages, important quantities, and in impeccable condition.

The focus here is on the historic vintages of the '80s, particularly the legendary 1982s – including parcel quantities of Mouton (9 full cases), Lafite (3 full cases), Cos d'Estournel (4 full cases), and Trotanoy (2 full cases) – all in original wooden cases.

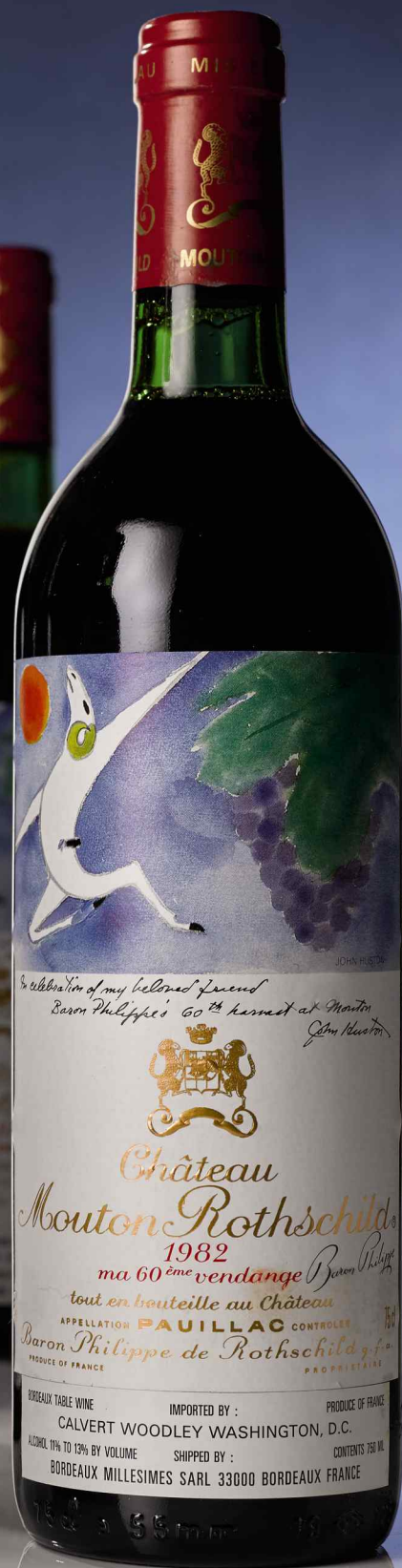
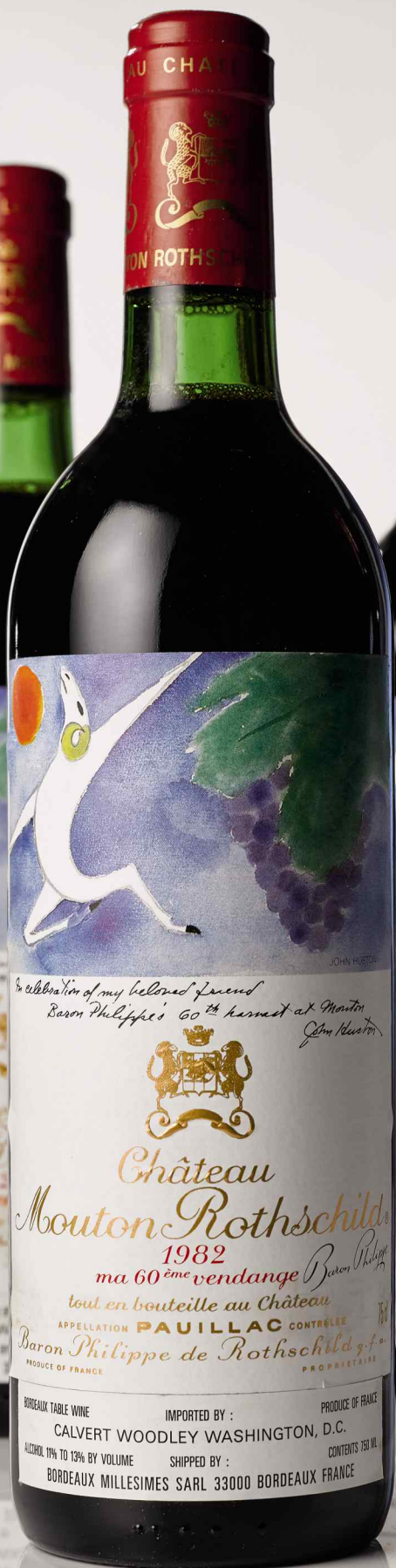
The powerfully structured 1986s also abound, with case quantities of the great Mouton (3 full cases), Margaux (3 full cases), and Pichon Lalande (3 full cases), again, all in original wood.

The glorious 1989 vintage is also well represented by full cases of the mythical Haut Brion, decisive Léoville Las Cases, and – moving to the Right Bank – blockbuster Petrus and brilliant La Conseillante. Rounding out the Bordeaux is d'Yquem, including 1983 and 1986.

Finally, for good measure, there is an attractive assortment of Port, focusing on the classic 1977 vintage, with offerings from Croft, Dow, Fonseca, Graham and Taylor.

The wines in this consignment, part of a larger collection, were recently removed by a Sotheby's specialist from professional, temperature-controlled storage for transport to the Sotheby's warehouse via temperature-controlled truck.

Property of a Lady.



BORDEAUX RED

CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who sadly left us a few years ago. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life.

Serena Sutcliffe, MW

Château Mouton Rothschild 1982

Pauillac, 1er Cru Classé

Lots 1562-1572, slightly bin-soiled and slightly scuffed labels and capsules, Lot 1562: u. 1bn, 6vts, 1ts, 1t/hs, packed in 12-bottle OWC, partially torn and slightly corroded capsules, case missing arms, Lot 1563: u. 10vts, 1ts, packed in 12-bottle OWC, 2 nicked capsules, pen-marked case, excellent color and clarity, Lot 1564: u. 4bn, 7vts, 1ts, 3 torn capsules, 2 slightly corroded capsules, 1 slightly raised cork, excellent color and clarity, Lot 1565: u. 2bn, 8vts, 2ts, 2 slightly sunken corks, 1 slightly raised cork, pen-marked case, Lot 1566: u. 6bn, 3ts, 2t/hs, 1hs, slightly corroded capsules, 4 of which nicked, 2 slightly raised corks, pen-marked case, excellent color and clarity, Lot 1567: u. 6bn, 4vts, 2 levels into the neck, 2 nicked capsules, pen-marked case, excellent color and clarity, Lot 1568: u. 6bn, 6vts, 2 nicked labels, 4 nicked capsules, 3 slightly corroded capsules, pen-marked case, excellent color and clarity, Lot 1569: u. 3bn, 7vts, 1ts, 1 level into the neck, 3 nicked capsules, 6 slightly corroded capsules, 1 slightly sunken cork, pen-marked case, excellent color and clarity, Lot 1570: u. 3bn, 7vts, 1ts, 1t/hs, 3 torn capsules, excellent color and clarity, Lot 1571: u. 1bn, 11vts, slightly corroded capsules, 3 nicked capsules, slightly raised corks, excellent color and clarity, Lot 1572: u. 5vts, 3ts, 2t/hs, 1hs, 1h/m, slightly corroded capsules, 3 nicked capsules, 1 slightly sunken cork, pen-marked case, excellent color and clarity

Label Artist: John Huston

The ultimate come-hither First Growth. In 2011, a deep, plummy nose and luscious, mouth-filling, liquid velvet on the palate. Still tannic. Imposing wine. Like sinking into cushions. In 2013, from magnum, absolutely stunning, opulent and classy. Serena Sutcliffe, MW

WA 100

1562	9 bts (owc)	per lot: \$8,000-12,000
1563	11 bts (owc)	per lot: \$10,000-14,000
1564	12 bts (owc)	
1565	12 bts (owc)	
1566	12 bts (owc)	
1567	12 bts (owc)	
1568	12 bts (owc)	
1569	12 bts (owc)	
1570	12 bts (owc)	
1571	12 bts (owc)	
1572	12 bts (owc)	per lot: \$11,000-15,000

Château Mouton Rothschild 1985

Pauillac, 1er Cru Classé

u. 3vts, 6ts, 2t/hs, 1hs, slightly bin-soiled and slightly scuffed labels and capsules, 1 nicked capsule, 2 slightly raised capsules, 1 slightly sunken cork, pen-marked case, excellent color and clarity

Label Artist: Paul Delvaux

Wonderful scent of flowers and fruit - this is really the forest fruits vintage. Opulent and briary on the nose. Lots of fruit on the palate but less defined, less deep and less Cabernet Sauvignon in character than the 1986. Roses on the finish.

This Mouton appeals to absolutely everyone. In 2014 and from magnum, this was just pure cassis, deeply spicy, incredibly profound and full of mouth-coating glycerol.

A stunner. Serena Sutcliffe, MW

1573 12 bts (owc) per lot: \$4,200-6,000

Château Mouton Rothschild 1986

Pauillac, 1er Cru Classé

Lot 1574: u. 2bn, 7vts, 3ts, slightly scuffed labels and capsules, pen-marked case missing arms, excellent color and clarity, Lot 1575: u. 3bn, 3vts, 4ts, 2t/hs, slightly scuffed labels and capsules, pen-marked case, Lot 1576: u. 4bn, 5vts, 1t/hs, 1hs, 1h/m, slightly scuffed labels, 2 of which nicked, 3 slightly corroded capsules, 2 nicked capsules, pen-marked case, excellent color and clarity

Label Artist: Bernard Séjourné

At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick-textured and full of blackcurrants. Serena Sutcliffe, MW
WA 100

1574 12 bts (owc)
1575 12 bts (owc)
1576 12 bts (owc) per lot: \$8,500-12,000

Château Mouton Rothschild 1988

Pauillac, 1er Cru Classé

u. 1bn, 9vts, 2ts, original tissues, 2 slightly sunken corks, 1 slightly scuffed label

Label Artist: Keith Haring

In 2015, a fabulous bouquet of intense, aromatic depth, full of brambles and cassis. A great cigars and leather flavour, with brambly, soft tannins and glycerol that coats the mouth. Very serious, top flight Pauillac and an absolute winner with Cantonese roast goose. The taste is with me still - ultimate longevity, which we all desire. I think this wine will help us to achieve it! Serena Sutcliffe, MW

1577 12 bts (owc) per lot: \$4,000-6,000

Château Mouton Rothschild 1989

Pauillac, 1er Cru Classé

u. 1bn, 9vts, slightly scuffed labels and capsules, 2 slightly torn capsules

Label Artist: Georg Baselitz

This is a great Mouton, with the Merlot picked from 6 September and the Cabernet between 16 and 25 September, the earliest vintage at Mouton. In 2017, it is luscious and welcoming, concentrated, chocolatey and full of cassis black fruit and exotic spices. Mouth-enveloping and totally satisfying, this is really on song. Serena Sutcliffe, MW

1578 10 bts (cn) per lot: \$4,200-6,500

CHATEAU MARGAUX

Château Margaux is the most imposing building of all the First Growths, its neo-classical elegance reflected in the sheer aristocratic bearing of the wines. The superb scent of Margaux fascinates - so alluring, so complex and so giving. The Mentzelopoulos régime wines are unerringly consistent in quality, often topping the charts against the toughest opposition. There is weight and depth, added to the breed and class that come from this fabulous terroir. Modern vintages are giants, brilliant creations of the late, great Paul Pontallier, exuding richness and rewarding the drinker with undying memories. Serena Sutcliffe, MW

Château Margaux 1986

Margaux, 1er Cru Classé

Lot 1579: u. 8bn, 4 levels into the neck, slightly bin-soiled and scuffed labels, 1 of which nicked, slightly bin-soiled capsules, 3 of which nicked, pen-marked case, excellent color and clarity, Lot 1580: u. 10bn, 2vts, slightly scuffed and slightly bin-soiled labels and capsules, 3 nicked capsules, slightly corroded at top, Lot 1581: u. 9bn, 1vts, 2ts, slightly bin-soiled labels, slightly bin-soiled, scuffed, and nicked capsules, 1 slight sign of seepage, pen-marked case, slightly damaged lid

At 30 years old, a spicy, rich, smoky blackberries nose. Sumptuous on the palate, enveloping the powerful structure. Brambly, aromatic and with that big 1986 tannic 'scaffolding'. Ace stuff and now in full bloom. Serena Sutcliffe, MW
WA 98

1579 12 bts (owc)
1580 12 bts (owc)
1581 12 bts (owc) per lot: \$6,500-9,000





Château Margaux 1988

Margaux, 1er Cru Classé

u. 4bn, 8 levels into the neck, slightly scuffed and slightly bin-soiled labels and capsules, 2 slightly sunken corks, pen-marked case, excellent color and clarity

Great cedary bouquet. Intense cassis and briars. Mint.

Finesse of texture, which is a very Margaux feature.

Espresso finish. Serena Sutcliffe, MW

1582 12 bts (owc) per lot: \$4,000-6,000

Château Margaux 1989

Margaux, 1er Cru Classé

u. 7bn, 5 levels into the neck, slightly scuffed labels and capsules, 2 slight signs of seepage

Wine gums, leather and liquorice on the nose. Immensely cinnamon bouquet and cinnamon stick flavour. Soft, open, roasted taste. So different from the 1990 in spite of similar weather conditions. Almost sandalwood. So sweet and seductive. Melted in the mouth at 20 years old. Tasted in 2010 in Hong Kong from Imperial. Lovely smoky cassis nose.

Spice and liquorice on the palate. Extraordinary definition and heathery tastes. Big wine in a big format. In 2014 in bottle, it was beautifully composed, with deep impact, concentration and a tarry core. Serena Sutcliffe, MW

1583 12 bts (cn) per lot: \$4,200-6,500

CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to early 2016 has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow! Serena Sutcliffe, MW

Château Lafite 1982

Pauillac, 1er Cru Classé

Lot 1584: u. 2bn, 2vts, 2ts, 1 level into the neck, 1 slightly nicked label, 1 torn capsules, 1 nicked capsule, excellent color and clarity, Lot 1585: u. 3bn, 4vts, 5ts, 3 pen inscribed labels, 3 slightly nicked labels, 3 wrinkled capsules, 2 slightly corroded capsules, excellent color and clarity, Lot 1586: u. 1bn, 10vts, 1 t/hs, slightly bin soiled and nicked labels, 1 tissue adhered to label, 1 scuffed capsule, 3 nicked capsules, 1 corroded capsule with signs of seepage, 1 bottle with different style label, pen-marked case missing arms, excellent color and clarity, Lot 1587: u. 1bn, 9vts, 1ts, 1t/hs, 1 level into the neck, tissue slightly adhered to label edges, 1 slightly corroded capsule, 4 slight signs of seepage, excellent color and clarity

65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW WA 97+

1584 7 bts (cn) per lot: \$18,000-24,000

1585 12 bts (owc)

1586 12 bts (owc)

1587 12 bts (owc)

per lot: \$32,000-42,000

CHATEAU LATOUR

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

Château Latour 1982

Pauillac, 1er Cru Classé

Lot 1588: u. 4bn, 2vts, 3ts, slightly bin-soiled and glue-striped labels, slightly bin-soiled and scuffed capsules, 1 of which torn, 2 slightly sunken corks. Lot 1589: u. 2bn, 5vts, 3ts, 1t/hs, 1 level into the neck, 1 partially adhered label, glue-striped and slightly bin-soiled labels, slightly scuffed and slightly corroded capsules, 5 slightly sunken corks, partially torn capsules, pen-marked case, excellent color and clarity

Post-sale in New York in 2011, from double magnum, an immensely spicy, aromatic bouquet led to that thick, enveloping, total succulence of Latour 1982. So sweet and ripe. Massive, yet gentle, wine that plumbs the depths of sensory perception. In 2013, again from this lovely large format, absolutely stunning. And from bottle, just so classy and aristocratic, rich and oozing structure and tannins that are now soft without losing any of their great impact. One of the all-time greats. Serena Sutcliffe, MW

WA 100

1588 9 bts (cn) per lot: \$11,000-16,000

1589 12 bts (owc) per lot: \$15,000-20,000

Château Haut Brion 1989

Pessac-Léognan (Graves), 1er Cru Classé

All levels into the neck, very slightly scuffed labels and capsules, excellent color and clarity

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW

WA 100

1590 12 bts (cn) per lot: \$19,000-26,000

Château La Mission Haut-Brion 1982

Talence (Pessac-Léognan), Grand Cru Classé

u. 8bn, 3vts, slightly bin-soiled and slightly scuffed labels and capsules, 2 partially torn labels, excellent color and clarity This is consistently beautiful at every showing. In 2018, it has a perfume of a Provençal herb garden and the best Havanas. On the palate, there are wild cherries with smoky cassis. The tannins are now soft, but the structure, as ever, is present as well as the verve. Serena Sutcliffe, MW

WA 100

1591 11 bts (cn) per lot: \$8,000-12,000

CHATEAU COS D'ESTOURNEL

The sheer expression of St. Estèphe comes to us from this great property, just over a little stream from Lafite and Pauillac. As the ground rises, you see the wonderfully exotic architecture of Cos, a landmark in the Médoc and one of the most distinctive of all its labels. The wines of Cos possess that real St. Estèphe flavour and 'bite', dense and indubitably long-lived. They are monuments of minerality and impact, with a great, long sign-off on the palate. Serena Sutcliffe, MW

Château Cos d'Estournel 1982

St. Estèphe, 2ème Cru Classé

Lot 1592: u. 3bn, 9 levels into the neck, bin-soiled and scuffed labels and capsules, partially torn capsules, 4 slightly sunken corks, Lot 1593: u. 4bn, 8 levels into the neck, bin-soiled labels and capsules, 5 torn capsules, 6 slightly sunken corks, pen-marked case, Lot 1594: u. 4bn, 8 levels into the neck, slightly bin-soiled and slightly scuffed labels and capsules, 3 nicked capsules, slightly sunken corks, Lot 1595: u. 5bn, 7 levels into the neck, bin-soiled labels and capsules, scuffed and nicked capsules, slightly sunken corks, pen-marked case

Tasted from magnum at 28 years old. This has the real stamp of its appellation and the roasted berries of 1982. Dense liquorice and spicy aromatics with luscious raisins at the end. In 2011, a wonderful spicy nose. And a very "oriental" taste, like the pagodas of the Château itself!

Serena Sutcliffe, MW

WA 95

1592 12 bts (owc)

1593 12 bts (owc)

1594 12 bts (owc)

1595 12 bts (owc)

per lot: \$3,200-4,500





CLOS LEOVILLE - LASCASES



Château Ducru Beaucaillou 1982

St. Julien, 2ème Cru Classé

u. 4bn, 5vts, 2ts, 1 level into the neck, slightly scuffed and slightly bin-soiled labels and capsules, slightly scuffed and nicked capsules, slightly sunken corks, excellent color and clarity

Enormous freshness on the nose. Great "frankness" of bouquet. Huge depth of flavour which unfolds in multi-dimensional fashion. Still could go the distance.

Serena Sutcliffe, MW

WA 96

1596 12 bts (owc) per lot: \$3,000-4,000

Château Lascombes 1982

Margaux, 2ème Cru Classé

u. 2bn, 6vts, 1ts, packed in 12-bottle OWC, slightly scuffed and bin-soiled labels, bin-soiled and slightly corroded capsules, 3 of which torn, pen-marked case missing arms

Rich and plummy, stylish and elegant, not "top drawer" at this time, of course, but a very nice, mature bottle.

Serena Sutcliffe, MW

1597 9 bts (owc) per lot: \$600-900

Château Léoville Barton 1982

St. Julien, 2ème Cru Classé

u. 6bn, 2ts, packed in 12-bottle OWC, scuffed and bin-soiled labels and capsules, 1 slightly sunken cork, case missing arms

In 2015, so young and fresh. A superb wine, with huge structure and the fruit bursting out. Utterly complete and satisfying. Serena Sutcliffe, MW

1598 8 bts (owc) per lot: \$1,200-1,800

Château Léoville Las Cases 1982

St. Julien, 2ème Cru Classé

u. 10bn, 2vts, wines come from 2 different importers, slightly bin-stained and scuffed labels, scuffed and slightly corroded capsules, 4 nicked capsules, 3 slightly sunken corks

In 2017, explosive bouquet and power on the nose. On the palate, rich, succulent, ripe and full, with wonderfully plush fruit. Really sweet, velvety texture and huge présence. A great wine by any standards - and LL demands the highest!

Serena Sutcliffe, MW

WA 95+

1599 12 bts (cn) per lot: \$3,000-4,000

Château Léoville Las Cases 1989

St. Julien, 2ème Cru Classé

u. 3bn, 9 levels into the neck, slightly scuffed and slightly bin-soiled labels and capsules

51 hl/ha. 59.5% Cabernet Sauvignon, 25.5% Merlot, 11.5% Cabernet Franc, 5% Petit Verdot. 25% new oak. Very tobacco, powerful, rich bouquet. Still tannic on the palate, but very rich and spicy. Assertive style, still filling out in 2010. In 2011, raspberries, warm spices and damp earth on the nose. Lovely cedary taste, full of soft glycerol. Nice, decisive finish. A very rewarding bottle of wine.

Serena Sutcliffe, MW

1600 12 bts (cn) per lot: \$1,700-2,800

CHATEAU PICHON LONGUEVILLE, LALANDE

The Super-Second that is universally loved and respected. The fabulous terroir, linked to inspired ownership, both lead to a wine that is brim-full of breed and beauty. Serena Sutcliffe, MW

Château Pichon Longueville, Lalande 1975

Pauillac, 2ème Cru Classé

u. 5bn, 7vts, bin-soiled and glue-stripped labels, 2 of which nicked, bin-soiled and nicked capsules, 3 of which slightly corroded, 2 slightly sunken corks, pen-marked case, excellent color and clarity

Michel Delon made this for the owning family of the time. Chocolatey and thick with a sweet, ripe finish. All the tannin has softened. An extremely scented nose of Maraschino cherries. Succulent and sweet taste. Succulent and with a sweet taste, plus the Pichon finesse. Both chocolatey and meaty. Soft and cedary. This has to be right at the top of the 1975s now. At 34 years old, a great aromatic bouquet which I initially thought was the 1978. Thick, dense and soft on the palate. So fruity and plummy. Melts in the mouth. This must be the 1975 with the best integrated tannins.

Serena Sutcliffe, MW

1601 12 bts (owc) per lot: \$1,600-2,200

Château Pichon Longueville, Lalande 1986

Pauillac, 2ème Cru Classé

Lot 1602: u. 5bn, 1vts, 6 levels into the neck, 1 nicked label, slightly scuffed labels and capsules, 3 of which slightly corroded, 3 slightly sunken corks, pen-marked case, Lot 1603: u. 8bn, 4 levels into the neck, slightly bin-soiled and slightly scuffed labels and capsules, slightly sunken corks, pen-marked case, Lot 1604: u. 7bn, 2bn, 3 levels into the neck, slightly scuffed labels and capsules, 3 torn capsules, 2 slightly corroded capsules, 2 slightly sunken corks, pen-marked case

In 2015, full of complex, Cabernet Sauvignon aromatics, intense, forceful and with big impact. Cocoa and cassis, with great 'legs', richness and an almost edible mass in the mouth. One feels it is nutritious and it is certainly very satisfying indeed. Serena Sutcliffe, MW

WA 94

1602 12 bts (owc)
 1603 12 bts (owc)
 1604 12 bts (owc) per lot: \$1,900-2,600

Château Pichon Longueville, Lalande 1988

Pauillac, 2ème Cru Classé

u. 2bn, 3vts, 4ts, 3 levels into the neck, slightly bin-soiled and slightly scuffed capsules, 1 slightly sunken cork, pen-marked case, excellent color and clarity

Classically cedary and a great Pauillac nose. So clean and defined. Pure fruit and perfect structure. The '88 is classic Bordeaux. Serena Sutcliffe, MW

1605 12 bts (owc) per lot: \$1,100-1,500

Château Pichon Longueville, Lalande 1989

Pauillac, 2ème Cru Classé

u. 3bn, 1vts, 8 levels into the neck, 2 slightly scuffed labels, slightly scuffed capsules, 2 slightly sunken corks

Such a classy nose of real breed and ripeness. Such freshness, with huge fruit and fat covering the tannic structure. Very Merlot finish. Superb. It is so exotic but is it classic? And does that matter?! Recently, a hot, melting nose, with the strong vintage character overriding the Pichon Lalande character. Sweet and pure coffee and cocoa on the palate. Coffee beans plus all the oriental spices. So full of texture you can eat it. Recently, luscious damsons nose. Vanillin and cedarwood. Very soft and supple.

Serena Sutcliffe, MW

1606 12 bts (cn) per lot: \$1,800-2,600

Château Palmer 1989

Cantenac (Margaux), 3ème Cru Classé

u. 1bn, 3vts, slightly scuffed labels and capsules, 1 nicked label, excellent color and clarity

Last tasted from Jeroboam and incredibly young in this format. So rich and full of spices and vanilla. Beautiful plummy nose. Smoky. Quite a prune finish - mocha and cinnamon. Melts in the mouth. Ready. Serena Sutcliffe, MW

WA 96

1607 11 bts (cn) per lot: \$3,200-4,500

Château Branaire Ducru 1982

St. Julien, 4ème Cru Classé

u. 2vts, 3ts, 1hs, packed in 12-bottle OWC, bin-soiled and scuffed labels, 1 of which torn, bin-soiled and scuffed capsules, 1 of which nicked

Good St Julien nose. Good middle fruit - lightish, so drink now. Serena Sutcliffe, MW

1608 6 bts (owc) per lot: \$600-900

Petrus 1989

Pomerol

u. 4bn, otherwise levels into the neck, slightly scuffed labels, 1 of which nicked, and capsules, 1 loose capsule removed and replaced to reveal fully branded cork

From magnum in 2016, this has all the exoticism of the cru, with richness and depth, still evolving with its powerful tannins. Nevertheless, it slips down with great ease! I think, now, the 1990 has more depth and volume, but this is pure joy, fine-textured and with myriad, spicy tastes.

Serena Sutcliffe, MW

WA 100

1609 12 bts (cn) per lot: \$48,000-65,000





CHATEAU
LA CONSEILLANTE
POMEROL
APPELLATION POMEROL CONTROLÉE



1989
HÉRITIERS L. NICOLAS
PROPRIÉTAIRES A POMEROL (GIRONDE) - FRANCE
13% Alc. Vol. 750 ml
MISE EN BOUTEILLES AU CHATEAU
PRODUCE OF FRANCE

Shipped by : D.I.V.A., Negociant a BORDEAUX
Imported by : W. J. DEUTSCH
Alc. 13% by Vol. Cont. 750 ml
PRODUCE OF FRANCE FRENCH RED TABLE WINE
Contains Sultites



CHATEAU
LA CONSEILLANTE
POMEROL
APPELLATION POMEROL CONTROLÉE



1989
HÉRITIERS L. NICOLAS
PROPRIÉTAIRES A POMEROL (GIRONDE) - FRANCE
13% Alc. Vol. 750 ml
MISE EN BOUTEILLES AU CHATEAU
PRODUCE OF FRANCE

Shipped by : D.I.V.A., Negociant a BORDEAUX
Imported by : W. J. DEUTSCH
Alc. 13% by Vol. Cont. 750 ml
PRODUCE OF FRANCE FRENCH RED TABLE WINE
Contains Sultites

Quite brilliant.

SERENA SUTCLIFFE, MW
ON CHATEAU LA CONSEILLANTE 1989

Château La Conseillante 1989

Pomerol

Lot 1610: Levels into the neck, slightly scuffed labels and capsules, 2 slightly corroded capsules, Lot 1611: u. 7bn, 5 levels into the neck, slightly scuffed labels, slightly scuffed and slightly corroded capsules, excellent color and clarity
A sumptuous wine that amazed me at a tasting at the Château. Quite brilliant. Serena Sutcliffe, MW

WA 96

1610 12 bts (cn)

1611 12 bts (cn)

per lot: \$3,000-4,000

Château Trotanoy 1982

Pomerol

Lot 1612: u. 2bn, 8vts, 2ts, bin-soiled and scuffed labels and capsules, 3 nicked capsules, 2 slightly corroded capsules, 3 slightly sunken corks, pen-marked case, excellent color and clarity, Lot 1613: u. 4bn, 5vts, 2ts, 1t/hs, bin-soiled and stained labels, one of which loosely adhered, 3 sunken corks, slightly bin-soiled capsules, pen-marked case

In 2014, another wonderful experience of this wine. Dark in colour, with a stunning spicy nose and total aromatics all through. Then came a huge mouthful of exciting, exotic fruit. The vibrancy of the wine was amazing. Exemplary top Pomerol and a glorious memory. Serena Sutcliffe, MW

WA 94

1612 12 bts (owc)

1613 12 bts (owc)

per lot: \$4,500-6,500

CHATEAU CHEVAL BLANC

Under Jacques Hébrard and, since 1991, Pierre Lurton, Cheval Blanc continues to dazzle. The brilliant technical team at the property coaxes the maximum from this plateau just over the road from Pomerol, where gravel ridges bestow class to the wine and the high percentage of Cabernet Franc gives such scent. And the voluptuous character? That is the magic ingredient, which can be perceived throughout. Cheval Blanc is stunning drunk when it is relatively young, but it also ages in exotic multi-dimensional fashion. Serena Sutcliffe, MW

Château Cheval Blanc 1982

St. Emilion, 1er Grand Cru Classé (A)

u. 4bn, 3vts, packed in a 12-bottle OWC, slightly bin-soiled labels, 2 of which peeling, slightly scuffed capsules, 2 of which nicked, 2 slightly sunken corks, heavily pen-marked case, excellent color and clarity

Over Christmas 2017, we drank quite a bit of this and it is glorious. One always remembers that an astonishing 54 hl/hectare were made, that magic combination of quality and quantity. Equally noteworthy is the 12.8% alcohol! It has all the spices and leather of textbook Cheval Blanc, rich, powerful and mouth-filling - splendid with roast goose. It has years ahead of it. Serena Sutcliffe, MW

WA 92

1614 7 bts (owc)

per lot: \$4,500-6,500

Château Cheval Blanc 1985

St. Emilion, 1er Grand Cru Classé (A)

u. 2vts, 7ts, 2t/hs, 1hs, slightly bin-soiled labels, slightly bin-soiled and nicked capsules, 3 slightly sunken corks, pen-marked case, excellent color and clarity

48.8 hl/hectare which is high for Cheval Blanc. The vintage took place from 1-17 October. Only 12.5% alcohol which seems low nowadays! Still so fresh - the Cabernet Franc gives that element, but it was also a great Merlot year. In 2013, so fruity and vibrant, with such a liquorice finish. Pure joy. Serena Sutcliffe, MW

WA 92

1615 12 bts (owc)

per lot: \$4,800-6,500

Château Cheval Blanc 1989

St. Emilion, 1er Grand Cru Classé (A)

u. 7bn, 3 levels into the neck, slightly scuffed labels and capsules

The earliest vintage of the century at Cheval Blanc and there were days when the temperature went over 40 degrees Celsius. Close to 50% Merlot, 50% Cabernet Franc, which is unusual here. A very generous 47 hl/hectare made. In 2018 and from magnum, this is stunning, with its pure Russian leather bouquet, plus mineral and cocoa notes. So fruity on the palate, with great élan and éclat. Volume, beauty and power, becoming even more sensational in the glass as the dinner progressed. Serena Sutcliffe, MW

1616 10 bts (cn)

per lot: \$4,800-6,500

BORDEAUX SWEET WHITE

CHATEAU D'YQUEM

Experiencing Yquem is a journey into flawless excellence, into the heart of endless layers of richness, profundity and exotic flavours. Tasting Yquem is awe-inspiring, both for its beauty and also because of the constant awareness that this degree of opulence and concentration can only be achieved at the cost of immense skill, care and financial sacrifice. Making Sauternes, with its elements of botrytis and extreme ripeness, forever at the mercy of the weather, is always a fiendish pursuit, but making Yquem goes into new realms of endeavour - it is a world unto itself. Serena Sutcliffe, MW

Château d'Yquem 1983

Sauternes, 1er Grand Cru Classé

Lot 1617: u. 3bn, 3vts, paper and straw-wrapped, slightly scuffed and slightly bin-soiled labels and capsules, 1 slightly raised cork, 1 slightly sunken cork, Lot 1618: u. 7bn, 5vts, tissue and straw wrapped, slightly scuffed and slightly bin-soiled labels and capsules, 6 slightly sunken corks, 3 slightly raised corks, 3 slightly corroded corks, excellent color and clarity, Lot 1619: u. 1bn, 1vts, tissue and straw wrapped, heavily soiled and stained labels, remnants of tissue paper adhered to bottles and labels, soiled and scuffed capsules, 3 slightly sunken corks, 4 slightly raised corks, signs of seepage, excellent color and clarity

In 2015, and from an Imperial, an amazing botrytis and grapefruit nose. Then the apricots and caramel come rolling in. Rich crème brûlée Yquem, with fresh, peachy acidity and a real youthful spring in its step, probably due to the large format. Ends on a juicy oranges note. Serena Sutcliffe, MW
WA 96

1617	6 bts (cn)	per lot: \$1,200-1,800
1618	12 bts (cn)	per lot: \$2,400-3,500
1619	12 bts (owc)	per lot: \$2,000-2,800

Château d'Yquem 1986

Sauternes, 1er Grand Cru Classé

u. 1bn, 9vts, 1ts, slightly scuffed labels and capsules, 1 slightly sunken cork

The most glorious honied mayblossom nose. Heavenly orange zest flavour. So rounded, so rich, so tropically luscious. I think this has become even more awesome with time. It can be tarry on the nose, with bitter orange zests. Tremendous grapefruit lusciousness on the palate - now one sees why the late Jean-Pierre Moueix, a great connoisseur of Yquem, compared it with the 1937. Pure beauty as it develops in the glass. Serena Sutcliffe, MW
WA 98

1620	11 bts (cn)	per lot: \$2,400-3,500
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PORT

Croft 1977

u. 1vts, otherwise levels bn or into the neck, scuffed and bin-soiled labels and capsules, 3 slightly raised corks, 1 slightly sunken cork

Soft, slightly "fuzzy" nose. Quite a lot of alcohol on the palate but with melting chocolate and cocoa fruit.

Serena Sutcliffe, MW

1621	12 bts (owc)	per lot: \$600-900
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Dow 1977

u. 3vts, otherwise levels bn or into the neck, slightly scuffed and bin-soiled labels and capsules

Very fruity nose and great fruit on the palate. Very fine indeed with perfect balance and charm. Seems to have become younger. Lovely drinking now. Serena Sutcliffe, MW

1622	12 bts (cn)	per lot: \$600-1,000
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Fonseca 1985

Slightly scuffed and bin-soiled labels and capsules, pen-marked case, lid partially replaced with cardboard

In 2017, a lovely roses and damsons nose. On the palate, superbly sweet and luscious, with all the Fonseca fruit. Utterly charming and ready. It just laps over you, with no 'vice' in it at all! Serena Sutcliffe, MW

1623	12 bts (owc)	per lot: \$700-1,000
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Graham 1977

Lot 1624: u. 3vts, otherwise levels bn or into the neck, scuffed and slightly bin-soiled labels and capsules, 1 slightly raised cork, Lot 1625: u. 2bn, 8vts, 1ts, 1 level into the neck, scuffed and slightly bin-soiled labels and capsules, 1 slight sign of seepage, pen-marked case

Gentle roses nose. A really sweet taste. Very liqueur-like. Drinking very well on its 33rd birthday. Serena Sutcliffe, MW

1624 12 bts (owc)

1625 12 bts (owc)

per lot: \$750-1,000

Graham 1985

Lot 1626: Packed in 12-bottle OWC, scuffed and slightly bin-soiled labels and capsules, pen-marked case, Lot 1627: Scuffed and slightly bin-soiled labels and capsules, pen-marked case

In 2017, a superb, complex nose, with oriental spices, cloves and oranges. So sweet and alluring on the palate, with the sweetness caressing the teeth. Such a silky texture and just perfectly poised - utter pleasure. Serena Sutcliffe, MW

1626 6 bts (owc)

per lot: \$300-500

1627 12 bts (owc)

per lot: \$600-900

Taylor 1963

u. 3bn, 3vts, bin-soiled labels and wax capsules, slight signs of seepage

In 2016, this remains a landmark, with great backbone, fruit and layers. There is still a touch of the 1963 spicity character, but the flavours are so flamboyant that they dominate, especially with long decanting time. A huge wine of real definition, now with a soft landing and winning charm - patience pays off with Port. Serena Sutcliffe, MW

1628 6 bts (cn)

per lot: \$1,200-1,800

Taylor 1977

Lot 1629: Levels bn or into the neck, bin-soiled and scuffed labels and capsules, signs of seepage, 1 slightly raised cork, Lot 1630: Levels bn or into the neck, heavily bin-soiled and scuffed labels and capsules, signs of seepage

At 40 years old, in Taylor's 325th anniversary year, and from Imperial, a real pleasure. Wonderful aromatic fragrance on the nose, all heathery fruit. On the palate, stunning damson youth, enhanced by the bottle format. What an impact of huge cherry fruit, plus liquorice and liqueur, with a lovely long finish. A few days later and from magnum, the fruit was luscious. Serena Sutcliffe, MW

1629 6 bts (cn)

per lot: \$600-900

1630 12 bts (owc)

per lot: \$1,200-1,600

Warre 1977

Lot 1631: u. 2bn, slightly scuffed and slightly bin-soiled labels and capsules, 1 sign of seepage, Lot 1632: u. 9bn, 1vts, 2ts, scuffed and slightly bin-soiled labels and capsules, pen-marked case

Great fruit and scent on the nose with lovely layers of soft fruit on the palate. Very seductive with beautiful elegance and flavour. Serena Sutcliffe, MW

1631 7 bts (cn)

per lot: \$450-650

1632 12 bts (owc)

per lot: \$750-1,000

Croft 1977 (2 bts)

u. 2bn, slightly scuffed and bin-soiled labels and capsules, signs of slight seepage

Dow 1977 (2 bts)

u. 2vts, sliver Jubilee bottling, slightly scuffed and bin-soiled labels

Fonseca 1985 (2 bts)

Slightly scuffed and bin-soiled labels and capsules

1633 6 bts (cn)

per lot: \$300-450

Alzheimer Sonnenberg TBA 1989**Weingut Kaiserhof**

u. 2x3cm, 2x3.5cm, slightly scuffed and bin-soiled labels and wax capsules

1634 12 hbs (cn)

per lot: \$500-700



CONTI

MONOPOLE
1990

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-CONTI
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

7.446 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS
Karl Schmid
A. d. V. d. A. d. V.

Mise en bouteille au domaine

ROMANÉE-CONTI

MONOPOLE
1990

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-CONTI
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

7.446 Bouteilles Récoltées

BOUTEILLE N° 02116
ANNÉE 1990

Mise en bouteille au domaine

ROMANÉE-CONTI

MONOPOLE
1990

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-CONTI
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

7.446 Bouteilles Récoltées

BOUTEILLE N° 01207
ANNÉE 1990

Mise en bouteille au domaine

ROMANÉE-CONTI

MONOPOLE
1990

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-CONTI
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

7.446 Bouteilles Récoltées

BOUTEILLE N° 02158
ANNÉE 1990

Mise en bouteille au domaine

ROMANÉE-CONTI

MONOPOLE
1990

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-CONTI
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

7.446 Bouteilles Récoltées

BOUTEILLE N° 01904
ANNÉE 1990

Mise en bouteille au domaine



The legendary Romanée-Conti 1990

Sotheby's is honored to offer a very rare and pristine six-bottle lot of the legendary Romanée-Conti 1990 from the collection of an important American collector.

The 1990 Vintage from Domaine de la Romanée-Conti will go down in history as part of a series of legendary vintages including 1945, 1959, 1971, and 1978. Of the many great wines released by the Domaine in any vintage, Romanée-Conti has always been the "Holy Grail" among collectors for its rarity and unique terroir unmatched by any other wine.

More specifically, the bottles offered here were acquired from local reputable merchant who directly purchased from the importer, Wilson Daniels. All wines from this collection have been stored at a professional wine warehouse since purchase and these bottles were only recently removed for this auction. This is a very rare opportunity to acquire these pristine bottles.



VINEYARD: 1.80 ha (4.32 acres)
AVERAGE PRODUCTION: 450 cases
AVERAGE AGE OF VINES: 52 years

In 1760, the Prince de Conti bought the lower part of La Romanée, and a myth was born. The de Villaine and Leroy families acquired Romanée-Conti in 1850 and they still own and run the Domaine jointly. It is interesting that in 1850 Romanée-Conti was estate bottled - then this ceased for a period and restarted in 1911. Thus, the essence of Romanée-Conti was captured but, in my view, never tamed! It is a wild, extraordinary wine, unpredictable and constantly mutating as it matures, but always true to its indubitably great self.

The care lavished on Romanée-Conti is shown to all the wines of the Domaine, but the breed and refinement in the taste of Romanée-Conti would point to an indefinable

“something extra” in this 1.80 ha plot. Tradition is respected (Romanée-Conti is always vinified in wooden vat number 17 which dates from 1862), but not blindly revered for its own sake. Short pruning, organic fertilizer, low yields, high average age of vines, late picking, selection of grapes, long fermentation with natural yeasts, 70-100% vin de presse added to give quality tannins and good acidity, new Tronçais oak barrels from wood the Domaine dries itself, almost no racking (and then only by gravity), fining with 3-4 egg whites per cask only in some years according to the character of the vintage, no filtration - all this is taken for granted. But Romanée-Conti is more than the total of a mass of intricate manoeuvres - it is the pure silk and intoxicating aromas and flavours that appear, as if by magic, from mere marl and limestone.
Serena Sutcliffe, MW



Romanée Conti 1990

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

BT #'s 02155, 01207, 02158, 02116, 01904, 02131, Excellent appearance, levels, color & clarity

Vintage started 22nd September (32 hl/ha) A very great wine, the epitome of that Romanée Conti silkiness. The full aristocratic dimension of the wine is in full flower here, packed with concentration and fruit to the maximum degree. Serena Sutcliffe, MW

1635 6 bts (sc)

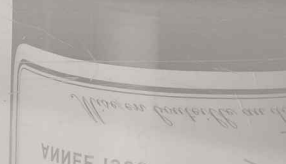
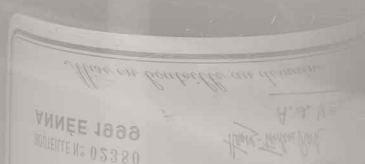
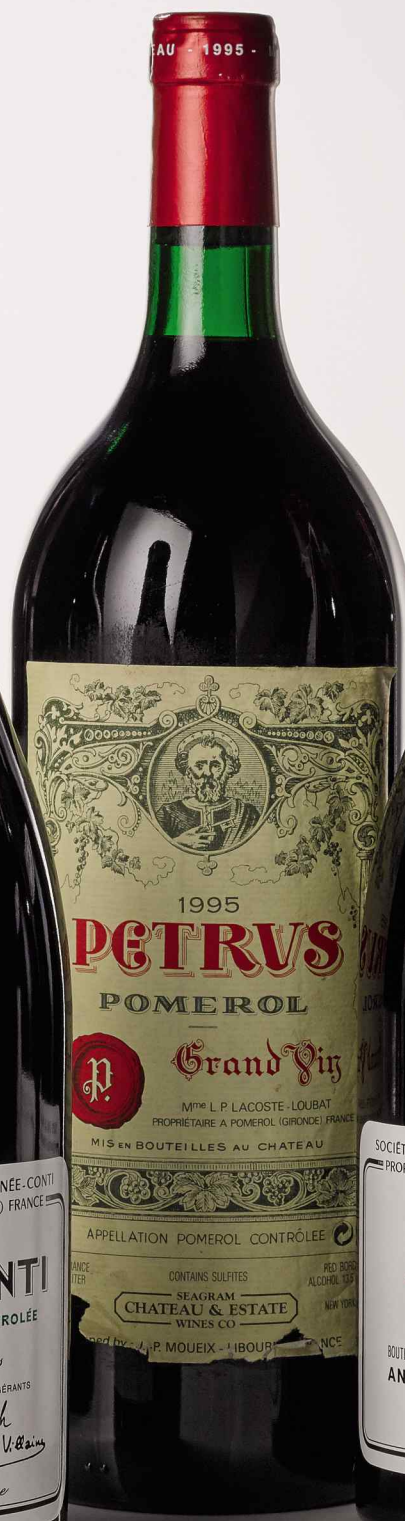
per lot: \$120,000-180,000

A very great wine,
the epitome of that
Romanée Conti silkiness.

SERENA SUTCLIFFE, MW

ON DRC ROMANÉE CONTI 1990







Treasures from a Manhattan Collector

It is Sotheby's great pleasure to offer another selection of rarities from this New York City collector and longtime client. Provenance and pristine conditions have been the hallmark of the collection, which boasts only the finest and rarest wines. We begin with the Côte de Nuits and a Domaine de la Romanée-Conti assortment from the majestic 1999 vintage. This is followed by 6 immaculate magnums of 2005 Musigny, Cuvée Vieilles Vignes from Comte Georges de Vogüé. Top Bordeaux follows with full cases of Haut-Brion, Mouton Rothschild and 6 magnums of 2003 Lafite.

These impeccably sourced wines were removed from private temperature controlled storage for transfer to Sotheby's warehouse.

BURGUNDY RED

1999 DRC ASSORTMENT

Romanée Conti 1999 Domaine de la Romanée-Conti (1 bt)
BT #1097, nicked label

La Tâche 1999 Domaine de la Romanée-Conti (3 bts)
2 slightly scuffed labels

Romanée St. Vivant 1999 Domaine de la Romanée-Conti
(2 bts)
Scuffed and stained labels

Richebourg 1999 Domaine de la Romanée-Conti (2 bts)
1 slightly scuffed label

Echézeaux 1999 Domaine de la Romanée-Conti (2 bts)
Stained labels

Grands Echézeaux 1999 Domaine de la Romanée-Conti
(2 bts)
1 slightly scuffed label

1636 12 bts (sc) per lot: \$38,000-55,000

Musigny, Cuvée Vieilles Vignes 2005

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

Lot 1637-1638: Original tissues

1637 3 mags (owc)

1638 3 mags (owc)

per lot: \$9,000-14,000

BORDEAUX RED

Château Haut Brion 2001

Pessac-Léognan (Graves), 1er Cru Classé

In 2018, an ineffable, classy, ultra-scented nose of intense projection, followed by an absolute blueberries taste. The vivacity and gleaming fruit of this wine are pure delight. The appellation impact is fabulous - I really love this wine.

Serena Sutcliffe, MW

WA 94

1639 12 bts (owc)

per lot: \$3,800-5,000

Château Lafite 2003

Pauillac, 1er Cru Classé

50% went into the 'grand vin' in this vintage. Great classy nose. Great coffee taste. Superb complexity. Sensational. Tremendously rich on the palate, with excellent length. A wonderfully exotic, smoky nose. Warm coffee notes. Glorious texture and depth. Has the real 'heart' to it of a great vintage. I am hooked. Serena Sutcliffe, MW

WA 100

1640 6 mags (cn)

per lot: \$9,000-12,000

Château Mouton Rothschild 2003

Pauillac, 1er Cru Classé

Label: 150th Anniversary

76% Cabernet Sauvignon, 14% Merlot, 8% Cabernet Franc, 2% Petit Verdot. This was the last vintage of Patrick Léon, with Philippe Dhalluin coming in for the 'élevage'. In 2015, a very perfumed, very exotic, very come-hither nose. Tobacco, caramel and cooked red and black fruits. Such fruit freshness on the palate. Just so fabulously juicy. Great length of chocolate-covered berries and so opulent and delicious you could spread it on toast! Serena Sutcliffe, MW

1641 12 bts (owc)

per lot: \$4,500-6,500

Château Cos d'Estournel 2000

St. Estèphe, 2ème Cru Classé

In 2011, a wonderful, tangy, 'Atlantic', St. Estèphe nose.

Great blackcurrant sweetness on the palate, full of glycerol and ripeness. Ends 'en douceur', as the French say - gently and sweetly, as all farewells should be! Serena Sutcliffe, MW

1642 12 bts (owc)

per lot: \$1,500-2,000

Château Lynch Bages 2003

Pauillac, 5ème Cru Classé

A wonderful intoxicating, exciting nose. It jumps out of the glass at you. "Enivrant". Black wine gums, married to great wood. Coffee beans and cassis. Amazing. Pure exuberance. Serena Sutcliffe, MW

1643 12 bts (owc)

per lot: \$1,200-1,600

Petrus 1995

Pomerol

u. 2bn, loose and torn labels

This was the driest year since 1945, except for 1961. We used to say it was a bit 'reined in', a touch 'Protestant' even, but now it is much more 'Catholic' and uninhibited! Intense, warm leaves nose, the 'maquis', or scented, wild undergrowth, in full bloom. Immensely tempting. Great red fruit taste, brimming over with health and vivacity. Lovely silky finish. A superb mouthful and signature Petrus, hardly surprising in an excellent year for Merlot.

Serena Sutcliffe, MW

WA 96

1644 3 mags (cn)

per lot: \$9,000-12,000

LOTS 1637-1638





CHATEAU L'EVANGILE

Château l'Évangile 2000

Pomerol

Scuffed labels and capsules, OWC missing arm

This was Dominique Befve's last vintage here before he left to manage Lascombes - and it is an absolute sizzler, in the best possible way. Lush, complex, aromatic Pomerol at its most seductive. In 2017, just sink into it.

Serena Sutcliffe, MW

1645 6 mags (owc)

per lot: \$2,400-3,500

Château Figeac 2005

St. Emilion, 1er Grand Cru Classé (B)

Inky, almost 'Burgundian' nose. Extraordinary, glossy, even 'modern' vanilla taste. Great, huge wine. Is this a slight change of style, or the year, and/or will it settle down to be a classic, immediately recognisable Figeac? As the French say, à suivre, with fascination. Without a doubt, it will be great. Serena Sutcliffe, MW

WA 94

1646 12 bts (owc)

per lot: \$1,500-2,000



Château Troplong Mondot 2005

St. Emilion, 1er Grand Cru Classé (B)

WA 100

1647 6 mags (owc)

per lot: \$1,800-2,600

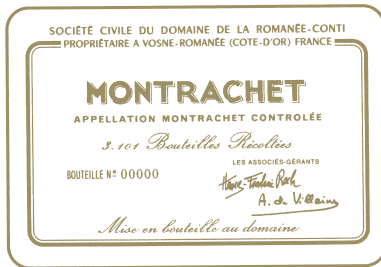
It is an absolute sizzler,
in the best possible way.
Lush, complex, aromatic
Pomerol at its most
seductive.

SERENA SUTCLIFFE, MW
ON CHATEAU L'EVANGILE 2000

1996 DRC Montrachet in OWC

This 6-bottle case of the immortal 1996 Montrachet from DRC was purchased soon after release and has been stored perfectly in professional storage ever since. The case was banded prior to inspection.

Property of an East Coast Collector.



VINEYARD: 0.67ha (1.65 acres)
AVERAGE PRODUCTION: 250 cases
AVERAGE AGE OF VINES: 61 years

First produced by the Domaine in 1964, but the first vintage to be released was 1965. Partially based on soil analysis by the agronomist Claude Bourguignon, the Domaine has reintroduced ploughing both Le Montrachet and Romanée-Conti with horses. The Domaine believes compacting the soil with heavy tractors can lead to less microbial activity and therefore damage to this unique terroir. This small holding in the famed vineyard produces an average of only 250 cases of this extraordinary powerful and complex wine which is keenly sought after by collectors and creates an atmosphere of excitement whenever it appears at auction.
Serena Sutcliffe, MW

Montrachet 1996

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

BT# 672-677, pen marked owc banded prior to inspection,

1 slightly sunken cork with very slight sign of seepage,

otherwise excellent appearance, levels, color and clarity

Such a lemony, spicy nose - the oak is still there. Really nutty

taste, which matched the nutty, spicy Ornellaia olive oil in

the dish that accompanied the wine! Glorious gingery finish.

Serena Sutcliffe, MW

WA 96

1648 6 bts (owc)

per lot: \$35,000-55,000



MONTRACHET
1996
WHITE BURGUNDY WINE
PRODUCE OF FRANCE
E 2149
901223
2105

SOCIÉTÉ CIVILE DU DOMAINE
DE LA MONTI
ROMANÉE-VOSNE-ROMANÉE, CÔTE D'OR

27E

27E

901223

LA TACHE
2002
RED BURGUNDY WINE
PRODUCE OF FRANCE
K 03086 2994

GRAND VALLEY COUNTY CALIFORNIA

WILSON & ANIELS LTD.
ST-HELENA CALIFORNIA
IMP. PERM N' CAI 2233

LA TACHE
2000
RED BURGUNDY WINE
PRODUCE OF FRANCE
I 02856 2817

WILSON & ANIELS LTD.
ST-HELENA CALIFORNIA
IMP. PERM N' CAI 2233



VINEYARD: 6.06 ha (14.4 acres)
 AVERAGE PRODUCTION: 1,870 cases
 AVERAGE AGE OF VINES: 46 years

75% of the vineyard is constituted from grafts of the Romanée-Conti vineyard. The vineyard is a monopole, the Domaine acquiring what is, today, the La Tâche vineyard in 1933 and henceforth recognized as AC La Tâche in 1936. Why do I love La Tâche? Well, plums and roses and deep, plush velvet fruit is the reason. The texture is always thicker than Romanée-Conti. Serena Sutcliffe, MW.

2002 and 2000 La Tâche in OWC

These two cases of La Tâche were purchased on release and have been stored perfectly in private temperature controlled storage ever since. Both wooden cases were banded prior to inspection.

Property of a Lady

La Tâche 2002

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection, scuffed labels

A real "undergrowth" nose, already quite evolved i.e. one could drink it. Quite a tawny taste, with toffee notes. Immediate charm and accessibility, but not a La Tâche to keep for years. Raspberry liqueur taste. And lovely freshness at the end. Serena Sutcliffe, MW

1649 6 bts (owc)

per lot: \$19,000-28,000

La Tâche 2000

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection, pen-marked case, scuffed labels from straw wrappers

In 2013, a nose that is so fresh, so vibrant and so full of plummy fruit. Such stunning redcurrants on the palate - it blooms in the way of the very best 2000s, a vintage I love at the top end of Burgundy because it is so welcoming and expressive. There is a crispness to this which is so appetising. Serena Sutcliffe, MW

1650 6 bts (owc)

per lot: \$17,000-26,000

Banded DRC Assortments

Offered here are two very rare DRC Assortment cases from the outstanding 1995 and 1996 vintages, both banded prior to inspection by Sotheby's specialist. Both cases were originally purchased directly from a Northeastern wine merchant on release and kept in subterranean temperature-controlled cellar until recently removed for this auction.

1996

Case banded prior to inspection

Romanée Conti 1996 Domaine de la Romanée-Conti (1 bt)

BT #282, u.3.5cm

La Tâche 1996 Domaine de la Romanée-Conti (3 bts)

Echézeaux 1996 Domaine de la Romanée-Conti (2 bts)

Richebourg 1996 Domaine de la Romanée-Conti (2 bts)

Grands Echézeaux 1996 Domaine de la Romanée-Conti (1 bt)

Romanée St. Vivant 1996 Domaine de la Romanée-Conti (3 bts)

1651 12 bts (owc)

per lot: \$35,000-55,000

1995

Case banded prior to inspection

Romanée Conti 1995 Domaine de la Romanée-Conti (1 bt)

BT #436

La Tâche 1995 Domaine de la Romanée-Conti (3 bts)

Richebourg 1995 Domaine de la Romanée-Conti (2 bts)

1 slightly scuffed label

Romanée St. Vivant 1995 Domaine de la Romanée-Conti (2 bts)

u. 3cm

Grands Echézeaux 1995 Domaine de la Romanée-Conti (2 bts)

u. 3cm

Echézeaux 1995 Domaine de la Romanée-Conti (2 bts)

u. 3cm, 1 nicked label with straw adhered to label

1652 12 bts (owc)

per lot: \$30,000-50,000



LOTS 1651-1652



LA TACHE

2011

RED BURGUNDY WINE

PRODUCE OF FRANCE

T 03984 1940

WILSON & DANIELS LTD
ST HELENA - CALIFORNIA
IMP PERMIT N° CAI 2233

ROMANEE-ST-VIVANT

2002

RED BURGUNDY WINE

PRODUCE OF FRANCE

K 03285 3193



ROMANEE-CONTI 2011
RED BURGUNDY WINE
PRODUCE OF FRANCE
T 00011 0011

LA TACHE
2012
RED BURGUNDY WINE
PRODUCE OF FRANCE
172 0172

Only DRC

This compelling selection comprises solely DRC, 1996 – 2012, with impeccable provenance and meticulous storage, featuring Echézeaux, Grands Echézeaux, Richebourg, Romanée St. Vivant, La Tache, and Romanée-Conti.

All wines in this consignment were removed from professional temperature-controlled storage and transported, via temperature-controlled truck, to the Sotheby's warehouse for this sale.

Property of a Gentleman.

BURGUNDY RED

DOMAINE DE LA ROMANÉE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW



VINEYARD: 4.67 ha (11.30 acres)
 AVERAGE PRODUCTION: 1,340 cases
 AVERAGE AGE OF VINES: 31 years

The Domaine owns one-seventh of this vineyard. The rock structure that underpins Echézeaux is immensely complicated, with lower Bathonian and upper Bajocian limestones in constant interplay. The vineyard is situated very high for a Grand Cru, but the soil has good pebbles and is deep enough to produce outstanding wines. Serena Sutcliffe, MW

Echézeaux 2012

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection

Average age of vines: 35 years. Total production 1057 cases. Yield: 22 hl/ha. Harvest: 29th and 30th September. This was the last vineyard to be harvested this year. In 2015, that violets and cassis nose that means Côte de Nuits. Warm blackberries too. A wonderful briary taste, with crushed fruit. So juicy and brambly on the finish, with smoke in the empty glass. Serena Sutcliffe, MW

1653 6 bts (owc)

per lot: \$7,500-11,000

Echézeaux 2004

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

1 slightly stained label

Incredible, rosy, bloomy, fruity nose. Beguiling. Great, great flavour - there are 45 year-old vines here and the vineyard is now in great form. Superb. Really crunchy fruit.

Serena Sutcliffe, MW

1654 2 bts (sc)

per lot: \$2,400-3,200



VINEYARD: 3.53 ha (8.6 acres)
 AVERAGE PRODUCTION: 1,150 cases
 AVERAGE AGE OF VINES: 51 years

The Domaine owns fully one-third of this vineyard. Along with La Tâche, Grands Echézeaux is the other vineyard where the Domaine is practising biodynamic viticulture. Density of plantation of the vines has also increased here, as well as in the Romanée-Conti vineyard from 10,000 to 15,000 vines per hectare. Serena Sutcliffe, MW

Grands Echézeaux 2012

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection

Average age of vines: 55 years. Total production: 987 cases. Yield 27 hl/ha. Harvest: 22nd, 24th and 25th September. In 2015, a really deep cassis nose which is very "old vines". Enormous structure, intensity of flavour and blackberry/velvet character. Rolls round the mouth with lots of glycerol. It lingers too... Serena Sutcliffe, MW

1655 6 bts (owc)

per lot: \$8,000-12,000

Grands Echézeaux 2011

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection

25.3 hl/ha. Average age of vines: 55 years. Total production: 923 cases. In 2014, a warm, spicy nose, with a touch of vanilla pod and smoke. A nice, crisp note on the palate. Pretty and with finesse. Gentle and full of charm. Serena Sutcliffe, MW

1656 6 bts (owc)

per lot: \$7,500-11,000



VINEYARD: 3.51 ha (8.6 acres)
 AVERAGE PRODUCTION: 1,000 cases
 AVERAGE AGE OF VINES: 39 years

The Domaine owns 50% of this vineyard. Aged in barrels purchased from cooper François Frères, as all the DRC wines are, they benefit from a superb position in the vineyard and, in the great vintages, Richebourg is like velvet come to life. Serena Sutcliffe, MW

Richebourg 2011

Domaine de la Romanée-Conti
 Côte de Nuits, Grand Cru
 Case banded prior to inspection

28.4 hl/ha. Average age of vines: 45 years. Total production: 931 cases. In 2014, a plummy nose, with damsons and violets. A lovely mouthful of earthy, gamey fruit - just opens out on the palate. A really lovely juiciness, all with the light touch and finesse of the year. Serena Sutcliffe, MW

1657 6 bts (owc)

per lot: \$8,500-13,000



VINEYARD: 5.28 ha (13 acres)
 AVERAGE PRODUCTION: 1,500 cases
 AVERAGE AGE OF VINES: 33 years

The Domaine owns just over one-half of this vineyard which it purchased from the Marey-Monge family in 1988, having previously managed the vineyard for the family since 1966. The vineyard holdings were replanted over a number of years and the wines have greater concentration, less sharp tannins and more fat. They continue to set the highest standard for the appellation. Serena Sutcliffe, MW.

Romanée St. Vivant 2012

Domaine de la Romanée-Conti
 Côte de Nuits, Grand Cru
 Case banded prior to inspection

Average age of vines: 37 years. Total production 1148 cases. Yield: 24 hl/ha. Harvest: 28th and 29th September. In 2015, more closed on the nose than the two Echézeaux. Keen, a touch minty (its signature) and wild thyme. That lovely piercing fruit of Romanée St. Vivant, not "thick" like Grands Echézeaux, but minerally, beautifully balanced and with great finesse of texture. Serena Sutcliffe, MW

1658 6 bts (owc)

per lot: \$9,000-14,000

Romanée St. Vivant 2011

Domaine de la Romanée-Conti
 Côte de Nuits, Grand Cru
 Case banded prior to inspection

24.7 hl/ha. Average age of vines: 37 years. Total production: 1164 cases. In 2014, there is something "irony" and mineral on the nose - really fascinating. Romanée St. Vivant has had a complete transformation. Excellent cherry fruit on the palate. Very nice crispness, with cherry stone flavours. Mineral all through. Serena Sutcliffe, MW

1659 6 bts (owc)

per lot: \$7,500-11,000

Beautifully balanced and with great finesse of texture.

SERENA SUTCLIFFE, MW
 ON DRC ROMANÉE ST. VIVANT 2012

Romanée St. Vivant 2004

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

2 slightly scuffed labels

Lots of violets on the nose. This wine now has so much more class than before, following all the vineyard improvements. Terrific coffee finish. So juicy and so fresh. In 2009, from magnum, it has excellent colour and a really spicy, "oriental" nose, with a whiff of cherry liqueur. Dry spices in character, with a touch of turmeric. Real richness on the middle palate, but drier tannins on the finish than in 2005. Remains sensual, though with a sign-off that is "Cistercian"! Rich leather and liquorice finish. It really shows its terroir.

Serena Sutcliffe, MW

1660 3 bts (sc)

per lot: \$4,000-5,500

Romanée St. Vivant 2002

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed labels

At 7 years old from magnum. Not a very deep colour. Surprisingly earthy on the nose. Damp forest elements. Elegant finesse, with a certain "lightness of being". A touch 'spiky' in that RSV way, but then the sweetness kicks in. Cassis notes at the end. A medium-term keeper. Very flavoury. Serena Sutcliffe, MW

1661 6 bts (owc)

per lot: \$10,000-15,000



VINEYARD: 6.06 ha (14.4 acres)

AVERAGE PRODUCTION: 1,870 cases

AVERAGE AGE OF VINES: 46 years

75% of the vineyard is constituted from grafts of the Romanée-Conti vineyard. The vineyard is a monopole, the Domaine acquiring what is, today, the La Tâche vineyard in 1933 and henceforth recognized as AC La Tâche in 1936. Why do I love La Tâche? Well, plums and roses and deep, plush velvet fruit is the reason. The texture is always thicker than Romanée-Conti. Serena Sutcliffe, MW.

La Tâche 2012

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection

Average age of vines: 50 years. Total production: 1113 cases. Yield: 21 hl/ha. Harvest: 25th and 27th September. In 2015, a mega-scented beauty, with a full "fan" of exotic bazaar perfumes. Massive - this leaps out of the glass at you. Amazing breadth of flavour, totally palate-filling. Undergrowth, cassis, blackberries and the most lovely harmony. The vivacity of this wine is impressive. Serena Sutcliffe, MW

1662 6 bts (owc)

per lot: \$18,000-26,000

La Tâche 2011

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection

27.5 hl/ha. Average age of vines: 50 years. Total production: 1516 cases. In 2014, a certain rosy tawny on the nose. Very alluring and open. A super round earthiness on the palate. The tannins and fruit are so well married and in harmony with each other. Such a soft, gentle touch all through. Serena Sutcliffe, MW

1663 6 bts (owc)

per lot: \$17,000-24,000

LATACHE



Breed in liquid form.

SERENA SUTCLIFFE, MW
ON DRC LA TACHE 1996

La Tâche 1996

Domaine de la Romanée-Conti

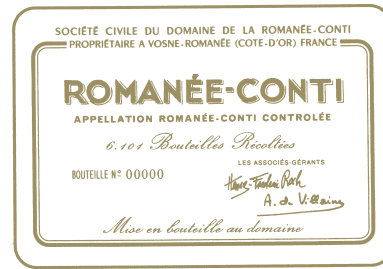
Côte de Nuits, Grand Cru

Slightly scuffed label

From magnum in 2010, a marvellous, vivacious, vibrant bouquet that bounces out at you. Almost heady blackcurrant leaves. Extraordinary, piercing intensity - cuts like a knife. Great, sweet, strawberry fruit on the palate. A massive fruit-bowl of a wine. Blackcurrant wine gums. Sheer heaven. Just lingers forever with its red and black fruit flavours and silky texture. Cassis and coffee - and pure bliss. Breed in liquid form. Serena Sutcliffe, MW

1664 1 bt (cn)

per lot: \$3,000-4,000



VINEYARD: 1.80 ha (4.32 acres)

AVERAGE PRODUCTION: 450 cases

AVERAGE AGE OF VINES: 52 years

In 1760, the Prince de Conti bought the lower part of La Romanée, and a myth was born. The de Villaine and Leroy families acquired Romanée-Conti in 1850 and they still own and run the Domaine jointly. It is interesting that in 1850 Romanée-Conti was estate bottled - then this ceased for a period and restarted in 1911. Thus, the essence of Romanée-Conti was captured but, in my view, never tamed! It is a wild, extraordinary wine, unpredictable and constantly mutating as it matures, but always true to its indubitably great self.

The care lavished on Romanée-Conti is shown to all the wines of the Domaine, but the breed and refinement in the taste of Romanée-Conti would point to an indefinable "something extra" in this 1.80 ha plot. Tradition is respected (Romanée-Conti is always vinified in wooden vat number 17 which dates from 1862), but not blindly revered for its own sake. Short pruning, organic fertilizer, low yields, high average age of vines, late picking, selection of grapes, long fermentation with natural yeasts, 70-100% vin de presse added to give quality tannins and good acidity, new Tronçais oak barrels from wood the Domaine dries itself, almost no racking (and then only by gravity), fining with 3-4 egg whites per cask only in some years according to the character of the vintage, no filtration - all this is taken for granted. But Romanée-Conti is more than the total of a mass of intricate manoeuvres - it is the pure silk and intoxicating aromas and flavours that appear, as if by magic, from mere marl and limestone. Serena Sutcliffe, MW

Romanée Conti 2011

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

BT #'s 31-33, case banded prior to inspection, 1 very slightly scuffed label

26.8 hl/ha. Average age of vines: 56 years. Total production: 473 cases. In 2014, this has an extra note of pure breed on the nose. A touch of pomegranate and peppermint. Extreme silkiness and style all through. So juicy too and with sweetness at the end. There is such clarity and beauty that it is tempting to drink this young! Serena Sutcliffe, MW

1665 3 bts (owc)

per lot: \$32,000-45,000





Burgundy's Best

This Burgundy-only collection centers around the Côte de Nuits' landmark producers and features an astonishing array of the most sought after bottlings from the highly anticipated 2015 vintage: magnums of 2015 Chambertin and Gevrey Chambertin Clos St. Jacques from Armand Rousseau, Echezeaux from DRC, magnums of Musigny from Faiveley, Vosne Romanée, Les Malconsorts from Dujac, Bonnes Mares from JF Mugnier, La Romanée from Liger-Belair, Clos de la Roche VV from Ponsot, and four Grand Cru methuselahs from Jadot. Other highlights not to be missed from this eye-popping selection include an exceedingly rare magnum of 2005 Chambertin from Dujac and 2014 Musigny, Richebourg and Romanée St. Vivant from Domaine Leroy.

The collection was removed from both private and professional temperature-controlled storage and is part of a much larger collection.

Property of a Gentleman.

DOMAINE DE LA ROMANEE-CONTI

Corton, Prince Florent de Mérode 2015

Domaine de la Romanée-Conti
Côte de Beaune, Grand Cru
1 slightly scuffed label

1666 2 bts (sc) per lot: \$2,800-4,000

Echézeaux 2015

Domaine de la Romanée-Conti
Côte de Nuits, Grand Cru
Average age of vines, 35 years. 25.70 hl/ha made. In 2015, this was the last DRC vineyard to be harvested. In 2018, a lovely, projected 'wild' nose that is also 'sweet' and seductive. Then the really gamey Echézeaux taste kicks in. The freshness is very winning and the texture is fine grained, floating on the palate. Serena Sutcliffe, MW

1667 3 bts (sc) per lot: \$4,500-6,500

DOMAINE ARMAND ROUSSEAU

Gevrey Chambertin, Clos St. Jacques 2015

Domaine Armand Rousseau
Côte de Nuits, 1er Cru

1668 1 mag (cn)
1669 1 mag (cn) per lot: \$2,800-4,000

Chambertin 2015

Domaine Armand Rousseau
Côte de Nuits, Grand Cru

1670 1 mag (cn)
1671 1 mag (cn) per lot: \$7,000-10,000

Clos de la Roche 2015 Domaine Armand Rousseau (1 bt)

Charmes Chambertin 2015 Domaine Armand Rousseau
(3 bts)

1672 4 bts (sc) per lot: \$1,200-1,700

JOSEPH DROUHIN

Chambolle Musigny, Les Amoureuses 2015

Joseph Drouhin
Côte de Nuits, 1er Cru

1673 3 bts (sc) per lot: \$1,100-1,600

DUJAC

Vosne Romanée, Aux Malconsorts 2015

Domaine Dujac
Côte de Nuits, 1er Cru

1674 5 bts (sc) per lot: \$2,200-3,200

Gevrey Chambertin, Aux Combottes 2015

Domaine Dujac
Côte de Nuits, 1er Cru

1675 4 bts (sc) per lot: \$800-1,100

Clos Saint Denis 2015

Domaine Dujac
Côte de Nuits, Grand Cru
Scuffed labels

1676 2 bts (sc) per lot: \$1,000-1,500

Clos de la Roche 2015

Domaine Dujac
Côte de Nuits, Grand Cru
3 scuffed labels

1677 4 bts (sc) per lot: \$2,200-3,200

Chambertin 2005

Dujac Fils et Père
Côte de Nuits, Grand Cru

1678 1 mag (owc) per lot: \$3,000-5,000

JOSEPH FAIVELEY

Musigny 2015

Joseph Faiveley
Côte de Nuits, Grand Cru
Lot 1680: scuffed label

1679 1 mag (cn)
1680 1 mag (cn) per lot: \$7,000-10,000

LOUIS JADOT

Echézeaux 2015

Louis Jadot
Côte de Nuits, Grand Cru
u. 4cm, scuffed and nicked wax capsule

1681 1 methuselah - 6 litres (owc) per lot: \$1,900-3,000

LOTS 1670-1671, 1668-1669



propriété

Grand Vin de Bourgogne

CHAMBERTIN

Grand Cru

Appellation Chambertin Contrôlée

2015

Domaine Armand Rousseau

Gevey-Chambertin, France



Mis en b

GEVREY-C

1^{er} CRU "CLO

APPELLATION GEVREY-


GRAND VIN

DOMAINE AR

GEVREY-CH



Mis en bouteille à la Propriété



GEVREY-CHAMBERTIN

1^{er} CRU "CLOS ST JACQUES"

APPELLATION GEVREY-CHAMBERTIN 1^{er} CRU CONTRÔLÉE

GRAND VIN DE BOURGOGNE

DOMAINE ARMAND ROUSSEAU

GEVREY-CHAMBERTIN, FRANCE

1500 ml



Grands Echézéaux 2015

Louis Jadot

*Côte de Nuits, Grand Cru**u. 4cm, scuffed and partially torn vintage neck label, scuffed wax capsule*

1682 1 methuselah - 6 litres (owc)
per lot: \$2,000-3,200

Clos de Vougeot 2015

Louis Jadot

*Côte de Nuits, Grand Cru**u. 4cm, scuffed label, scuffed and nicked wax capsule*

1683 1 methuselah - 6 litres (owc)
per lot: \$1,100-1,700

Clos de la Roche 2015

Louis Jadot

*Côte de Nuits, Grand Cru**u. 4cm, slightly scuffed wax capsule, slightly scuffed label*

1684 1 methuselah - 6 litres (owc)
per lot: \$2,000-3,200

DOMAINE LEROY**Romanée St. Vivant 2014**

Domaine Leroy

Côte de Nuits, Grand Cru

1685 1 bt (cn)
per lot: \$2,800-3,800

Richebourg 2014

Domaine Leroy

Côte de Nuits, Grand Cru

1686 1 bt (cn)
per lot: \$3,200-4,800

Musigny 2014

Domaine Leroy

Côte de Nuits, Grand Cru

1687 1 bt (cn)
per lot: \$9,500-15,000

Latricières Chambertin 1999

Domaine Leroy

Côte de Nuits, Grand Cru

1688 1 bt (cn)
per lot: \$2,400-3,500

Clos de Vougeot 1996

Domaine Leroy

*Côte de Nuits, Grand Cru**1 scuffed label*

1689 2 bts (sc)
per lot: \$3,500-4,800

DOMAINE D'AUVENAY**Bonnes Mares 2009**

Domaine d'Auvenay

Côte de Nuits, Grand Cru

1690 1 bt (cn)
per lot: \$3,800-5,500

COMTE LIGER-BELAIR**La Romanée 2015**

Domaine du Comte Liger-Belair

Côte de Nuits, Grand Cru

1691 1 bt (cn)
per lot: \$5,000-8,000

MEO-CAMUZET**Richebourg 2014**

Méo-Camuzet

Côte de Nuits, Grand Cru

1692 6 bts (2 oc)
per lot: \$5,000-7,000

JACQUES-FREDERIC MUGNIER**Bonnes Mares 2015**

Jacques-Frédéric Mugnier

*Côte de Nuits, Grand Cru**Slightly damaged OWC*

1693 3 bts (owc)
per lot: \$2,200-3,200

DOMAINE PONSOT**Clos de la Roche, Cuvée Vieilles Vignes 2015**

Domaine Ponsot

Côte de Nuits, Grand Cru

1694 6 bts (owc)
1695 6 bts (owc)
per lot: \$2,400-3,500

BURGUNDY WHITE**COMTE GEORGES DE VOGUE****Musigny Blanc 2015**

Comte Georges de Vogüé

Côte de Nuits

1696 2 bts (sc)
per lot: \$1,700-2,800

DRC, Roumier, Lafite, Conterno and Giacosa

This small but superb collection features only the best from three of the world's great wine regions. From Burgundy one finds DRC, Méo-Camuzet, Rouget, Roumier and Ramonet. Moving to Bordeaux, collectors will note a full case of 1986 Lafite in its original wooden case. The consignment concludes with two of Italy's legendary winemakers: Giacomo Conterno and Bruno Giacosa.

Recently removed from professional temperature-controlled storage. Property of a Gentleman.

BURGUNDY RED

Echézeaux 2005

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

BT # 280, scuffed label

Lovely full-frontal brambly nose. Quite smoky too. Very black fruit and full of undergrowth flavours. Fruity projection and complete health. Serena Sutcliffe, MW

1697 1 mag (cn) per lot: \$3,800-5,500

La Tâche 1993

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed, stained, and pen-marked label, slightly stained vintage neck label

In 2013, great damson fruit on the nose. Quite tannic on the palate, combined with fresh acidity, depth and follow-on. Becoming adult - and why not, at 20 years of age.

Serena Sutcliffe, MW

1698 1 bt (cn) per lot: \$3,000-4,000

Vosne Romanée, Cros Parantoux 2010

Méo-Camuzet

Côte de Nuits, 1er Cru

Slightly stained label

1699 1 bt (cn) per lot: \$1,300-1,800

Vosne Romanée, Cros Parantoux 2014

Emmanuel Rouget

Côte de Nuits, 1er Cru

1700 2 bts (sc) per lot: \$2,000-3,000

Vosne Romanée, Cros Parantoux 2009

Emmanuel Rouget

Côte de Nuits, 1er Cru

1 slightly scuffed label

1701 2 bts (sc) per lot: \$2,200-3,200

Musigny 1995

Domaine Georges Roumier

Côte de Nuits, Grand Cru

Slightly scuffed label

1702 1 bt (cn) per lot: \$6,500-9,500

BURGUNDY WHITE

Montrachet 2015

Domaine Ramonet

Côte de Beaune, Grand Cru

Slightly scuffed labels

1703 3 bts (sc) per lot: \$5,500-7,500

Montrachet 2014

Domaine Ramonet

Côte de Beaune, Grand Cru

Nicked labels

1704 4 bts (sc) per lot: \$5,500-7,500

LOTS 1699, 1701





BORDEAUX RED

Château Lafite 1986

Pauillac, 1er Cru Classé

u. 6bn, original tissues, slightly corroded capsules, otherwise excellent appearance, color, and clarity

69% Cabernet Sauvignon, 16% Cabernet Franc, 15% Merlot.

In 2017, the sheer aromatic splendour of both Lafite and

this deep, rewarding year come roaring through. Layers

and dimension à gogo. What always fascinates me is

Lafite's family bouquet and taste transcending the vintage

characteristics, even when they are as marked as in 1986.

This really coats the palate and is endlessly satisfying.

Serena Sutcliffe, MW

WA 100

1705 12 bts (owc)

per lot: \$10,000-15,000

ITALY RED

Barolo Riserva, Monfortino 1985

Giacomo Conterno

Piemonte, DOCG

u. bn, scuffed and slightly stained label

WA 96

1706 1 mag (cn)

per lot: \$3,500-5,000

Barolo Riserva, Collina Rionda di Serralunga d'Alba 1990

Bruno Giacosa

Piemonte, DOCG

u. bn, slightly scuffed label

WA 92

1707 1 bt (cn)

per lot: \$1,300-1,800

Barbaresco, Santo Stefano di Neive, Riserva 1989

Bruno Giacosa

Piemonte, DOCG

Scuffed label, slightly scuffed capsule

WA 98

1708 1 bt (cn)

per lot: \$1,900-2,800

Barbaresco, Santo Stefano di Neive, Riserva 1985

Bruno Giacosa

Piemonte, DOCG

u. vts, scuffed label

1709 1 bt (cn)

per lot: \$2,000-3,000

The mythical 1989 Haut Brion in Magnum, Raveneau, and Rouget

This small but superlative selection reflects the highest level of connoisseurship of the consignor - a longtime friend of Sotheby's.

Property recently removed from temperature-controlled storage for this sale.

BORDEAUX RED

Château Haut Brion 1989

Pessac-Léognan (Graves), 1er Cru Classé

Slightly scuffed and slightly nicked label, scuffed capsule, excellent level, color, and clarity

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW

WA 100

1710 1 mag (cn)

per lot: \$3,000-4,000

BURGUNDY RED

Echézeaux 1996

Emmanuel Rouget

Côte de Nuits, Grand Cru

Slightly scuffed labels, slightly scuffed and wrinkled capsules, excellent levels, color, and clarity

1711 2 bts (sc)

per lot: \$1,300-1,800

Chablis, Les Clos 2003 Domaine Raveneau (3 bts)

1 scuffed label

Chablis, Blanchot 2003 Domaine Raveneau (1 bt)

1712 4 bts (sc)

per lot: \$950-1,400



CHATEAU HAUT BRION





CHATEAU CHEVAL BLANC 2011

FROM HALF BOTTLE TO MELCHIOR





CHATEAU CHEVAL BLANC
2011
St. Emilion
1st GRAND CRU
Mis en bouteille

CHATEAU CHEVAL BLANC
2011
St. Emilion
1st GRAND CRU CLASSE A
Mis en bouteille au Château

CHATEAU CHEVAL BLANC
2011
St. Emilion
1st GRAND CRU CLASSE A
Mis en bouteille au Château

CHATEAU CHEVAL BLANC
2011
St. Emilion
1st GRAND CRU CLASSE A
Mis en bouteille au Château

CHATEAU CHEVAL BLANC
2011
St. Emilion
1st GRAND CRU CLASSE A
Mis en bouteille au Château

CHATEAU CHEVAL BLANC
2011
St. Emilion
1st GRAND CRU CLASSE A
Mis en bouteille au Château

CHATEAU CHEVAL BLANC
2011
St. Emilion
1st GRAND CRU CLASSE A
Mis en bouteille au Château

CHATEAU CHEVAL BLANC
2011
St. Emilion
1st GRAND CRU CLASSE A
Mis en bouteille au Château

CHATEAU CHEVAL BLANC
2011
St. Emilion
1st GRAND CRU CLASSE A
Mis en bouteille au Château

CHEVAL BLANC 2011

COMPLETE COLLECTION OF ALL BOTTLE SIZES

FROM MESTREZAT GRANDS CRUS

Mestrezat Grands Crus is a leading Bordeaux négociant that was founded in 1815 by Domeine-Guillaume Mestrezat, who was the Consul of Switzerland in Bordeaux. Mestrezat flourished through several generations and owned two classified growths, Château Rayne-Vigneau and Château Grand Puy Ducasse for a few decades. Over the course of its history, Mestrezat Grands Crus has established itself as one of the leading wine merchants of Bordeaux, concentrating on its finest wines.

Owing to its close ties with top-tier châteaux, Mestrezat has amassed an impressive offering of large, rare format bottles which Sotheby's Wine is delighted to offer as a series of collections in our 2018 auctions in London, Hong Kong and New York.

Mestrezat always places the utmost importance on ensuring provenance and preservation of all their wines. As such, these bottles have come directly from the cellars of each château and have been stored in perfect conditions in Mestrezat's cellars, until being shipped to Sotheby's warehouse.

The prestigious Château Cheval Blanc dates back to 1860 and earned the coveted "Premier Cru Classé A" status in 1954. Cheval Blanc has one of the world's most prized vineyard sites, rich in an unrivaled geologic Terroir, covering 39 hectares in the northwestern part of Saint Emilion. The magic of this exceptional site is evident in the success of its two grapes, Cabernet Franc and Merlot, which confer great freshness and all the complexity of an aromatic, extremely elegant wine with "cashmere tannins" melted in a delicate balance.

Here, everything is implemented naturally and with respect to tradition to assure that these wines mature in magnificent fashion and reaffirm the reputation of this lauded Château for decades to come.

PIERRE LURTON

CHATEAU CHEVAL BLANC

Under Jacques Hébrard and, since 1991, Pierre Lurton, Cheval Blanc continues to dazzle. The brilliant technical team at the property coaxes the maximum from this plateau just over the road from Pomerol, where gravel ridges bestow class to the wine and the high percentage of Cabernet Franc gives such scent. And the voluptuous character? That is the magic ingredient, which can be perceived throughout. Cheval Blanc is stunning drunk when it is relatively young, but it also ages in exotic multi-dimensional fashion. Serena Sutcliffe, MW

BORDEAUX RED

Château Cheval Blanc 2011

St. Emilion, 1er Grand Cru Classé (A)

All bottles have original tissues and salmanazar through melchior have embossed wax capsule, 1 melr - MELR #6, 1 nebr - NEBR #7, 1 balr - BALR #2, 1 salr - SALR #6, wax capsule slightly chipped, 1 imp - IMP #17, 1 jm50 - JERO #1, 1 dm - DM #171

Total 86 litres, equivalent of 115 standard bottles, or 918 glasses 55% Cabernet Franc, 45% Merlot. In 2015, aniseed on the nose, still so young and with the Cabernet Franc to the fore. Gummy red cherries on the palate, with a sweet vanillin finish. Serena Sutcliffe, MW

WA 95

1713 12 hbs and 12 bts and 3 mags and 1 d.mag - 3 litres and 1 jero - 5 litres and 1 imperial - 6 litres and 1 salmanazar - 9 litres and 1 balthazar - 12 litres and 1 nebuchadnezzar - 15 litres and 1 melchior - 18 litres (11 ovc)

per lot: \$65,000-85,000

18th and 19th Century Madeira from a Passionate Collector

This selection of very rare bottles from the 1700s and 1800s comes from a longtime and passionate collector of Madeira. The consignors of these bottles first fell in love with the wines of France through his travels and later discovered the ancient wines of Madeira. True to almost all Madeira collectors, these bottles combine a unique intersection of viticulture, history, and gastronomy. Highlights in this collection include the HMB Bual 1760, Fajã dos Padres 1767, Welsh Brothers Verdelho 1779 and Sercial 1790.

All the bottles were acquired by the consignor directly from the island from private family collections.

BOAL ISLAND 1744

A very rare Boal from the 18th century, acquired from the private collection of the Araújo family.

Boal Island 1744

u. 3cm, hand-painted Burgundy-shaped bottle

1714 1 bt (cn) per lot: \$5,000-7,000

FAJÃ DOS PADRES

The Fajã dos Padres vineyard is named after the Jesuit priests who inhabited and cultivated vineyard on a very remote cove on the island. It is believed that this was where the sole surviving Malvasia vines were discovered after phylloxera plagued the island in the 19th ce

Fajã dos Padres 1767

u. bn, hand painted bottle

1715 1 bt (cn) per lot: \$4,000-6,000

HM BORGES

HM Borges was founded by Henrique Menezes Borges in a constant search for the very best wines produced from Madeira. Many of the most famous Madeira wines today carry the HM Borges name including the Terrantez 1790, Pather 1720, and the Terrantez 1862.

Bual 1760

HM Borges

u. bn, stenciled bottle

1716 1 bt (cn) per lot: \$4,000-6,000

WELSH BROTHERS VERDELHO 1779

The 1779 is believed to be the oldest known Welsh Brothers Madeira. Welsh Brothers was a large shipper of Madeira going back to the 1700s and was one of original companies that started Madeira Wine Company.

Verdelho 1779

Believed Welsh Brothers

u. vts, stenciled bottle

1717 1 bt (cn) per lot: \$4,000-6,000

SERCIAL 1790

This Sercial 1790 is from the private Araújo Family collection. The 1790 is known to be an excellent vintage for Madeira with very few surviving bottles in existence today.

Sercial 1790

Believed from the Araújo family reserves, cracked wax capsule and partially missing with sunken cork

1718 1 bt (cn) per lot: \$4,000-6,000

Malvasia Cândida 1811

u. 5.5cm, heavily bin soiled and slightly torn label, cracked wax capsule and partially missing, Burgundy-shaped bottle

1719 1 bt (cn) per lot: \$1,200-1,800

Sercial 1830

Justino Henriques

u. bn, heavily bin soiled and slightly torn label

1720 1 bt (cn) per lot: \$800-1,200

Verdelho 1850

Companhia Vinicola da Madeira

Level into the neck, bin soiled label

1721 1 bt (cn) per lot: \$800-1,200

Verdelho 1850

Companhia Vinicola de Madeira

u. bn, bin soiled label

1722 1 bt (cn) per lot: \$800-1,200

Verdelho 1860

South Side Madiera Association

u. vts, bin soiled label

1723 1 bt (cn) per lot: \$800-1,200

LOTS 1720, 1718, 1719



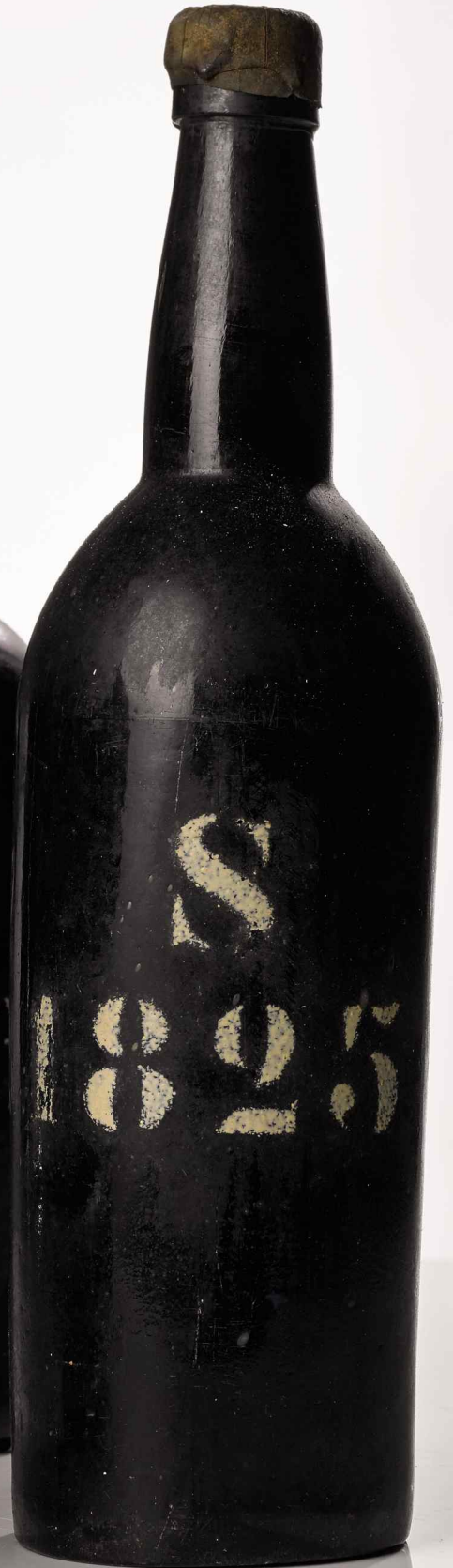
1830 SERCIAL
Solera of the
VINTAGE MADEIRA
This will serve to certify that
this bottle contains a genuine
Sercial Madeira of the Vintage
of 1830
It was originally acquired by
our Firm from João Alfredo
Faria an important landowner
in Funchal.
Justino Henriques I.º L.º
Madeira



SERCIAL
1790



Malvasia Cândida
1811
Vinho de Malvasia
Bebe pouco
E viverás com alegria



Rarest Madeira from a Private Collection

From the Madeira collection of a true connoisseur is this great offering of rare Madeira spanning three centuries. The rare bottles from this collection were acquired over the years from travels to Europe and Madeira where this collector met the families who has kept these bottles as prized heirlooms passed down from generation to generation.

Highlights include a selection of Terrantez and Bastardo, two of the rarest grape varieties that almost went extinct due to the phylloxera epidemic that hit the island in the late 1800s. Not to miss are the very rare 1808 'SS' and 1825 'S' from the legendary Kassab collection, exceptional bottles of JBF Sercial, Verdelho and Bual from 1900, and many other rare vintages from 1795 all the way to 1948.

COMPANHIA VINICOLA DA MADEIRA TERRANTEZ 1795

One of the most celebrated vintages of Terrantez and this rare release of this wine comes in pristine condition. A great example of an 18th century Madeira expressed through one of the rarest grape varieties.

Terrantez 1795

Companhia Vinicola da Madeira

u. bn, wicker capsule

1724 1 bt (cn) per lot: \$5,000-7,000

HP Barradas Reserva Particular 1800

u. bn, Reengarrado em 1996, cracked wax and partially missing wax capsule

1725 1 bt (cn) per lot: \$1,200-1,800

BRAHEEM A. KASSAB

Kassab Collection Braheem A. Kassab was a merchant in embroidery in Funchal during the first part of this century and a noted collector of old Madeira. Over the years, wines from his collection were given to close friends and business associates as gifts and eventually sold through wine auctions.

SS 1808

Braheem A. Kassab

u. ls, stenciled bottle, capsule embossed with BAK, visible at time of cataloguing

1726 1 bt (cn) per lot: \$1,200-1,800

S 1825

Braheem A. Kassab

Lot 1727: u. t/hs, stenciled bottle, capsule embossed with BAK, visible at time of cataloguing, Lot 1728: u. bn, stenciled bottle, capsule embossed with BAK, visible at time of cataloguing

1727 1 bt (cn) per lot: \$1,200-1,800

1728 1 bt (cn) per lot: \$1,200-1,800

Madeira Seco 1825

Leacock

Hand-written bin soiled label, Rebottled in 1932, from the private Leacock Family Collection

1729 1 bt (cn) per lot: \$1,200-1,800

JCS Pico e Salões Estreito de Camara de Lobos Verdelho Antigo 1830

Level into the neck, heavily bin soiled, damp stained and slightly torn label, wax capsule embossed with Francisco Albuquerque seal

1730 1 bt (cn) per lot: \$1,500-2,000

Perestrello Terrantez 1840

Level into the neck, Stenciled bottle embossed with "Companhia Vinicola da Madeira," wax capsule embossed with Francisco Albuquerque seal

1731 1 bt (cn) per lot: \$1,500-2,000

Raro Velho do Campário Boal 1840

Level into the neck, bin soiled label, cracked and partially missing wax capsule

1732 1 bt (cn) per lot: \$1,000-1,500

Terrantez 1842

Believed HM Borges

u. bn, heavily bin soiled label, cracked and partially missing wax capsule

1733 1 bt (cn) per lot: \$1,500-2,000

Verdelho Campanario 1856

João Romão Teixeira

u. vts, heavily bin soiled label

1734 1 bt (cn) per lot: \$1,200-1,800

Boal Solera 1860

Luis Gomes

Level into the neck, heavily bin soiled label

1735 1 bt (cn) per lot: \$600-800

Royal Bual Reserve 1865

Luis Gomes da Conceição

Level into the neck, bin soiled and slightly faded label

1736 1 bt (cn) per lot: \$600-800

Malvasia Madeira Velho 1865

HM Borges

Bin soiled label

1737 1 bt (cn) per lot: \$1,200-1,800

1870

The following three bottles of 1870 Madeira were originally from the private collection of the Vasconcelos family, the famous Madeira family related to Mario M. Vasconcelos, founder of Barbeito. The TV Sercial stands for Teresa Vasconcelos specifically bottled for her wedding.

Teresa Vasconcelos TV Sercial 1870*Stenciled bottle, wax capsule embossed with Francisco Albuquerque seal*

1738 1 bt (cn) per lot: \$1,100-1,600

Ricardo Vasconcelos RV Boal 1870*Bin soiled label, cracked and partially missing wax capsule*

1739 1 bt (cn) per lot: \$500-700

Malvasia 1870*Excellent level, heavily bin soiled and torn label, vintage written by hand, Burgundy-shaped bottle, wax capsule embossed with Francisco Albuquerque seal, from the Vasconcelos family*

1740 1 bt (cn) per lot: \$800-1,200

Leacock Verdelho Solera 1872

Leacock

Heavily bin soiled label

1741 1 bt (cn) per lot: \$600-900

Malvasia Reserva 1875

d'Oliveiras

Level into the neck, stenciled bottle

1742 1 bt (cn) per lot: \$1,100-1,600

Veiga França Sercial 1880*u. bn, cracked and partially missing wax capsule, stenciled bottle*

1743 1 bt (cn) per lot: \$600-900

MMV Malvasia 1880

Barbeito

*Stenciled bottle***1744** 1 bt (cn)

per lot: \$1,000-1,500

Malvasia 1880

Companhia Vinicola da Madeira

*Level into the neck, wicker capsule***1745** 1 bt (cn)

per lot: \$600-900

JBF MADEIRA

Discovered from the private collection of the Fernandes family, offered here are rare bottles of exceptional Madeira from the 1900 vintage. JBF is named after the patriarch, JB Fernandes, a very successful businessman in the spirits industry. Recently bottled from demi-johns (and only one demi-john of Sercial) in 2015 by Francisco Albuquerque and Gonçalo Caldeira of the Madeira Wine Company in 2015.

JBF Sercial 1900*Lot 1746-1747: u. bn, stenciled bottle***1746** 1 bt (cn)

per lot: \$1,000-1,500

1747 1 bt (cn)

per lot: \$1,000-1,500

JBF Verdelho 1900*u. bn, stenciled bottle***1748** 1 bt (cn)

per lot: \$1,000-1,500

JBF Bual 1900*Lot 1749-1751: u. bn, stenciled bottle***1749** 1 bt (cn)

per lot: \$1,000-1,500

1750 1 bt (cn)

per lot: \$1,000-1,500

1751 1 bt (cn)

per lot: \$1,000-1,500

Boal 1900

Manuel de Sousa

*Level into the neck, bin soiled label, Engarrafado em 1978, cracked and partially missing wax capsule***1752** 1 bt (cn)

per lot: \$800-1,200

LEACOCK**BASTARDO**

Madeira made with Bastardo is rare and unique. While most of the noble grape varieties used in Madeira production are all white, Bastardo is the only red grape and was almost extinct in the 1800s. Today, this grape is grown in very small quantities and bottles are rarely seen. Offered here are two excellent releases of Bastardo 1927 from Leacock and d'Oliveiras.

Bastardo 1927

Leacock

*Level into the neck, stenciled bottle***1753** 1 bt (cn)

per lot: \$1,000-1,500

Bastardo Reserva 1927

d'Oliveiras

*Level into the neck, Engarrafado em 2006, stenciled bottle***1754** 1 bt (cn)

per lot: \$600-800

VJH Malmsey 1933

Justino Henriques

*Level into the neck, stenciled bottle***1755** 1 bt (cn)

per lot: \$700-1,100

Malvasia 1948

Barbeito

*Stenciled bottles***1756** 2 bts (cn)

per lot: \$700-1,000

Giacosa Red Label, Roumier and Coche

The very best of Piedmont leads this consignment, namely Giacomo Conterno and the increasingly rare Giacosa 'Red Label' Barolos and Barbarescos, from the '80s and '90s.

There is also a small but superb selection of Burgundy and Bordeaux on offer, including Roumier, Coche-Dury, and a full case of Conseillante from the historic 1982 vintage.

All wines, part of a larger collection, recently removed from private purpose-built, temperature-controlled storage for this sale.

Property of a knowledgeable collector and longtime friend of Sotheby's.

ITALY RED

Barolo, Cascina Francia 1985

Giacomo Conterno
Piemonte, DOCG
Nicked labels, 1 label with offset printing
WA 94

1757 3 bts (sc) per lot: \$1,000-1,500

Barolo Riserva, Collina Rionda di Serralunga d'Alba 1990

Bruno Giacosa
Piemonte, DOCG
Levels bn or into the neck, scuffed labels, 1 label loose at corner
WA 92

1758 5 bts (sc) per lot: \$5,000-7,000

Barbaresco, Santo Stefano di Neive, Riserva 1990

Bruno Giacosa
Piemonte, DOCG
Level into the neck
WA 96

1759 1 mag (cn) per lot: \$2,000-2,800

Barolo Riserva, Falletto di Serralunga d'Alba 1989

Bruno Giacosa
Piemonte
Level bn or into the neck, scuffed labels
WA 97

1760 8 bts (sc) per lot: \$7,500-11,000

BURGUNDY RED

Chambolle Musigny, Les Amoureuses 2000

Domaine Georges Roumier
Côte de Nuits, 1er Cru
1 torn capsule

1761 3 bts (sc) per lot: \$2,400-3,200

Chambolle Musigny 1998 Domaine Georges Roumier

(3 bts)
Slightly bin-soiled labels

Chambolle Musigny, Les Cras 2007 Domaine Georges Roumier (2 bts)

1762 5 bts (sc) per lot: \$1,100-1,600

BORDEAUX RED

Château La Conseillante 1982

Pomerol
u. 8bn, 4ts, wines come from 2 different importers, bin-soiled and loose labels, corroded capsules, 1 adhered with tape
In 2018, absolutely astounding, even paired with Cheval Blanc 1982. From the first sniff, one was in the realms of vinous greatness. Richly aromatic and opulent all through, from the intensity and spiciness of the bouquet to the sumptuous flavours, black in character, flamboyant and voluptuous. It does not seem to age - one of my favourite Pomerols, ever. Serena Sutcliffe, MW
WA 94

1763 12 bts (sc) per lot: \$2,000-3,000

LOTS 1758, 1759



BURGUNDY WHITE

Meursault, Genevrières 2007

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

Slightly bin-soiled and nicked labels

1764 4 bts (sc)

per lot: \$2,400-3,500

Meursault, Les Bouchères 2002 Domaine Roulot (3 bts)

Meursault, Perrières 2002 Domaine Roulot (1 bt)

Scuffed label

Meursault, Les Charmes 2004 Domaine Roulot (1 bt)

Nicked labels

1765 5 bts (sc)

per lot: \$1,800-2,600

Chambertin, Clos de Bèze 1996 Domaine Prieuré Roch

(1 mag)

Scuffed label

Chambertin, Clos de Bèze 1999 Dominique Laurent (1 bt)

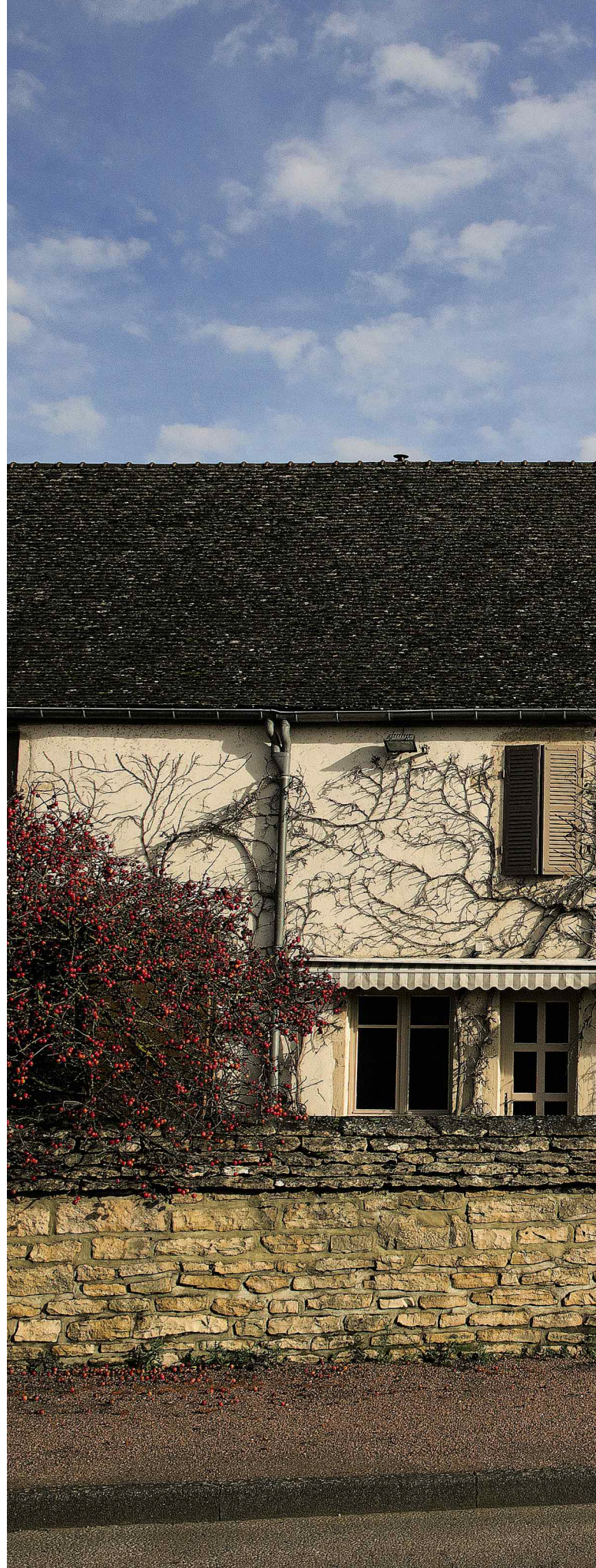
Jacques Selosse, Blanc de Blancs NV (2 bts)

Slightly bin-soiled label, 1 slight sign of seepage

1766 3 bts and 1 mag (sc)

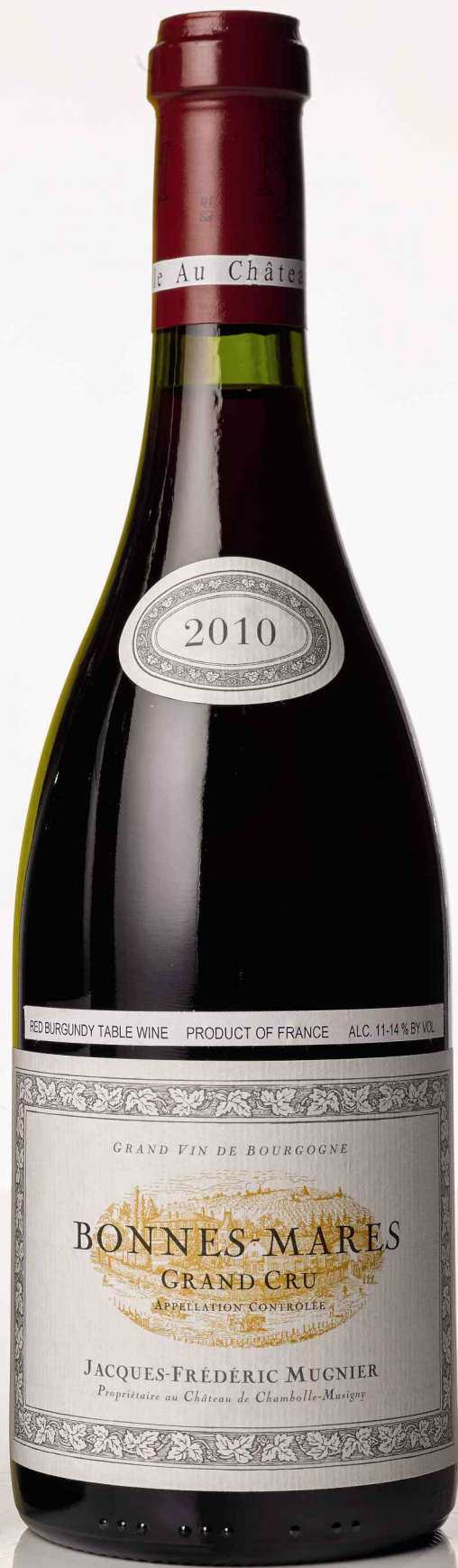
per lot: \$1,900-2,600

DOMAINE ROULOT





COY ROULOT
VITICULTEUR



Superlative Old World Selections

This selection, part of a larger collection, features an attractive range from the world's classic wine regions.

The best of Burgundy figures prominently, including DRC, J.F. Mugnier, and de Vogüé, in top vintages.

All wines recently removed from professional temperature-controlled storage for this sale.

Property of an astute East Coast collector.

BURGUNDY RED

Grands Echézeaux 2009

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed labels

Lovely body and 'flesh' here, so enticing and attractive, with hidden depths as the old vines have given power. Spicy undercurrents and ripe fruit and structure. Wonderful integration of all the elements. Serena Sutcliffe, MW
WA 95

1767 2 bts (sc) per lot: \$2,600-3,500

Romanée St. Vivant 2009

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed labels

Harvested after Richebourg, Romanée Conti and La Tâche. Transcendent perfume. Great, huge body and enormous precision and definition. Very rich super-structure. So much natural glycerol that the tannins are completely enveloped in sweetness. Another 2012 bottle had a gorgeous perfume and many-layered succulence on the palate, richly textured and complex. Glorious definition, freshness and glycerol. Great elegance and a great future. Serena Sutcliffe, MW
WA 95

1768 4 bts (sc) per lot: \$6,000-8,000

Charmes Chambertin 1990

Pierre Bourée Fils

Côte de Nuits, Grand Cru

u. 3x3cm, 2x3.5cm, slightly scuffed labels

1769 12 bts (cn) per lot: \$2,000-2,800

Corton, Clos des Cortons 2010

Faiveley

Côte de Beaune, Grand Cru

1770 12 bts (owc) per lot: \$1,700-2,400

Clos de Vougeot 2010

Faiveley

Côte de Nuits, Grand Cru

1771 12 bts (cn) per lot: \$2,000-2,800

Beaune, Chouacheux 2009

Louis Jadot

Côte de Beaune, 1er Cru

1772 12 bts (oc) per lot: \$700-1,100

Échezeaux, En Orveaux 2010

Dominique Mugneret

Côte de Nuits

1773 12 bts (oc) per lot: \$1,600-2,200

Bonnes Mares 2010

Jacques-Frédéric Mugnier

Côte de Nuits, Grand Cru

1774 2 bts (sc) per lot: \$1,200-1,600

Clos de Tart 2009

Côte de Nuits, Grand Cru

In 2015, a glorious forest floor and woodsmoke nose, with plummy, spicy depths. A huge mouthful of luscious, heathy berries on the palate. Silky, creamy and so youthful, with all that opulent fruit underneath. Serena Sutcliffe, MW

1775 6 bts (sc) per lot: \$2,200-2,800

Bonnes Mares 2009

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

1 nicked label

1776 6 bts (sc) per lot: \$2,200-3,500

Musigny, Cuvée Vieilles Vignes 1999

Comte Georges de Vogüé
Côte de Nuits, Grand Cru

1777 2 bts (sc) per lot: \$1,300-1,800

Chambolle Musigny 2006 Domaine Georges Roumier

(3 bts)
1 scuffed label

Morey St. Denis, Clos de la Bussière 2009 Domaine
Georges Roumier (2 bts)

1778 5 bts (sc) per lot: \$650-950

Chambolle Musigny 2004 Domaine Dujac (6 bts)

Scuffed labels, 1 pen marked label

Chambolle Musigny 2010 Jacques-Frédéric Mugnier

(3 bts)

1779 9 bts (sc) per lot: \$750-1,100

BURGUNDY WHITE**Corton Charlemagne 2010**

Joseph Drouhin
Côte de Beaune, Grand Cru

1780 6 bts (cn) per lot: \$800-1,200

Bâtard Montrachet 2010 Joseph Drouhin (2 bts)

Puligny Montrachet, Les Pucelles 2010 Joseph Drouhin
(2 bts)

Meursault, Perrières 2010 Joseph Drouhin (2 bts)

1781 6 bts (sc) per lot: \$1,000-1,400

BORDEAUX RED**Château Ducru Beaucaillou 2009**

St. Julien, 2ème Cru Classé

In 2015, a very blueberry nose, full of richness, generosity
and warmth. Opulent, tarry, and full of black fruit on the
palate. Succulence and redolent of scented wild herbs.

Serena Sutcliffe, MW
WA 100

1782 12 bts (sc) per lot: \$2,800-3,800

Château Branaire Ducru 2005

St. Julien, 4ème Cru Classé

Very velvety and mouth-coating. Reaches all the corners.
There is always cassis fruit at Branaire. Serena Sutcliffe, MW
WA 93

1783 12 bts (owc) per lot: \$800-1,200

Château Figeac 1995

St. Emilion, 1er Grand Cru Classé (B)

A stellar Figeac to celebrate the 50th harvest of the late,
great owner Thierry Manoncourt. At 15 years old, an
unbelievably dense crimson colour and a huge bouquet that
is almost oaky, almost 2000. On the palate, it is so rich and
concentrated, in spite of a good yield. So meaty, lusciously
fruity and opulent. A real giant, what the French would call
'charnu', with a smoked meat and pepper finish.

Serena Sutcliffe, MW
WA 90

1784 1 bt (cn) per lot: \$150-200

Château La Dominique 1990 (2 bts)

Slightly scuffed capsules

Château La Fleur Pétrus 1995 (1 bt)

Slightly scuffed label

Château Angélu 1996 (2 bts)

u. 2bn, slightly scuffed labels and capsules

Château Pavie 2002 (2 bts)

Slightly scuffed capsules

Château La Lagune 2003 (2 bts)

Scuffed labels

1785 9 bts (sc) per lot: \$1,000-1,400

RHONE RED**Saint Joseph 2005**

Domaine Pierre Gonon

1786 4 bts (sc) per lot: \$200-300

Châteauneuf du Pape, Cuvée du Vatican, Réserve

Sixtine 2001 (5 bts)

Châteauneuf du Pape, Pignan 2007 (4 bts)

1787 9 bts (sc) per lot: \$850-1,100



MUSIGNY
DOMAINE
COMTE
GEORGES DE VOGUE

AU CHATEAU
CHEVAL-BLANC

CHATEAU CHEVAL BLANC

1947



St. Emilion

APPELLATION CONTROLÉE

Mis en bouteille au Château

PRODUCE OF FRANCE

St CIVILE DU CHEVAL BLANC, HtiERS FOURCAUD-LAUSSAC
PROPRIÉTAIRES A ST-ÉMILION (GIRONDE) FRANCE

*Bouteille rebouchée et réétiquetée
par le Château en 1993*

Millesime 1947

PRODUCE OF FRANCE

Properly Stored Wines From Various Cellars

BORDEAUX RED

Château Lafite 2008

Pauillac, 1er Cru Classé

Original tissues

In 2012, that inimitable Lafite violets scent, intense and lingering. A great "meaty" character at the moment, with beautiful fresh acidity. It has a touch of oak too. A keeper.

Serena Sutcliffe, MW

WA 98

△ 1788 2 d.mags - 3 litres (owc) per lot: \$5,500-7,500

Château Bahans Haut Brion 2005

Pessac-Léognan (Graves)

45% Merlot, 30% Cabernet Franc, 25% Cabernet Sauvignon.

50% new oak. In 2013, tight, concentrated, reined-in nose.

A touch of mint and black liquorice. Extremely intense, spiced plums taste. Very berryish, with cocoa attack and freshness. Incisive and yet with a soft, violetty centre of blackberries. So juicy. Serena Sutcliffe, MW

WA 93

△ 1789 12 bts (owc) per lot: \$850-1,000

Les Forts de Latour 2003

Pauillac

Original tissues

WA 92

△ 1790 12 bts (owc) per lot: \$1,300-1,800

Château Léoville Las Cases 2000

St. Julien, 2ème Cru Classé

All levels bn or into the neck, slightly scuffed capsules

In Imperial, huge, scented, cedarwood nose. Blackberries and sheer juiciness. Great tannin, but it is so soft and glycerol-coated. I had it in bottle too and wrote 'giant wine' and, in today's context, still a relative bargain for this great quality. Serena Sutcliffe, MW

WA 98+

△ 1791 6 bts (owc) per lot: \$1,100-1,500

Pavillon Rouge du Château Margaux 2000

Margaux

Slightly scuffed labels

In 2015, a very classic, cedary, scented nose, beckoning you in. A really cassis taste, so appealing and attractive. Succulent, ripe fruit all through, and such super "sweetness" at the end. Serena Sutcliffe, MW

△ 1792 5 bts (sc) per lot: \$200-300

Château Haut Brion 1971

Pessac-Léognan (Graves), 1er Cru Classé

u. 1x3cm, 2x3.5cm, 4x4cm, 2x4.5cm, 6x4.5cm, 1x5.5cm, signs of seepage, slightly soiled labels and scuffed capsule, good color and clarity

△ 1793 12 bts (owc) per lot: \$2,400-3,500

Château Cheval Blanc 1947

St. Emilion, 1er Grand Cru Classé (A)

Damp stained and scuffed label, label states bottle recorked at Chateau in 1993, cut capsule reveals fully branded cork and "Rebouche en 1993", excellent level, color and clarity

Vintage from 15 September to 4 October. 14.4% alcohol.

We all know about the difficult fermentations (ice in the vats!), extremely high residual sugar and volatile acidity. It can shout blackcurrants and sweetness, as well as coffee and chocolate, something of a Bailey's Cream of a wine! I have seen bottles of perfect provenance that have a thick Portiness unlike any other wine plus fireworks on the finish, truly overwhelming. I would always take the 1949 and 1948 over it, but that is a personal stylistic preference! In 2011 at the Château, a great nose of dark chocolate and vanilla pod, almost vanilla bourbon. Such incredible depth and persistence of bouquet. Like a beautiful, soft liqueur, so dense and yet now so palate-caressing. Cocoa powder at the end. Serena Sutcliffe, MW

WA 100

△ 1794 1 mag (sc) per lot: \$20,000-30,000

BURGUNDY RED

Romanée St. Vivant 2003

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Stained tissue and straw wrappers, scuffed labels, slight signs of seepage, excellent levels, color, and clarity

An August vintage. The plot is 5 hectares but only what was produced from 3.5 hectares has been bottled as the vineyard was being reconstituted. In 2010 from magnum, a really voluptuous, sweet roses nose. Comes bursting out of the glass at you. Briary roses and plums. Great tannin and freshness on the palate. So rich in glycerol and sweetness. Coats the mouth in fat and sugar - one feels a touch of alcohol at the end. Incredibly soft - melts in the mouth. What impact of black fruit on the finish. This is completely rich and fabulous. Serena Sutcliffe, MW

WA 95

△ 1795 6 bts (owc) per lot: \$4,800-6,500

Pommard, Les Vignots 1990

Domaine Leroy

Côte de Beaune, 1er Cru

3,138 bottles made, slight signs of seepage, 2 chipped and partially missing wax capsules, excellent appearance, color, and clarity

△ 1796 12 bts (owc) per lot: \$4,500-7,000

Vintage Wine Collectibles



Three Wine Goblets NV

(1) Murano Enameled Wine Glass with Double Baluster Stem - Trumpet shaped octagonal wine glass with enameled floral décor. Double baluster stem with blue glass accents. Base shows gilt detailing, Height: 8 1/4 inches (2) Bell-Shaped Wheel Cut Wine Goblet - Decorated with all-over foliate decoration. Europe, 18th Century, Height: 9 1/4 inches (3) A German Wheel-Cut Glass Stemmed Goblet - Decorated with a frieze of angels and grape clusters, Height: 9 3/4 inches

1797 1 bt (cn)

per lot: \$3,000-4,000



A Pair of George III Sheffield-Plate Wine Wagons NV

Dated 1800, Each wagon has two circular sections and four wagon wheels chased with a sunburst, reed borders and supports. Central vertical hinge and cross-form handle for pulling. One wagon has a detached wheel, Length: 20 ¼ inches

1798 1 bt (cn)

per lot: \$1,000-1,500

1985 Burgundy, 1982 Bordeaux, and Seven Vintages of Moraga

Single bottles of 1985 Grands-Echezeaux from DRC and 1985 Chambertin from Ponsot start here and are followed by 1982 Mouton Rothschild, 1982 Cheval Blanc and 1975 Pétrus. Los Angeles winery Moraga is prominently featured here as well with offerings from 1996 - 2013.

Part of a much larger collection and recently removed from private temperature-controlled storage.

BURGUNDY RED

Grands Echézeaux 1985

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Damp-stained label, torn capsule

On my birthday in 2017. When you put your nose in the glass, you realise that you do not see this very often - a strawberry/earthy, heathery/forestry attack and exuberance. On the palate, wild herbs and totally 'inebriating' in its sweet intensity. Gamey and fresh, all succulent wild cherries. It does have another dimension, even in the context of beautiful 1985s. This is still so young - would that we were too..... Serena Sutcliffe, MW

1799 1 bt (cn) per lot: \$2,200-2,800

Chambertin 1985

Domaine Ponsot

Côte de Nuits, Grand Cru

u. 4cm, slightly sunken corks, excellent appearance, color, and clarity

1800 1 bt (cn) per lot: \$1,600-2,200

Clos de la Roche 1996 Domaine Dujac (1 bt)

Damp-stained and scuffed label, cellar-soiled bottles

Bonnes Mares 1997 Domaine Dujac (1 bt)

Damp-stained and scuffed label, cellar-soiled bottles

1801 2 bts (sc) per lot: \$950-1,300

Chambertin, Clos de Bèze 1971 Domaine Marion (1 bt)

u. 3.5cm, heavily damp-stained and scuffed label

Clos de Vougeot 1988 Daniel Rion (1 bt)

Scuffed and stained label, heavily corroded capsule, excellent color and clarity

Nuits St. Georges, Les St. Georges 1988 Georges

Chicotot (1 bt)

Damp-stained and torn label

Pommard, Les Pézerolles 1990 Hubert de Montille (1 bt)

Scuffed label, sticker adhered to label

1802 4 bts (sc) per lot: \$550-850

Montrachet 2000 Louis Latour (1 bt)

Scuffed and marked label

Corton Charlemagne 2002 Faiveley (1 bt)

Scuffed and bin-soiled label

Montrachet 2003 Domaine Henri Boillot (1 bt)

Bin-soiled capsule, slight sign of seepage

Montrachet 2003 Blain-Gagnard (3 bts)

Slightly bin-soiled labels

Corton Charlemagne 2005 Bonneau du Martray (1 bt)

Corton Charlemagne 2005 Morey-Blanc (1 bt)

Scuffed and bin soiled label and capsule

1803 8 bts (sc) per lot: \$1,000-1,400

BORDEAUX RED

Château Mouton Rothschild 1982

Pauillac, 1er Cru Classé

u. vts, scuffed label, sunken cork, excellent color and clarity

Label Artist: John Huston

The ultimate come-hither First Growth. In 2011, a deep, plummy nose and luscious, mouth-filling, liquid velvet on the palate. Still tannic. Imposing wine. Like sinking into cushions. In 2013, from magnum, absolutely stunning, opulent and classy. Serena Sutcliffe, MW
WA 100

1804 1 bt (cn) per lot: \$900-1,300

Château Cheval Blanc 1982

St. Emilion, 1er Grand Cru Classé (A)

u. vts, scuffed label, excellent color and clarity

Over Christmas 2017, we drank quite a bit of this and it is glorious. One always remembers that an astonishing 54 hl/ hectare were made, that magic combination of quality and quantity. Equally noteworthy is the 12.8% alcohol! It has all the spices and leather of textbook Cheval Blanc, rich, powerful and mouth-filling - splendid with roast goose. It has years ahead of it. Serena Sutcliffe, MW
WA 92

1805 1 bt (cn) per lot: \$600-900

Petrus 1975

Pomerol

u. 1bn, 2vts, heavily damp-stained, scuffed, faded, and loose labels, corroded capsules, cellar soiled bottles, slightly sunken corks, excellent color and clarity

Very minerally, very "irony" nose. Total breed. Lots of great, fresh, violetty fruit. So silky and such finesse. So sweet at the end. It sometimes has a bouquet of wild boar (the cooked version!), a glorious, gamey taste and a lovely aniseed finish. In 2012, a superlative "exotic" nose. Superb, irony centre. Utterly mouth coating with that great Petrus heart to it. Sweetness and mineral dimension. True long finish. In a class of its own. Serena Sutcliffe, MW

WA 98+

1806 3 bts (sc)

per lot: \$3,500-5,000

Château Lynch Bages 1982

Pauillac, 5ème Cru Classé

Heavily scuffed, stained, faded, label, corroded and torn capsule, excellent level, color, and clarity

On New Year's Eve 2017 and from magnum, we thought this was stunning, exemplary top Pauillac. Rich, voluptuous and mouth-coating, its overall balance and generosity live on, especially in this format where it can, obviously, go the distance, with its textbook structure and ripe fruit.

Serena Sutcliffe, MW

WA 93

1807 1 mag (cn)

per lot: \$450-650

Château Mouton Baronne Philippe 1978

Pauillac, 5ème Cru Classé

Lot 1808: u. 10t/hs, damp-stained and scuffed labels, heavily corroded capsules, excellent color and clarity, Lot 1809: u. 12t/hs, damp-stained and scuffed labels, heavily corroded capsules, excellent color and clarity, Lot 1810-1811: u. 6ts, 6t/hs, damp-stained and scuffed labels, heavily corroded capsules, excellent color and clarity

1808 10 bts (owc)

per lot: \$200-300

1809 12 bts (owc)

1810 12 bts (owc)

1811 12 bts (owc)

per lot: \$250-350



MIXED BORDEAUX LOTS

Château Mouton Rothschild

Pauillac, 1er Cru Classé

1975 (1 bt) *u. hs, glue-stripped, scuffed, and stained label, sunken cork, excellent color and clarity*

1979 (1 bt) *u. t/hs, damp-stained label*

1986 (1 bt) *u. t/hs, scuffed and stained label*

1987 (1 bt) *u. bn, scuffed and stained label*

1989 (1 bt)

1994 (1 bt)

1998 (1 bt) *Scuffed label*

2003 (1 bt)

2005 (1 bt)

1812 9 bts (sc)

per lot: \$3,200-4,500

Château Ducru Beaucaillou

St. Julien, 2ème Cru Classé

1982 (1 bt) *u. vts, scuffed and stained label*

1989 (2 bts)

1996 (1 bt) *Scuffed label*

1813 4 bts (sc)

per lot: \$550-850

Château Lynch Bages

Pauillac, 5ème Cru Classé

1979 (3 bts) *u. 3t/hs, heavily damp-stained and scuffed labels, corroded capsules, excellent color and clarity*

1983 (2 bts) *u. 1vts, 1ts, scuffed and stained labels, corroded capsules, excellent color and clarity*

1985 (1 bt) *u. ts, scuffed and stained label, corroded capsule*

1995 (1 bt) *Scuffed and stained label*

1814 7 bts (sc)

per lot: \$450-650

Château Canon 1978 (1 bt)

u. vts, damp-stained and scuffed label

Château Ausone 1982 (1 bt)

u. ts, damp-stained and scuffed label

Château Beychevelle 1985 (1 bt)

u. vts, damp-stained and scuffed label, corroded capsule, cellar-soiled bottle

Château l'Arrosée 1985 (1 bt)

u. bn, damp-stained and scuffed label

Château Beychevelle 1986 (1 bt)

u. ts, damp-stained and scuffed label, cellar soiled bottle

1815 5 bts (sc)

per lot: \$700-1,000

Château Pavie Macquin 1994 (1 bt)

Château l'Evangile 1996 (1 bt)

Scuffed label

Château Angélu 2000 (1 bt)

Château Ducru Beaucaillou 2000 (2 bts)

Château Cos d'Estournel 2003 (1 bt)

Château Pontet Canet 2005 (1 bt)

1816 7 bts (sc)

per lot: \$800-1,100

BORDEAUX DRY WHITE

Château Haut Brion Blanc

Pessac-Léognan (Graves)

1985 (4 bts) *u. 1x5cm, 1x5.5cm, wines come from 2 different importers, slightly damp-stained labels, 2 slightly corroded capsules*

1995 (1 bt) *Bin-soiled and slightly damp-stained label*

1817 5 bts (sc)

per lot: \$2,400-3,200

UNITED STATES RED

Far Niente, Cabernet Sauvignon 1992

Napa

Excellent levels, appearance, color, and clarity

1818 7 bts (sc)

per lot: \$300-400

Moraga Red Wine 2011

Bel Air

Original tissues

1819 6 bts (owc)

per lot: \$200-250

Moraga Red Wine 2008

Bel Air

Original tissues

1820 6 bts (owc)

per lot: \$200-250

Moraga, Bel Air Red 2001

Original tissues

1821 6 bts (owc)

per lot: \$200-250

Moraga Red Wine

Bel Air

2006 (5 bts) *Original tissues*

2007 (4 bts) *Original tissues*

2008 (2 bts) *Original tissues*

1822 11 bts (sc)

per lot: \$300-450

Moraga, Bel Air Red 1996 (3 bts)

Original tissues

Moraga, Bel Air Red 1999 (3 bts)

Original tissues

Moraga Red Wine 2005 (4 bts)

Original tissues

1823 10 bts (sc)

per lot: \$350-550

LOT 1821



MORAGA
BEL AIR
2001

MORAGA VINEYARD

MORAGA
BEL AIR
2001

UNITED STATES WHITE

Moraga White Wine 2013

Bel Air

Original tissues

1824 6 bts (owc) per lot: \$150-200

Moraga Estate White Desert Wine 2009 (4 hbs)

1 scuffed label

Moraga White Wine 2013 (2 bts)

1825 2 bts and 4 hbs (sc) per lot: \$50-100

Niebaum Coppola, Rubicon 1980 (2 bts)

u. 1bn, 1vts, slightly bin-soiled and scuffed labels and capsules

Petroni- Rejsegilde Red Pinot Noir - Sierra Madre

Vineyard 1982 (1 bt)

Damp-stained label, capsule missing, slightly sunken cork

Glen Ellen Proprietor's Reserve 1990 (3 bts)

Slightly bin-soiled and scuffed labels, excellent levels, color, and clarity

1826 6 bts (sc) per lot: \$250-350

Silver Oak, Cabernet Sauvignon, Bonny's Vineyard 1988

(1 dm)

Excellent level, appearance, color, and clarity

Sterling Vineyards, Cabernet Sauvignon, Diamond

Mountain Ranch 1992 (1 mag)

Etched PGA Championship bottle 1995, scuffed label and capsule, excellent level, color, and clarity

Robert Mondavi, Cabernet Sauvignon, Reserve 1995 (1

mag)

Slightly marked label, signed "Bob Mondavi" and painting on bottle by Magrit Mondavi

1827 1 d.mag - 3 litres and 2 mags (2 cn, owc) per lot: \$400-550

ITALY RED

Barbaresco, Sorì San Lorenzo 1985

Gaja

Piemonte, DOCG

Slightly scuffed label, excellent level, color, and clarity

1828 1 bt (cn) per lot: \$300-400

Barbaresco 1996 Gaja (2 mags)

Slightly bin-soiled labels, 1 scuffed capsule

Darmagi Cabernet Sauvignon 2000 Gaja (1 bt)

Sorì Tildin 2000 Gaja (1 bt)

Slightly scuffed label

Sorì Tildin 2004 Gaja (1 bt)

Nicked label

1829 2 mags and 3 bts (sc) per lot: \$1,000-1,300

Brunello di Montalcino, Riserva 1983 Biondi-Santi (1 bt)

u. ts

Brunello di Montalcino, Riserva 2005 Soldera (1 bt)

1830 2 bts (sc) per lot: \$550-750

AUSTRALIA RED

Penfolds Grange 1982

South Australia

u. bn, slightly bin-soiled label and capsule, nicked label, excellent color and clarity

94% Shiraz, 6% Cabernet Sauvignon. This was fleshy and accessible from its youth and now has a meaty, earthy nose and soft, easy elegance. Maybe a bit like the 1962? In 2008, it has always had this "Burgundian" wet earth, rich nose that attracts. So immensely seductive - but seize it now.

Serena Sutcliffe, MW

WA 94

1831 1 bt (cn) per lot: \$300-400

PORT

Quinta do Noval 1931

u. bn, purchased at Christie's London, October 1991, label and capsule missing, believed to be UK-bottles by Justerini & Brooks, as indicated by branded cork, imprinted with "1931 Justerini & Brooks", cellar records indicate Quinta do Noval 1931

Musky, meaty nose. Deep intensity. Mineral content. Great irony kickback. Lovely cherry liqueur finish. The length and complete power of the wine is inimitable and never fails to amaze. Serena Sutcliffe, MW

1832 1 bt (cn) per lot: \$1,600-2,200

Graham 1971 (1 bt)

Bin-soiled and partially torn label, slightly corroded capsule, excellent level, color, and clarity

Taylor 1985 (1 bt)

Excellent levels, color, and clarity

Graham 1994 (1 bt)

Slightly scuffed label

1833 3 bts (sc) per lot: \$150-200

Bollinger, R.D. 1995 (1 bt)

Slightly scuffed label

Salon Le Mesnil, Blanc de Blancs 1996 (1 bt)

Laurent Perrier, Grand Siècle Rosé, Cuvée Alexandra 1997 (1 bt)

Slightly scuffed label

Pol Roger, Cuvée Sir Winston Churchill 1999 (2 bts)

Packed in individual presentation cases

Billecart Salmon Rosé Brut NV (1 mag)

1834 5 bts and 1 mag (2 sc) per lot: \$1,300-1,800

Hermitage Rouge 1980 Jean-Louis Chave (1 bt)

Slightly scuffed label, slightly corroded capsule

Ania 1982 Castello di Gabbiano (1 bt)

u. vts, scuffed and stained label

Ania 1985 Castello di Gabbiano (1 bt)

u. bn, scuffed and stained label

Barolo 2000 Corino (2 bts)

Vecchie Vigne, scuffed labels

Château Climens 2001 (1 bt)

Serpico 2003 Feudi di San Gregorio (1 bt)

Finca Altamira 2004 Archaval Ferrer (2 bts)

Nuits St. Georges, La Richemone 2004 Christophe Perrot-Minot (1 bt)

Vosne Romanée, Aux Reignots 2004 Bitouzet-Prieur (1 bt)

Scuffed label

Blanc Fumé de Pouilly, Silex 2011 Didier Dagueneau (1 bt)

1835 12 bts (sc) per lot: \$700-1,000

COGNAC

Berry Bros. & Rudd, Arthenac, Petite Champagne Cognac NV

u. 5cm, bottled 1976, scuffed and partially torn label, peeling at edges, wrinkled capsule

1836 1 bt (sc) per lot: \$600-900

Hine, Triomphe, Grande Champagne Cognac NV

u. 3x4cm, 1x4.5cm, 2 slightly scuffed labels and capsules, 2 original tissues

1837 4 bts (sc) per lot: \$1,000-1,500

Pinet Castillon, Grande Fine Champagne Cognac 1914

u. 2x5cm, 1x5.5cm, bin-soiled and nicked labels, corroded capsules

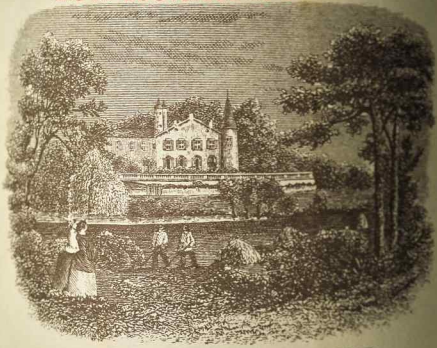
1838 3 bts (sc) per lot: \$6,500-9,500

The length and complete power of the wine is inimitable and never fails to amaze.

SERENA SUTCLIFFE, MW
ON QUINTA DO NOVAL 1931



MIS EN BOUTEILLE AU CHATEAU



CHATEAU LAFITE-ROTHSCHILD

1982

PAUILLAC

APPELLATION PAUILLAC CONTRÔLÉE

PRODUCE OF FRANCE

SEAGRAM

SOCIÉTÉ CIVILE DU CHATEAU LAFITE ROTHSCHILD, PROPRIÉTAIRE A PAUILLAC (GIRONDE)

BORDEAUX RED WINE

Shipped by : GRANCRU - BORDEAUX

PRODUCE OF FRANCE

Imported by

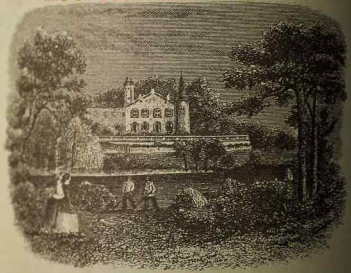
SEAGRAM CHATEAU & ESTATE WINES CO

New York, N.Y.

CONTENTS : 750 ML

ALCOHOL 11.5 TO 12.5 % BY VOLUME

MIS EN BOUTEILLE AU CHATEAU



CHATEAU LAFITE-ROTHSCHILD

1982

PAUILLAC

APPELLATION PAUILLAC CONTRÔLÉE

PRODUCE OF FRANCE

SEAGRAM

SOCIÉTÉ CIVILE DU CHATEAU LAFITE ROTHSCHILD, PROPRIÉTAIRE A PAUILLAC (GIRONDE)

BORDEAUX RED WINE

Shipped by : GRANCRU - BORDEAUX

PRODUCE OF FRANCE

Imported by

SEAGRAM CHATEAU & ESTATE WINES CO

New York, N.Y.

CONTENTS : 750 ML

ALCOHOL 11.5 TO 12.5 % BY VOLUME

Superb Bordeaux

This selection, part of a larger collection, focuses on Bordeaux's very best in the legendary 1982 vintage, including Lafite, Haut Brion, Léoville Las Cases, and Ducru Beaucaillou, alongside Cheval Blanc, for good measure.

Recently removed from temperature-controlled storage.

Property of an East Coast collector.

BORDEAUX RED

Château Haut Brion 1982

Pessac-Léognan (Graves), 1er Cru Classé

u. 2x3cm, 3 levels into the neck, slightly scuffed and bin-soiled labels, slightly scuffed and slightly corroded capsules, excellent color and clarity

In 2014, leather and smoke on the nose, incredibly spicy and full of aniseed. On the palate, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive.

Serena Sutcliffe, MW

WA 95

1839 5 bts (sc)

per lot: \$2,200-3,200

Château Lafite 1982

Pauillac, 1er Cru Classé

u. 3vts, 7ts, slightly scuffed labels, slightly scuffed and wrinkled capsules, 1 slightly sunken cork, 1 slight sign of seepage, excellent color and clarity

65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW

WA 97+

1840 10 bts (sc)

per lot: \$18,000-26,000

Château Latour 1970

Pauillac, 1er Cru Classé

u. 3hs, 1h/m, scuffed and bin-soiled labels, corroded capsules, slightly sunken corks

In 2014, a great Latour scent, big-boned and powerful. The tannin props up everything, in that Latour, structured way.

Satisfying and mouth-filling. Serena Sutcliffe, MW

1841 3 bts (sc)

per lot: \$600-800

Château Margaux 1985

Margaux, 1er Cru Classé

u. bn, heavily bin-soiled, wine-stained, and faded label, vintage illegible, cellar records indicate 1985, scuffed cut capsule reveals fully branded cork indicating same, sign of seepage, excellent color and clarity

Opulent, mocha, smoky nose, with cinnamon and black fruit. Blackcurrant and blackberry flavours. In 2015, it is everything that top Claret should be, utterly balanced, welcoming and very more-ish indeed. Serena Sutcliffe, MW

WA 95

1842 1 mag (cn)

per lot: \$550-750

Château Mouton Rothschild 2002

Pauillac, 1er Cru Classé

Scuffed labels and capsules

Label Artist: Ilya Kabakov

In 2018, a wonderfully 'Yes, top Pauillac' nose, with lots of smoky blackcurrants. Just textbook Mouton, even 'blind', but the vintage was more difficult to fix as it combined vibrant fruit with tannins that appear to be ripe. It may never develop 'complexity' (how funny we worship this in wine, but find puzzling in people!), but this is a real mouthful of top quality terroir and brilliantly managed material. It gave immense pleasure with smoked pork belly - go try it.

Serena Sutcliffe, MW

WA 93

1843 8 bts (sc)

per lot: \$2,400-3,500

Château Ducru Beaucaillou 1982

St. Julien, 2ème Cru Classé

Slightly scuffed and nicked labels, slightly scuffed capsules, 1 of which torn, slightly sunken corks

Enormous freshness on the nose. Great "frankness" of bouquet. Huge depth of flavour which unfolds in multi-dimensional fashion. Still could go the distance.

Serena Sutcliffe, MW

WA 96

1844 5 bts (sc)

per lot: \$1,100-1,600

Château Léoville Las Cases 1982

St. Julien, 2ème Cru Classé

u. 3vts, 3ts, 3t/hs, 1hs, bin-soiled and scuffed labels, 2 of which heavily wine-stained, nicked and corroded capsules, 2 slight signs of seepage, 1 slightly sunken cork, 1 slightly raised cork

In 2017, explosive bouquet and power on the nose. On the palate, rich, succulent, ripe and full, with wonderfully plush fruit. Really sweet, velvety texture and huge présence. A great wine by any standards - and LL demands the highest!

Serena Sutcliffe, MW

WA 95+

1845 10 bts (sc)

per lot: \$2,400-3,500

Château Rauzan Ségla 1985

Margaux, 2ème Cru Classé

Levels into the neck, heavily bin-soiled and glue-stripped labels, soiled and corroded capsules, 2 slightly sunken corks, excellent color and clarity

Lovely rich, smoky nose. Great blackberry and herbs taste.

Luscious finish. So succulent. Serena Sutcliffe, MW

1846 4 mags (sc)

per lot: \$500-700

Château Lynch Bages 1982

Pauillac, 5ème Cru Classé

u. 4bn, slightly scuffed labels, 1 of which wine-stained, scuffed and slightly corroded capsules, excellent color and clarity

On New Year's Eve 2017 and from magnum, we thought this was stunning, exemplary top Pauillac. Rich, voluptuous and mouth-coating, its overall balance and generosity live on, especially in this format where it can, obviously, go the distance, with its textbook structure and ripe fruit.

Serena Sutcliffe, MW

WA 93

1847 4 bts (sc)

per lot: \$700-1,000

Château Cheval Blanc 1982

St. Emilion, 1er Grand Cru Classé (A)

u. 7bn, 3vts, slightly scuffed labels, 2 of which nicked, 2 labels peeling at edges, 1 label loosely adhered, slightly scuffed capsules, excellent color and clarity

Over Christmas 2017, we drank quite a bit of this and it is glorious. One always remembers that an astonishing 54 hl/hectare were made, that magic combination of quality and quantity. Equally noteworthy is the 12.8% alcohol! It has all the spices and leather of textbook Cheval Blanc, rich, powerful and mouth-filling - splendid with roast goose. It has years ahead of it. Serena Sutcliffe, MW

1848 10 bts (sc)

per lot: \$5,500-7,500

Château Cheval Blanc 1985

St. Emilion, 1er Grand Cru Classé (A)

u. 1bn, 1vts, slightly scuffed labels and capsules, 1 of which torn

48.8 hl/hectare which is high for Cheval Blanc. The vintage took place from 1-17 October. Only 12.5% alcohol which seems low nowadays! Still so fresh - the Cabernet Franc gives that element, but it was also a great Merlot year. In 2013, so fruity and vibrant, with such a liquorice finish. Pure joy. Serena Sutcliffe, MW

1849 2 bts (sc)

per lot: \$600-900

Château l'Evangile

Pomerol

2005 (1 bt) *Slightly stained label*

2006 (2 bts) *Slightly scuffed labels*

1850 3 bts (sc)

per lot: \$350-500

BORDEAUX SWEET WHITE**Château d'Yquem**

Sauternes, 1er Grand Cru Classé

1983 (1 bt) *u. ts, slightly scuffed label and capsule*

1997 (2 hbs) *u. 2bn, slightly scuffed labels and capsules*

1851 1 bt and 2 hbs (sc)

per lot: \$350-500



LYNCH  BAGES

Finest wines from a Connoisseur

Sotheby's is proud to offer the collection of a wine connoisseur. This offering spans the best wine regions of the world from Bordeaux, Burgundy, Italy and California. Highlights include banded cases of 2002 DRC including Grands-Echezeaux, Romanée- Saint-Vivant and La Tâche, full cases of First Growth Bordeaux including Lafite, Latour, Margaux, and Haut Brion. Additional highlights include pristine cases of Napa Valley's Opus One and Caymus Special Selection, and Tuscany's Solaia, Ornellaia and Sassicaia.

All the wines were sourced from a local wine merchant where most of the cases were professionally cellared until removed by Sotheby's specialists for this auction.

BORDEAUX RED

CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to early 2016 has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow! Serena Sutcliffe, MW

Château Lafite 1990

Pauillac, 1er Cru Classé

57% Cabernet Sauvignon, 30% Merlot, 13% Cabernet Franc. In 2017, from our own stock, absolutely superb, seducing everyone at the table. It is the sheer, glossy beauty that is unbeatable. Youthful and silky, it fills the mouth with flavour and discreet power. Landmark Lafite. And, in 2018, on a wonderful Glyndebourne evening (Lafite has always been a key supporter of this great opera festival), pure bliss, so immensely scented and heady. One can see why it is the leader of the pack! Serena Sutcliffe, MW

WA 96

1852 9 bts (sc)

per lot: \$4,800-7,000

Château Lafite 1996

Pauillac, 1er Cru Classé

At a 2009 dinner in Hong Kong, a glorious spicy nose, like the smell of Christmas pudding cooking! Huge black cherries and liquorice taste. Perfect composition, bursting with fruit and health. Big impact wine. In 2012, as deeply concentrated as ever, just flexing its muscles.

Serena Sutcliffe, MW

WA 100

1853 6 bts (sc)

per lot: \$4,500-6,500

Château Lafite 1999

Pauillac, 1er Cru Classé

Levels into the neck

Draconian selection produced this level of quality. Early on, there was an aromatic nose, not as ripe as 2000 and 2001, and a real coffee taste which was very winning. A recent bottle had a really interesting mocha and cassis nose, with a touch of cloves. Very lanolin texture. Not absolute ripeness, but a very good cherry flavour. Serena Sutcliffe, MW

WA 95

1854 12 bts (owc)

per lot: \$7,000-11,000

Château Latour 2003

Pauillac, 1er Cru Classé

u. 12bn, slightly scuffed labels and capsules

Cabernet Sauvignon 81%, Merlot 18%, Petit Verdot 1%. 53% went into the 'grand vin'. In 2015, an amazing scent, heady and full of heather in flower. Fabulous taste of creamy blackberries, with a texture that covers all the palate. Cocoa and freshness. Luscious blueberries, so 'sweet' and gummy. There is great pleasure to be had here. Serena Sutcliffe, MW

WA 100

1855 12 bts (owc)

per lot: \$9,500-13,000

Château Margaux 2003

Margaux, 1er Cru Classé

u. 3bn, slightly scuffed labels and capsules

45% made the 'grand vin'. Glorious red fruit showing beautiful maturity of the grapes. Very, very good. David Peppercorn said that the texture reminded him of the young 1947. (They have also made a tremendous Pavillon Rouge in 2003.) That real "penetration" of a 1er Cru bouquet - intense, far-reaching and noble. A huge mouthful of stunning, healthy fruit with the complete, perfect balance of tannin and acidity. Smoky blackberries finish. In 2015, incredibly spicy on the nose, with that exotic touch. So fantastically drinkable and luscious. Serena Sutcliffe, MW
WA 98

1856 12 bts (owc)

per lot: \$4,800-6,500

CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who sadly left us a few years ago. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life. Serena Sutcliffe, MW

Château Mouton Rothschild 1955

Pauillac, 1er Cru Classé

u. t/hs, bins-soiled label, nicked capsule

Label Artist: Georges Braque

At 60 years old, this is absolutely stunning. Smoky coffee beans on the nose, followed by pure cassis and gingerbread flavours. Very curranty and liquorice rich. Really thick in texture. Archetypal Mouton splendour.

Serena Sutcliffe, MW

WA 97

1857 1 bt (cn)

per lot: \$1,000-1,500

Château Mouton Rothschild 1982

Pauillac, 1er Cru Classé

u. bn, slightly bin-soiled label

Label Artist: John Huston

The ultimate come-hither First Growth. In 2011, a deep, plummy nose and luscious, mouth-filling, liquid velvet on the palate. Still tannic. Imposing wine. Like sinking into cushions. In 2013, from magnum, absolutely stunning, opulent and classy. Serena Sutcliffe, MW
WA 100

1858 1 bt (cn)

per lot: \$800-1,200

Château Mouton Rothschild 2000

Pauillac, 1er Cru Classé

Label: The Augsburg Ram

In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast. Serena Sutcliffe, MW

WA 96+

1859 11 bts (sc)

per lot: \$15,000-20,000

Château La Mission Haut-Brion

Talence (Pessac-Léognan), Grand Cru Classé

1990 (2 bts) *Wine-stained labels*

1993 (1 bt) *Wine-stained labels*

1860 3 bts (sc)

per lot: \$1,000-1,500

So fantastically drinkable and luscious.

SERENA SUTCLIFFE, MW
ON CHATEAU MARGAUX 2003

CHATEAU CHEVAL BLANC

Under Jacques Hébrard and, since 1991, Pierre Lurton, Cheval Blanc continues to dazzle. The brilliant technical team at the property coaxes the maximum from this plateau just over the road from Pomerol, where gravel ridges bestow class to the wine and the high percentage of Cabernet Franc gives such scent. And the voluptuous character? That is the magic ingredient, which can be perceived throughout. Cheval Blanc is stunning drunk when it is relatively young, but it also ages in exotic multi-dimensional fashion. Serena Sutcliffe, MW

Château Cheval Blanc 1995

St. Emilion, 1er Grand Cru Classé (A)

Lot 1861: Levels bn or into the neck, slightly scuffed labels, scuffed and nicked capsules, damaged case lid, pen-marked case, Lot 1862: Levels bn or into the neck, scuffed and slightly bin-soiled labels, scuffed and nicked capsules

Vintage from 15 September to 28 September. In the previous 50 years at Cheval Blanc, only the 1990 and the 1989 were harvested earlier which shows how things have changed more recently. 44 hl/hectare made - a generous vintage. 12.8% alcohol. 53% Cabernet Franc, 47% Merlot. Due to circumstances beyond his control (Mother Nature!), Pierre Lurton's first great vintage. In 2011, a real smoky nose of great intensity. This even has a meaty note. Great, thick texture, with a touch of iron. Dense, black fruit wine. Serena Sutcliffe, MW

WA 92

1861 12 bts (owc)

1862 12 bts (owc)

per lot: \$3,800-5,500

Château Cheval Blanc 1997

St. Emilion, 1er Grand Cru Classé (A)

Slightly bin-soiled labels and 1 nicked label

A real spicy, glühwein nose. Sweet and mature now on the palate, totally melting. Really coats the mouth. Pure pleasure at 13 years old, in the way of these charming 1997s. Serena Sutcliffe, MW

1863 3 bts (sc)

per lot: \$700-1,000

CHATEAU LYNCH BAGES

The Cazes family's signature Pauillac which wins friends wherever it goes. It is a Fifth Growth that punches way above its weight, epitomising what Bordeaux is all about. The blackcurrant fruit and expressive character of the wine make it highly desirable. Serena Sutcliffe, MW

Château Lynch Bages 1989

Pauillac, 5ème Cru Classé

u. 4bn, 2vts, 6 levels into the neck, scuffed and bin-soiled labels, 1 of which nicked, scuffed and nicked capsules, 1 slight sign of seepage, pen-marked case, excellent color and clarity

In 2011, this is absolutely splendid, a show-stopping bottle. The most marvellous, deep cassis nose - true Lynch Bages. Voluptuous, succulent chocolate fruit on the palate. Pure joy. Serena Sutcliffe, MW

WA 99+

1864 12 bts (owc)

per lot: \$3,000-5,000

Château Lynch Bages 2003

Pauillac, 5ème Cru Classé

Levels bn or into the neck, 1 nicked label, slightly scuffed capsules

A wonderful intoxicating, exciting nose. It jumps out of the glass at you. "Enivrant". Black wine gums, married to great wood. Coffee beans and cassis. Amazing. Pure exuberance. Serena Sutcliffe, MW

WA 94

1865 12 bts (owc)

per lot: \$1,200-1,800

Château Léoville Las Cases

St. Julien, 2ème Cru Classé

1981 (1 bt) *u. Its, slightly corroded capsule*

1997 (9 bts) *2 torn labels*

1866 10 bts (cn)

per lot: \$800-1,200

Château Léoville Poyferré 2003

St. Julien, 2ème Cru Classé

In 2013, a wonderful projection of St. Julien scent, violets and roses. What pure, silky joy on the palate. Total seduction. Chocolate and redcurrants at the end. Heavenly wine. Serena Sutcliffe, MW

WA 96

1867 12 bts (owc)

per lot: \$1,200-1,800

Château Pichon Longueville, Lalande 2003

Pauillac, 2ème Cru Classé

Slightly scuffed labels and capsules

65% Cabernet Sauvignon, 31% Merlot, 4% Petit Verdot
Fascinating mineral elements on the nose. Incredibly intense and full. Sparking on all cylinders. This is turning into a star of this starry vintage. Confirmed more recently, with real breed and scent on the nose. Terrific chocolate taste. Great fresh acidity. Very long on the palate. Beautiful fine texture and intense cassis flavour. A real "tour de force" for Pichon. Serena Sutcliffe, MW

WA 95

1868 12 bts (owc)

per lot: \$1,300-1,900

Château Palmer 1998

Cantenac (Margaux), 3ème Cru Classé

Levels bn or into the neck, slightly scuffed labels and capsules, 1 nicked capsule

A plummy Palmer nose, redolent of Merlot. Damp earth tastes - very 'autumnal'. Like a blueberry compote. Serena Sutcliffe, MW

WA 91

1869 12 bts (owc)

per lot: \$1,500-2,000

Château Margaux 1978 (1 bt)

u. ts, slightly bin-soiled label

Château Latour 1995 (1 bt)

Scuffed label and nicked capsule

Château Mouton Rothschild 1997 (1 bt)

1870 3 bts (cn)

per lot: \$900-1,300

Château Giscours 1970 (1 bt)

u. bn, glue-stripped label, nicked capsule

Château Palmer 1985 (1 bt)

Château Pichon Longueville, Lalande 1985 (5 bts)

Château Gruaud Larose 1990 (1 bt)

u. bn

1871 8 bts (cn)

per lot: \$850-1,200

BURGUNDY RED

LA TACHE

6.06 ha (14.4 acres), average production 1,870 cases, average age of vines: 46 years 75% of the vineyard is constituted from grafts of the Romanée-Conti vineyard. The vineyard is a monopole, the Domaine acquiring what is, today, the La Tâche vineyard in 1933 and henceforth recognized as AC La Tâche in 1936. Why do I love La Tâche? Well, plums and roses and deep, plush velvet fruit is the reason. The texture is always thicker than Romanée-Conti. Serena Sutcliffe, MW



VINEYARD: 6.06 ha (14.4 acres)

AVERAGE PRODUCTION: 1,870 cases

AVERAGE AGE OF VINES: 46 years

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La Tâche 2002

Côte de Nuits, Grand Cru

scuffed labels, 1 slightly torn vintage neck label

1872 6 bts (sc)

per lot: \$17,000-24,000



VINEYARD: 5.28 ha (13 acres)
 AVERAGE PRODUCTION: 1,500 cases
 AVERAGE AGE OF VINES: 33 years

The Domaine owns just over one-half of this vineyard which it purchased from the Marey-Monge family in 1988, having previously managed the vineyard for the family since 1966. The vineyard holdings were replanted over a number of years and the wines have greater concentration, less sharp tannins and more fat. They continue to set the highest standard for the appellation. Serena Sutcliffe, MW.

Romanée St. Vivant 2002

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection

At 7 years old from magnum. Not a very deep colour.

Surprisingly earthy on the nose. Damp forest elements.

Elegant finesse, with a certain "lightness of being". A touch

'spiky' in that RSV way, but then the sweetness kicks in.

Cassis notes at the end. A medium-term keeper. Very

flavoury. Serena Sutcliffe, MW

WA 95

1873 6 bts (owc)

per lot: \$8,000-12,000



VINEYARD: 3.53 ha (8.6 acres)
 AVERAGE PRODUCTION: 1,150 cases
 AVERAGE AGE OF VINES: 51 years

The Domaine owns fully one-third of this vineyard. Along with La Tâche, Grands Échézeaux is the other vineyard where the Domaine is practising biodynamic viticulture. Density of plantation of the vines has also increased here, as well as in the Romanée-Conti vineyard from 10,000 to 15,000 vines per hectare. Serena Sutcliffe, MW

Grands Échézeaux 2002

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection

1874 6 bts (owc)

per lot: \$7,500-10,000

Echézeaux 1979

Remoissenet Père & Fils

Côte de Nuits, Grand Cru

1 torn vintage neck label

1875 11 bts (sc)

per lot: \$1,100-1,600

Bonnes Mares 1995

Louis Jadot

Côte de Nuits, Grand Cru

Scuffed and nicked labels

1876 12 bts (sc)

per lot: \$1,200-1,800

Charmes Chambertin 1995

Faiveley

Côte de Nuits, Grand Cru

12 bts - Nicked labels, 4 bts - Slightly scuffed and nicked

labels, 1 missing capsule

1877 16 bts (2 sc)

per lot: \$1,000-1,500



SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

GRANDS ÉCHÉZEUX

APPELLATION GRANDS ÉCHÉZEUX CONTRÔLÉE

13.134 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS

BOUTEILLE N° 02301
ANNÉE 2002

Henri-Frédéric Rich
A. d. V. Rainy

Mise en bouteille au domaine



SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

GRANDS ÉCHÉZEUX

APPELLATION GRANDS ÉCHÉZEUX CONTRÔLÉE

13.134 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS

BOUTEILLE N° 02303
ANNÉE 2002

Henri-Frédéric Rich
A. d. V. Rainy

Mise en bouteille au domaine

Griotte Chambertin 1999

Marchand Frères

Côte de Nuits, Grand Cru

Lot 1878: Slightly scuffed and slightly stained labels, slightly scuffed capsules, slightly sunken corks, 3 signs of seepage,

Lot 1879: 4 slight signs of seepage, Lot 1880: 1 sign of seepage

1878	8 bts (sc)	per lot: \$500-800
1879	12 bts (sc)	
1880	12 bts (sc)	per lot: \$800-1,200

DOMAINE DUJAC

Jacques Seysses bought this domaine in 1968 and built it up to be one of the most notable on the Côte de Nuits through a combination of hard work and intelligent winemaking. Harvesting is immensely careful here and there is no destalking, a rarity nowadays. The Grands and Premiers Crus are matured in fûts that have been used only once. The wines are fined with whites of egg and bottled after fifteen months, without filtration. There is great character here in each appellation and each "climat", with both purity and clarity in the wines, plus breed. The Seysses sons, Jeremy and Alec, are in charge now and are having a real impact. Serena Sutcliffe, MW

Chambolle Musigny 2002

Domaine Dujac

Côte de Nuits

1881	9 bts (sc)	per lot: \$900-1,300
1882	12 bts (sc)	per lot: \$1,200-1,800

Corton, Hospices de Beaune, Cuvée du Docteur Peste 2006

Côte de Beaune, Grand Cru

Elevage: Bouchard Aîné & Fils

1883	12 bts (sc)	per lot: \$500-700
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BURGUNDY WHITE

Bâtard Montrachet 2002

Domaine Jomain

Côte de Beaune, Grand Cru

1884	12 bts (sc)	per lot: \$700-900
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CHAMPAGNE

LOUIS ROEDERER, CRISTAL BRUT

Tsar Alexander II in 1876 was the inspiration for the covetable transparent bottle, but the Champagne is the result of Roederer's art and skill. All the grapes come from Roederer's own vineyards and the heady honey, vanilla, toffee and dried fruit delights of this sublime Champagne are a reflection of their superb sites. At other times, one can pick up hazelnuts, nougatine, truffles and peaches. Cristal always combines intense vinosity with glorious, lingering laciness. What is there not to like? Serena Sutcliffe, MW

Louis Roederer, Cristal Brut 1994

1885	2 mags (cn)	per lot: \$800-1,200
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Louis Roederer, Cristal Brut 1997

1886	9 bts (oc, sc)	per lot: \$1,600-2,400
1887	12 bts (2 oc)	
1888	12 bts (2 oc)	per lot: \$2,400-3,500

Dom Pérignon

1990 (1 mag)

1990 (2 bts)

2000 (1 bt)

2003 (1 bt) *Nicked capsule*

2004 (2 bts)

1889	6 bts and 1 mag (sc, cn)	per lot: \$1,300-1,900
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Salon 1983

In 2012 and from magnum. Greengages on the nose. Lovely citrus flavours. Lanolin smooth. Plain sailing all through to the finish. Serena Sutcliffe, MW.

1890	1 bt (cn)	per lot: \$500-700
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ITALY RED

Barolo, Cannubi Boschis 2001

Luciano Sandrone

Piemonte, DOCG

1891	12 bts (2 owc)	per lot: \$1,600-2,400
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Barolo, Bric dël Fiasc 2000

Paolo Scavino

Piemonte, DOCG

Almost a sweet "confiserie" nose. Smoky/sweet fruit on the palate. Serena Sutcliffe, MW

1892	6 bts (sc)	per lot: \$400-600
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Barolo, Bric dël Fiasc 2001

Paolo Scavino
Piemonte, DOCG

1893 12 bts (sc) per lot: \$1,000-1,500

Barolo, Cannubi 2001

Paolo Scavino
Piemonte
Levels bn or into the neck, slightly scuffed labels and capsules

1894 12 bts (oc) per lot: \$700-1,100

GAJA

What can one say about Angelo Gaja that has not already been said, both by his admirers worldwide, but also by his Piedmontese neighbours, which is the greatest compliment. For this is the man who single-handedly brought Piedmontese wine-making into the modern era and forced it to realise its true potential. We have all learned a great deal from him - and we have certainly drunk some extraordinary wines that he has made. He knew that Nebbiolo grown in the finest sites in the zones of Barolo and Barbaresco could shed its rustic character and become noble and he set about reducing yields and introducing small French oak barrels as a means to this end. But the brilliance of Gaja is much more than this. His passion and commitment are reflected in the huge personality and concentration of the wines which have mind-blowing, myriad flavours and terrific volume and length on the palate. They are stunning with white truffles, as I was lucky enough to see at an "on-site" visit! The sheer individuality of these brilliant wines is dramatically evident when they are 'compared and contrasted' around a table with like-minded enthusiasts. Serena Sutcliffe, MW

Barbaresco 2000

Gaja
Piemonte, DOCG
WA 92

1895 10 bts (owc, sc) per lot: \$1,000-1,500

Costa Russi 2000

Gaja
Langhe, DOC
Slightly bin-soiled labels, nicked labels, 1 slightly corroded capsule

1896 12 bts (owc, sc) per lot: \$3,200-5,000

Sori San Lorenzo 1995

Gaja
Langhe, DOC

1897 6 bts (owc) per lot: \$800-1,200

Sperss 2001

Gaja
Langhe, DOC
WA 95

1898 8 bts (owc, sc) per lot: \$1,200-1,600

Costa Russi 1988 Gaja (1 bt)

Slightly bin-soiled label

Costa Russi 1993 Gaja (1 bt)

Slightly bin-soiled label

Sori Tildin 1993 Gaja (1 bt)

Slightly bin-soiled label

Sperss 1996 Gaja (4 bts)

1899 7 bts (cn) per lot: \$950-1,300

Brunello di Montalcino, Sugarille 2000

Pieve Santa Restituta, Gaja

Toscana, DOCG

1900 6 bts (owc) per lot: \$300-450

1901 12 bts (2 owc)

1902 12 bts (2 owc)

1903 12 bts (2 owc)

1904 12 bts (2 owc)

1905 12 bts (2 owc)

per lot: \$600-900

Brunello di Montalcino, Cerretalto 2001

Toscana, DOCG

1906 6 bts (owc) per lot: \$900-1,200

Brunello di Montalcino, Tenuta Nuova 2001

Casanova Di Neri

Toscana, DOCG

Lot 1907: u. 12bn, slightly scuffed labels and capsules, 1 cut label, Lot 1908-1909: u. 12bn, slightly scuffed labels and capsules

1907 12 bts (oc)

1908 12 bts (sc)

1909 12 bts (oc)

per lot: \$900-1,300

Brunello di Montalcino, Riserva 1997 Il Poggione (6 bts)**Brunello di Montalcino 1997 Poggio Antico (12 bts)**

Levels bn or into the neck, slightly scuffed labels and capsules

1910 18 bts (2 sc) per lot: \$1,000-1,200

Brunello di Montalcino Riserva, Intistieti 1995 Soldera

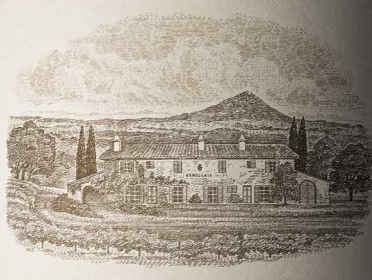
(1 bt)

Solaia 2001 (1 bt)

1911 2 bts (sc) per lot: \$450-650

1912 4 mags (4owc) per lot: \$1,200-1,600

ORNELLAIA
1985-2005



ORNELLAIA
2005

TENUTA DELL'ORNELLAIA

ESTATE
BOTTLE BY
ORNELLAIA
CASA FINESTRA CARDUCCI - ITALIA

BOLGHERI
DENOMINAZIONE DI ORIGINE CONTROLLATA
SUPERIORE

FRANCESCO
ALCANTARA
RED WINE
PRODUCED IN ITALY

ORNELLAIA



Solaia 2003*Toscana, IGT*

75% Cabernet Sauvignon, 5% Cabernet Franc, 20% Sangiovese. Beautifully balanced, in spite of the temperatures this year of 40 degrees C! The Cabernet cassis really comes through. Serena Sutcliffe, MW

1913 12 bts (2 owc) per lot: \$1,300-1,900

Solaia 2005*Toscana, IGT*

1914 12 bts (2 owc) per lot: \$1,500-2,000

Guado al Tasso 2001 (12 bts)*Levels bn or into the neck, slightly scuffed labels and capsules***Tignanello 2005** (6 bts)

1915 18 bts (sc, oc) per lot: \$1,000-1,500

ORNELLAIA

This is an amazing time for this great Tuscan property. Its wines are recognised as never before as among the best that Italy can produce and they afford some of the most exciting drinking experiences that can be found anywhere. The almost Margaux-like quality of Ornellaia, with its fruit, breed and fine texture, marks it as a winner. Many-layered, it unfolds on the palate to a long, lingering finish, a reflection of the complex marine, alluvial and volcanic soils of this breathtakingly beautiful area. If ever there were bottles of liquid landscape, these are they! Every serious cellar should have Ornellaia so that glorious vintage comparisons over dinners can bring Tuscan sunshine and light into your home. Serena Sutcliffe, MW

Ornellaia 2003*Bolgheri, DOC*

60% Cabernet Sauvignon, 20% Cabernet Franc, 15% Merlot, 5% Petit Verdot. The proportion of Cabernet Franc was important here. In 2015, a spice-bazaar nose, with an exotic "Kerala" aspect to it. An incredible dried figs taste, with dried apricots and damsons. Lines the mouth with vanillin and orange zests. You can sink into this, with its folds of flavour and texture. Serena Sutcliffe, MW
WA 93

1916 12 bts (2 owc) per lot: \$1,200-1,800

Ornellaia 2004*Bolgheri, DOC*

60% Cabernet Sauvignon, 25% Merlot, 12% Cabernet Franc, 3% Petit Verdot. In 2015, a real dark chocolate nose, with blackberries and spices. Total brambly taste, oozing luscious glycerol, with even a hint of orange. Real depth, layers and dimension, plus tempting sweetness on the finish that still remains so fresh. Classic, starry Ornellaia.

Serena Sutcliffe, MW
WA 95

1917 12 bts (2 owc) per lot: \$1,600-2,400

Ornellaia 2005*Bolgheri, DOC*

60% Cabernet Sauvignon, 22% Merlot, 14% Cabernet Franc, 4% Petit Verdot. This was Axel Heinz's first vintage. In 2015, a real balsamic nose, very Bordeaux with added exoticism. A totally smooth, vinous "café crème" on the palate, all juicy loganberries. There is a real fruit cocktail finish to this which is very appealing. Serena Sutcliffe, MW
WA 93

1918 12 bts (2 owc) per lot: \$1,400-1,900

SASSICAIA

The King of the Super Tuscans and a monument to excellence and longevity - I have superb examples from the Seventies in my cellar (address not supplied!). Sassicaia launched Bolgheri on the wine-making map, with the grapes coming from four plots over 60 hectares. Usually 85% Cabernet Sauvignon and 15% Cabernet Franc, the wines are classy 'racehorses', with breed and stamina, standing up nobly to the best competition from around the world. Serena Sutcliffe, MW

Sassicaia 2002*Bolgheri Sassicaia, DOC*

Glorious berryish, blackberry nose. Like crunching fruit on the palate. Juicy. For mid-term drinking. Serena Sutcliffe, MW

1919 8 bts (sc) per lot: \$900-1,300

Sassicaia 2004*Bolgheri Sassicaia, DOC**Case banded prior to inspection*

This was Sebastiano Rosa's third vintage at this great family property. They say there are similarities with 2007, but the wines are very different. Scented and heathery, harmonious and full of character. The tannins seem thicker and denser than in 2007 and 2006 and it finishes a little drier in the mouth. Powerful stuff. Serena Sutcliffe, MW
WA 93

1920 12 bts (2 owc) per lot: \$2,000-3,000

Sassicaia 2005

Bolgheri Sassicaia, DOC

Case banded prior to inspection

WA 93

1921 6 bts (owc)

per lot: \$750-1,100

UNITED STATES RED

OPUS ONE

Opus One was the creation of two visionary spirits, Baron Philippe de Rothschild and Robert Mondavi. Both men saw far ahead of their contemporaries and drove their idea of a vinous joint venture with the determination that marks out great people. Now, this beautiful, opulent wine has never been as well made, under the superb direction of Michael Silacci. Serena Sutcliffe, MW

Opus One 2000

Napa

1 nicked label

Elegant scent. Very cinnamon taste. Lovely. Slips down. Medium weight - full of charm and allure. Drink before the '99. Serena Sutcliffe, MW

1922 2 mags (cn)

per lot: \$800-1,200

Opus One 2003

Napa

Missing OWC lid

WA 94

1923 12 bts (2 owc)

1924 12 bts (2 owc)

per lot: \$2,400-3,500

Opus One 2004

Napa

WA 96

1925 12 bts (2 owc)

1926 12 bts (2 owc)

1927 12 bts (2 owc)

per lot: \$2,600-3,500

DOMINUS

Beside the cult newcomers in Napa, Dominus looks almost venerable, but this great Christian Moueix venture was itself "new" in the Eighties. It is interesting to see how they remain very flexible at Dominus with regard to the grape proportions in the blend. I am sure that Christian Moueix would say that intelligent winemaking is being sensitive to vintage variations - oenological adaptability is the answer. Dominus remains for me the most "Bordelais" of the top California wines. I used to suspect this was auto-suggestion but, at a tasting of "cult Californians", Dominus was included as the "benchmark" and it did seem to have a whiff of France about it when tasted next to the Napa babes. Serena Sutcliffe, MW.

Dominus 2001

Napa

Peppermint and heather nose. Glorious strawberry taste. Fantastic structure which is covered with super-spicy fruit. Cinnamon and cassis. Great balance and harmony.

Serena Sutcliffe, MW

WA 98

1928 12 bts (sc, owc)

per lot: \$1,700-2,400

Dominus 2003

Napa

u. 6bn, slightly scuffed capsules

WA 95

1929 6 bts (owc)

per lot: \$1,000-1,500

Great balance and harmony.

SERENA SUTCLIFFE, MW
ON DOMINUS 2001

CAYMUS VINEYARDS, SPECIAL SELECTION, CABERNET SAUVIGNON

I think I first realized that Caymus Special Selection was not only one of the greatest wines made in California, but a very great wine in the context of world wine-making when I attended one of Bipin Desai's vertiginous vertical tastings. The tasting was held in L.A. and we drank the Special Selections from 1975-1990 over some spectacular food at Valentino. I was deeply impressed by the complexity of the wines which, for me, is the real criterion of quality and I was also struck by Chuck Wagner's direct approach, professionalism and zest for life. More recently, in Napa we did a vertical tasting of younger vintages, which was equally impressive. Serena Sutcliffe, MW.

Caymus Vineyards, Special Selection, Cabernet Sauvignon 1995

Napa

Minty, Christmas cake spicy nose. Great, full, glossy taste. Tremendously powerful, youthful and rich at 13 years old. Really mouth-coating. Serena Sutcliffe, MW
WA 90

1930 11 bts (owc, sc) per lot: \$1,200-1,700

Caymus Vineyards, Special Selection, Cabernet Sauvignon 1998

Napa

Blueberry, blackberry and cassis in equal measure on the nose. Some vanillin from the wood (all French from this vintage on) still there which is normal for the year, where these types of tannin took on oak. Very juicy fruit which shows the great sorting and selection. Such a cassis finish. Superb for the year. Serena Sutcliffe, MW

1931 2 mags and 1 bt (cn) per lot: \$400-600

Caymus Vineyards, Special Selection, Cabernet Sauvignon 2001

Napa

Lot 1934: One scuffed label

WA 96

1932 6 bts (sc) per lot: \$750-1,000

1933 12 bts (2 owc) per lot: \$1,500-2,000

1934 3 mags (cn) per lot: \$750-1,000

Caymus Vineyards, Special Selection, Cabernet Sauvignon 2005

Napa

WA 96

1935 12 bts (2 owc) per lot: \$1,200-1,800

Caymus Vineyards, Special Selection, Cabernet Sauvignon 2006

Napa

1936 12 bts (2 owc) per lot: \$1,200-1,800

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard

Napa

1985 (3 bts) u. 3bn

1990 (2 bts) u. 2bn

1997 (7 bts)

1937 12 bts (sc) per lot: \$1,600-2,200

Abreu Cabernet Sauvignon, Madrona Ranch 1991

Napa

1938 10 bts (sc) per lot: \$1,200-1,800

Philip Togni Vineyard, Cabernet Sauvignon 2001

Napa

1939 12 bts (sc) per lot: \$1,200-1,800

Philip Togni Vineyard, Cabernet Sauvignon 2003

Napa

1940 12 bts (sc) per lot: \$700-1,100

ROBERT MONDAVI, CABERNET SAUVIGNON, RESERVE

It is almost *lèse-majesté* to launch into an introduction to Robert Mondavi, the man and the winery. Suffice it to say that the Cabernet Sauvignon Reserve is a landmark in Napa history and one of the most consistent fine red wines in the New World. Serena Sutcliffe, MW.

Robert Mondavi, Cabernet Sauvignon, Reserve 2006

Napa

1941 18 bts (2 sc) per lot: \$900-1,300

Robert Mondavi, Cabernet Sauvignon, Reserve 2009

Napa

1942 23 bts (2 sc) per lot: \$1,200-1,800

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1999 (4 bts)

Robert Mondavi To Kalon Vineyard Cabernet Sauvignon 2005 (5 bts)

Schrader T6, Cabernet Sauvignon, Beckstoffer, To Kalon Vineyard 2005 (1 bt)

slightly bin-soiled labels

1943 10 bts (sc) per lot: \$800-1,200

Finest Wines from a Private Collection

We are thrilled to offer a selection of wines from a Northeastern collector and friend to Sotheby's. This collection focuses on the very best of Burgundy and Bordeaux including the wines of Domaine de la Romanée-Conti, Petrus, Le Pin, Lafite and Yquem.

Recently removed from a temperature-controlled cellar for this sale.

BURGUNDY RED

La Tâche 1998

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed and stained label

At 11 years old from magnum, a deep colour and an incredibly aromatic nose - this is the mark of the vintage. All blackberries, raisins and blackcurrants on the palate. So juicy and so fresh. Drenched in aromatics. An amazing sweet vanillin taste at the end. Simply fabulous crème de cassis. And the tannins are so ripe they just dissolve on the palate. It defies the vintage in its beauty. Later, in the almost empty glass, a touch of Armagnac! Serena Sutcliffe, MW

1944 1 bt (cn) per lot: \$2,800-3,800

Romanée Conti 2000

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

BT # 01026, scuffed and stained label

The Millennium vintage exploded on to the horizon with this beautifully balanced wine, so ripe and with such fresh acidity - those wonderful old vines immensely contributed here. Opulent, complex, refined and intricate, with a huge dollop of 2000 charm. It lingers on the palate in a very filigree, lacy way. Serena Sutcliffe, MW

1945 1 bt (cn) per lot: \$11,000-15,000

Romanée St. Vivant 1995 Domaine de la Romanée-Conti (1 bt)

Scuffed label

Vosne Romanée, Cuvée Duvault-Bloch 1999 Domaine de la Romanée-Conti (1 bt)

Scuffed label

1946 2 bts (sc) per lot: \$2,000-3,000

BORDEAUX RED

Château Mouton Rothschild 2000

Pauillac, 1er Cru Classé

Label: The Augsburg Ram

In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast.

Serena Sutcliffe, MW

WA 96+

1947 2 bts (sc) per lot: \$2,600-3,500

Château Haut Brion 1989

Pessac-Léognan (Graves), 1er Cru Classé

Scuffed label

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW

WA 100

1948 1 bt (cn) per lot: \$1,200-1,800

Château Margaux 1982

Margaux, 1er Cru Classé

Slightly scuffed label, excellent level, appearance, color, and clarity

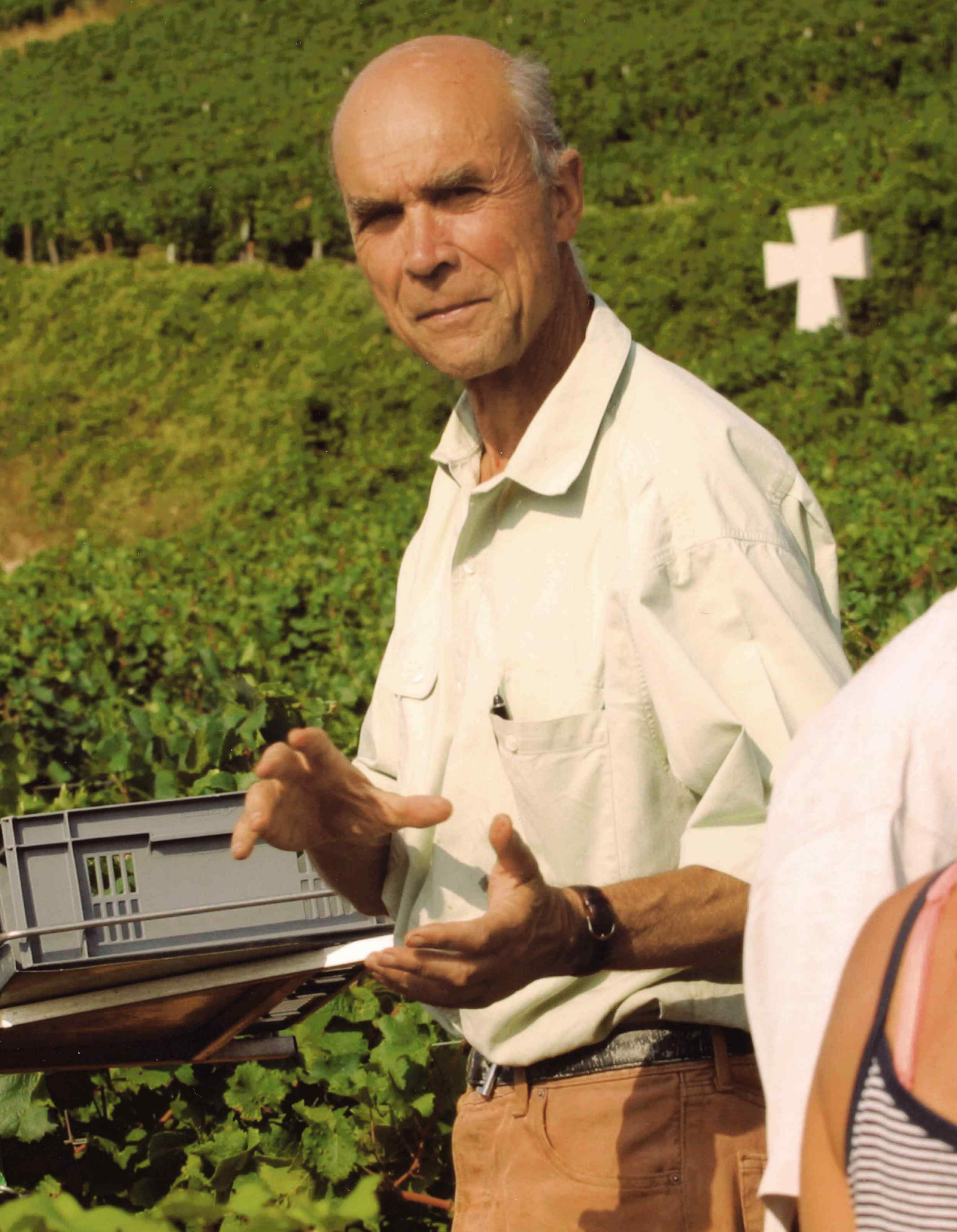
At 30 years old, absolutely stunning. Flawless and at the top of the 'treat' scale. The multi-layered complexity of Cabernet on supreme terroir in a very ripe year comes through on the nose, together with massive cinnamon and black cherries. Dense, rich, voluptuous and thick on the palate. Blackcurrant 'bite' and vibrancy runs all through this. This is 'grand vin' at its most glorious. In 2013 and from magnum, what really impressed was the ultra-refined texture.

Serena Sutcliffe, MW

WA 98

1949 1 bt (cn) per lot: \$700-1,000

AUBERT DE VILLAINÉ



Petrus 1982

Pomerol

Slightly sunken cork, otherwise excellent level, appearance, color, and clarity

Mature colour. A great nose of prunes, spices, huge character and "presence". Licorice, with sweet, gummy definition. Some sweet aniseed. A lovely sweet "leather" taste. Now has a prune finish, with sweet, soft cinnamon at the end. Really mocha as it lingers on the palate. Superb, full, rich, ultra-dimensional taste. Rolls round the mouth. Unbeatable and stunning, with great meaty character. Leave it in the glass and it opens out gloriously.

Serena Sutcliffe, MW

1950 1 bt (cn) per lot: \$3,000-5,000

Petrus

Pomerol

1995 (2 bts) *u. bn, 1 loose and wrinkled label*

1998 (1 bt) *u. bn*

1951 3 bts (sc) per lot: \$5,000-8,000

Château Lafleur 1982

Pomerol

u. vts, askew, glue-stripped, and stained label, wrinkled, loose capsule reveals fully branded cork, sunken cork, excellent color and clarity

Unbelievably rich, plummy nose. Drenched damsons. Glorious meaty taste. Very young and "irony". Coffee bean finish. Faultless. Then tasted from magnum, classic nose showing the Cabernet Franc that, of course, is not in Petrus. Great finesse and elegance. So meaty and so beautifully silky, with lots of licorice. Fans out with extraordinary flavour. Firmer than Petrus when I saw them together.

Serena Sutcliffe, MW

WA 100

1952 1 bt (cn) per lot: \$2,400-3,500

Le Pin 1989

Pomerol

u. vts, scuffed label, excellent color and clarity

Dreamy, heady stuff, marrying great fruit with elegance.

Serena Sutcliffe, MW

WA 96

1953 1 bt (cn) per lot: \$2,000-3,000



CHATEAU LAFLEUR



Fine Claret from a Private Collection

We are delighted to offer a concise collection of Classified-Growth Bordeaux from a longtime friend to Sotheby's. Highlights include top vintages including 1982, 1986, and 1989 from Haut-Brion, Margaux, Ducru-Beaucaillou, Léoville Las Cases, to name a few.

All the bottles were acquired on release and stored in temperature control until removed for this auction.

BORDEAUX RED

Château Lafite 1978

Pauillac, 1er Cru Classé
u. 4vts, 6ts, bin-soiled and damp-stained labels, 2 slightly torn
I always loved this wine from the start and now, from magnum, it is terrific. Very aromatic bouquet, symptomatic of this late vintage. So much fat and glycerol on the palate. Finishes so spicy and lacy. The most recent bottle had a meaty nose. Tea and roses. Really rich and spicy.
Serena Sutcliffe, MW

1954 10 bts (sc) per lot: \$3,000-5,000

Château Haut Brion 1992

Pessac-Léognan (Graves), 1er Cru Classé
u. 1x3cm, otherwise excellent, bin-soiled, nicked and slightly wine-stained labels

1955 9 bts (sc) per lot: \$1,800-2,600

Château Haut Brion 1982

Pessac-Léognan (Graves), 1er Cru Classé
u. 3x3cm, 3x3.5cm, 5x4cm, 1x4.5cm, wines come from 2 different importers, bin-soiled, slightly torn, and scuffed labels
In 2014, leather and smoke on the nose, incredibly spicy and full of aniseed. On the palate, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive.
Serena Sutcliffe, MW

1956 12 bts (sc) per lot: \$5,500-7,500

Château Haut Brion 1976

Pessac-Léognan (Graves), 1er Cru Classé
u. 1x3cm, otherwise excellent levels, bin-soiled labels, 2 wine-stained labels, slightly corroded capsules
In 2014, a really 'maritime' nose, mixed with peat. Deep, Christmas pudding taste, raisins drenched in alcohol. Nostalgic and exotic. Drink it now. Serena Sutcliffe, MW

1957 6 bts (sc) per lot: \$1,000-1,500

Château Ducru Beaucaillou 1989

St. Julien, 2ème Cru Classé
u. 12bn, 1 wine comes from different importer

1958 12 bts (sc) per lot: \$1,000-1,500

Château Ducru Beaucaillou 1982

St. Julien, 2ème Cru Classé
u. 10bn
Enormous freshness on the nose. Great "frankness" of bouquet. Huge depth of flavour which unfolds in multi-dimensional fashion. Still could go the distance.
Serena Sutcliffe, MW

1959 10 bts (sc) per lot: \$2,400-3,800

Château Cos d'Estournel 1989

St. Estèphe, 2ème Cru Classé
u. 5bn, wines come from 2 different importers, bin-soiled labels, 1 slightly torn

This is a totally alluring wine, so sweet, fresh and, ultimately, sumptuous. Chocolate and berries. From magnum, it is in full bloom and I find it quite irresistible, with all that come-hither 1989 character. Serena Sutcliffe, MW

1960 5 bts (sc) per lot: \$500-750

CHATEAU LEOVILLE LAS CASES

A Super-Second that would be King! The late Michel Delon honed and crafted this wine to increasingly majestic levels, with a decreased amount of grand vin to second wine that really raised the stakes, and his son, Jean-Hubert, has continued in this vein. The structure of Las Cases, especially in great Cabernet Sauvignon years, such as 1996, is almost Latour-like. After all, it is next door. Serena Sutcliffe, MW

Château Léoville Las Cases 1991

St. Julien, 2ème Cru Classé

u. 6bn, 4vts, slightly wrinkled labels, 1 nicked label, 3 slightly wine-stained labels, 1 sign of seepage

1961 10 bts (sc)

per lot: \$500-700

Château Léoville Las Cases 1989

St. Julien, 2ème Cru Classé

u. 6vts, 6ts, wrinkled labels, nicked and slightly bin-soiled labels, 1 slightly wine-stained label

51 hl/ha. 59.5% Cabernet Sauvignon, 25.5% Merlot, 11.5% Cabernet Franc, 5% Petit Verdot. 25% new oak. Very tobacco, powerful, rich bouquet. Still tannic on the palate, but very rich and spicy. Assertive style, still filling out in 2010. In 2011, raspberries, warm spices and damp earth on the nose. Lovely cedary taste, full of soft glycerol. Nice, decisive finish. A very rewarding bottle of wine.

Serena Sutcliffe, MW

WA 90

1962 12 bts (sc)

per lot: \$1,400-1,900

Château Beychevelle 1988

St. Julien, 4ème Cru Classé

u. 6bn, 6vts, bin-soiled and damp-stained labels

1963 12 bts (sc)

per lot: \$600-900

Château Mouton Rothschild 1976 (2 bts)

u. 2t/hs, damp-stained and glue striped labels, 1 slightly torn, corroded capsules

Château Haut Brion 1982 (2 bts)

u. 2t/hs

Château Margaux 1982 (3 bts)

u. 1vts, 2ts, heavily bin-soiled labels and wine-stained labels, corroded capsules with slight sign of seepage

1964 7 bts (cn)

per lot: \$2,800-3,800

BORDEAUX RED

Château Gruaud Larose

St. Julien, 2ème Cru Classé

1987 (2 bts) *u. 1bn, 1vts, slightly wrinkled and slightly bin-soiled labels, 1 slight sign of seepage*

1989 (6 bts) *u. 1bn, 5vts, slightly wrinkled and slightly bin-soiled labels, 3 slightly wine-stained labels*

1965 8 bts (sc)

per lot: \$500-700

Château Branaire Ducru 1982 (6 bts)

u. 2vts, 3ts, 1t/hs, bin-soiled and slightly torn labels

Château Gruaud Larose 1986 (6 bts)

u. 3vts, 2ts, 2t/hs, bin-soiled and damp-stained labels, 1 slight sign of seepage at top

1966 12 bts (sc)

per lot: \$1,200-1,800

First Growths and Domaine Leflaive

On offer is a selection of First Growth Bordeaux from top vintages including Mouton 2000, Lafite 1982, and Margaux 1982. Also offered in this consignment is Batard Montrachet 2002 from Domaine Leflaive.

All the wines were purchased from local wine merchants on release and recently removed from a temperature-controlled cellar for this auction.

BORDEAUX RED

Château Mouton Rothschild 2000

Pauillac, 1er Cru Classé

Label: The Augsburg Ram

In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast.

Serena Sutcliffe, MW

WA 96+

1967 4 bts (sc)

per lot: \$5,500-7,500

Château Lafite 1982

Pauillac, 1er Cru Classé

Wines come from 2 different importers, slightly bin-soiled labels, 2 slightly torn labels, 1 slight sign of seepage

65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW

WA 97+

1968 4 bts (sc)

per lot: \$8,000-12,000

Château Lafite 1988*Pauillac, 1er Cru Classé**u. 3bn*

72% Cabernet Sauvignon in this vintage. In 2017, spicy, rich and cedary, clearly with a future due to its power and palpable body. Classic Lafite in a very Médocain year.

Serena Sutcliffe, MW

WA 94

1969 3 bts (sc)

per lot: \$1,600-2,200

Château Margaux 1982*Margaux, 1er Cru Classé*

Wines come from 2 different importers, slightly bin-soiled labels, 1 slight sign of seepage

At 30 years old, absolutely stunning. Flawless and at the top of the 'treat' scale. The multi-layered complexity of Cabernet on supreme terroir in a very ripe year comes through on the nose, together with massive cinnamon and black cherries. Dense, rich, voluptuous and thick on the palate. Blackcurrant 'bite' and vibrancy runs all through this. This is 'grand vin' at its most glorious. In 2013 and from magnum, what really impressed was the ultra-refined texture.

Serena Sutcliffe, MW

WA 98

1970 5 bts (sc)

per lot: \$3,000-5,000

Château Haut Brion 1983*Pessac-Léognan (Graves), 1er Cru Classé**u. 3bn, 6vts, 2ts, 1t/hs*

In 2017, and after 3 weeks without Claret (don't ask - Retsina is pretty good), an inebriating, spicy, rich bouquet of classy earthiness, enveloping you with its whiffs of cigar tobacco.

On the palate, I cannot remember it being so opulent, having filled out and become richer with bottle age. It has a mouth-coating, velvet texture, strong personality and aromatic intensity - a fantastic sensation all round.

Serena Sutcliffe, MW

1971 12 bts (owc)

per lot: \$3,000-5,000

Château Haut Brion 2000*Pessac-Léognan (Graves), 1er Cru Classé*

In 2014, so scented and perfumed, more 'tamed' and less wild than when younger. A marked 'maritime' centre to it, with those intense blueberry flavours that are so often present in Haut Brion. Finishes on a strong note of arabica coffee. Serena Sutcliffe, MW

WA 99

1972 2 bts (sc)

per lot: \$1,000-1,500

BURGUNDY WHITE**Bâtard Montrachet 2002**

Domaine Leflaive

Côte de Beaune, Grand Cru

In 2013, this is really a beauty, more consistent than the Chevalier 2002. Seamless and silky, there is masses of smoky greengages flavour with a sign-off of lime and lemon. Perfect white Burgundy, just as it should be.

Serena Sutcliffe, MW

1973 3 bts (sc)

per lot: \$900-1,300

Château Cheval Blanc 2003*St. Emilion, 1er Grand Cru Classé (A)**Slightly bin-soiled labels*

Vintage from 1 September to 15 September which, for Cheval Blanc, was the earliest since 1893. 33 hl/hectare made.

13.2% alcohol, which is discreet for the year. 56% Cabernet Franc, 44% Merlot. Last tasted at a great Imperial dinner in Hong Kong in 2011. An incredibly spicy bouquet comes out of the glass to greet you. Liquid liquorice and leather. Rich and opulent, generous and welcoming. All glossy glycerol.

Serena Sutcliffe, MW

WA 92

1974 4 bts (sc)

per lot: \$1,200-1,600

Opus One 1993 (2 bts)**Louis Roederer, Cristal Brut 2000 (2 bts)***Packed in individual presentation cases***Bâtard Montrachet 2002 Gagnard-Delagrange (2 bts)****1975** 6 bts (sc)

per lot: \$900-1,300

Top Bordeaux, Burgundy, and Napa

This selection, part of a larger family collection, features highlights from Mouton, Petrus, DRC, Domaine Leflaive, and, Harlan Estate.

Property recently removed from ideal private storage for this sale.

Property of an East Coast couple.

BORDEAUX RED

Château Mouton Rothschild 2000

Pauillac, 1er Cru Classé

Wines come from 2 different importers, slightly bin-soiled bottles, slightly scuffed capsules

Label: The Augsburg Ram

In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast. Serena Sutcliffe, MW WA 96+

1976 4 bts (sc) per lot: \$5,000-7,000

Château Mouton Rothschild

Pauillac, 1er Cru Classé

1982 (1 bt) *Level into the neck, slightly scuffed and slightly stained label, nicked capsule, excellent color and clarity*

1990 (1 bt) *u. bn, slightly scuffed label and capsule, excellent color and clarity*

1977 2 bts (sc) per lot: \$1,100-1,700

Petrus 1983

Pomerol

u. bn, slightly scuffed, nicked, and damp-stained label, scuffed and nicked capsule, excellent color and clarity

In 2018, another view of this wine confirms how exciting it is, luscious, thick and opulent and as dense as its colour. A magnificent nose of spicy depth, a wine of its time - and I often yearn for this. A fabulous blackcurrant/liquorice taste that enfolds the palate, with that finish of roasted cumin. If Petrus had a voice, it would be the purring bass of Kurt Moll! Once again, this wine is an extraordinary manifestation of Merlot. Serena Sutcliffe, MW

1978 1 bt (cn) per lot: \$1,300-1,800

Petrus

Pomerol

2001 (2 bts) *Slightly scuffed labels, and capsules, slightly sunken corks*

2004 (1 bt) *Slightly scuffed label and capsule*

1979 3 bts (sc) per lot: \$5,000-6,500

Château Ausone 1983

(1 bt) *u. 1bn, Scuffed and slightly stained label, scuffed capsule, excellent color and clarity*

Château Pavie 1990 (1 bt)

Château Cheval Blanc 2000 (1 bt)

Château Pavie 2005 (1 bt)

1980 4 bts (sc) per lot: \$1,200-1,600

BURGUNDY RED

La Tâche 2004

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed and nicked label, slightly scuffed capsule

In 2010 from magnum, so intoxicating and spicy. Very black fruit. But also such lush red fruit on the palate, like really rich redcurrants. The tannic structure is very well balanced and covered with glycerol, a real feat. Briary blackberries on the finish. Stunning for the year - and excellent anyway. Serena Sutcliffe, MW

1981 1 bt (cn) per lot: \$2,200-3,000

Chevalier Montrachet 2007

Domaine Leflaive (2 bts)

Slightly scuffed labels and capsules

Puligny Montrachet, Les Folatières 2007 **Domaine Leflaive** (5 bts)

Slightly scuffed labels and capsules

1982 7 bts (sc) per lot: \$1,300-1,900

Puligny Montrachet 2004

Olivier Leflaive (1 bt)

Puligny Montrachet, Clavoillon 2004 **Domaine Leflaive** (1 bt)

Slightly scuffed label and capsule

Puligny Montrachet, Clavoillon 2006 **Domaine Leflaive** (6 bts)

Slightly scuffed labels and capsules

Puligny Montrachet, Les Pucelles 2006 **Domaine Leflaive** (2 bts)

1983 10 bts (sc) per lot: \$1,000-1,400

UNITED STATES RED

Harlan Estate 1997

Napa

Original tissue slightly torn

Classic nose of beautifully-bred "bordelais" fruit. Touch of woodsmoke. Soft chocolate taste with soft melting tannins. Silky texture. Ends on a strongly flavoured note of cassis and redcurrants. Serena Sutcliffe, MW

WA 100

1984 1 bt (sc)

per lot: \$800-1,200

Harlan Estate 2003

Napa

Original tissues slightly torn

WA 98+

1985 2 bts (sc)

per lot: \$800-1,200

Harlan Estate 2005

Napa

4 bts - Torn and partially missing original tissues, 2 labels slightly stained, 6 bts - Torn and partially missing original tissues

WA 98+

1986 10 bts (2 sc)

per lot: \$5,000-7,000

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1997 (2 bts)

Slightly scuffed and nicked labels

Dana Estates Helms Vineyard Cabernet 2005 (1 bt)

1987 3 bts (sc)

per lot: \$400-600

Screaming Eagle 2014

From a longtime friend of Sotheby's is a small offering of pristine Screaming Eagle 2014 in original wooden cases. All acquired directly from the winery.

UNITED STATES RED

SCREAMING EAGLE, CABERNET SAUVIGNON

Jean Phillips' microscopic venture hit the road running, one might say, screaming with the 1992 vintage which is now almost impossible to find. We shall have to wait and see what effect the March 2006 sale of this winery has on future wines. No one tastes these often, especially since phylloxera took its toll, making their rarity even more acute. But my few "sightings" of Screaming Eagle have totally won me over - they have a glossy richness and glycerol to them that I find nowhere else. Serena Sutcliffe, MW

Screaming Eagle, Cabernet Sauvignon 2014

Napa

1988 6 bts (2 owc)

1989 6 bts (2 owc)

per lot: \$11,000-15,000

Bordeaux and Napa Blockbusters in a Variety of Formats

This selection opens with Harlan in a variety of formats, followed by landmark Bordeaux, including Cos d'Estournel 2009 and Montrose, in large format, from the 2009 and 2010 vintages.

Property of a doctor.

UNITED STATES RED

HARLAN ESTATE

Harlan has been at the top of its league since its inception in 1990. One of the reasons for its consistent excellence is the unchanging, brilliant winemaking and management team - not for them the game of musical oenologists played out at some Californian wineries! Bill Harlan is an exacting owner who knows what he wants - and that is long lasting quality. Beautifully-placed vineyards, state-of-the art winemaking facilities and the advice of Michel Rolland do the rest. There is nothing exaggerated about Harlan wines - they are just perfectly composed and very well bred. Classic Napa. Serena Sutcliffe, MW

Harlan Estate 2009

Napa

Lot 1991: Signed label

WA 97

1990 3 mags (owc)

per lot: \$2,400-3,200

1991 1 d.mag - 3 litres (owc)

per lot: \$3,000-4,000

Harlan Estate 2010

Napa

WA 98+

1992 6 bts (owc)

per lot: \$4,000-5,500

1993 2 mags (owc)

per lot: \$2,600-3,500

Colgin, Cariad 2009

WA 94

1994 6 bts (owc)

per lot: \$900-1,400

BORDEAUX RED

CHATEAU COS D'ESTOURNEL

The sheer expression of St. Estèphe comes to us from this great property, just over a little stream from Lafite and Pauillac. As the ground rises, you see the wonderfully exotic architecture of Cos, a landmark in the Médoc and one of the most distinctive of all its labels. The wines of Cos possess that real St. Estèphe flavour and 'bite', dense and indubitably long-lived. They are monuments of minerality and impact, with a great, long sign-off on the palate. Serena Sutcliffe, MW

Château Cos d'Estournel 2005

St. Estèphe, 2ème Cru Classé

Lot 1996: 1 scuffed label

Coffee beans and raspberries on the nose. Great explosion of fruit on the palate, the natural concentration of this vintage. Super silky texture and a huge blackcurrant taste and heart to it. Very elegant and very fine. Serena Sutcliffe, MW
WA 97

1995 12 bts (sc) per lot: \$1,900-2,600

1996 6 mags (owc) per lot: \$1,900-2,600

Château Cos d'Estournel 2008

St. Estèphe, 2ème Cru Classé

In 2012, a great, noble nose with that St. Estèphe tang to it. Fabulous rich taste. Spicy glory. An amazing wine and an extraordinary Cos. Serena Sutcliffe, MW
WA 92+

1997 12 bts (owc) per lot: \$900-1,400

Château Cos d'Estournel 2009

St. Estèphe, 2ème Cru Classé

65% Cabernet Sauvignon, 33% Merlot, 2% Cabernet Franc. At first, this was very tarry and concentrated with lashings of black fruit. In 2013, a touch "oceanic" on the nose. Enormous wine. So 'iodé'. Wet earth. Super extraction and very tannic. Slightly atypical, if you compare it with the stunning classicism of the 2010. Serena Sutcliffe, MW
WA 100

1998 2 mags (cn) per lot: \$750-1,100

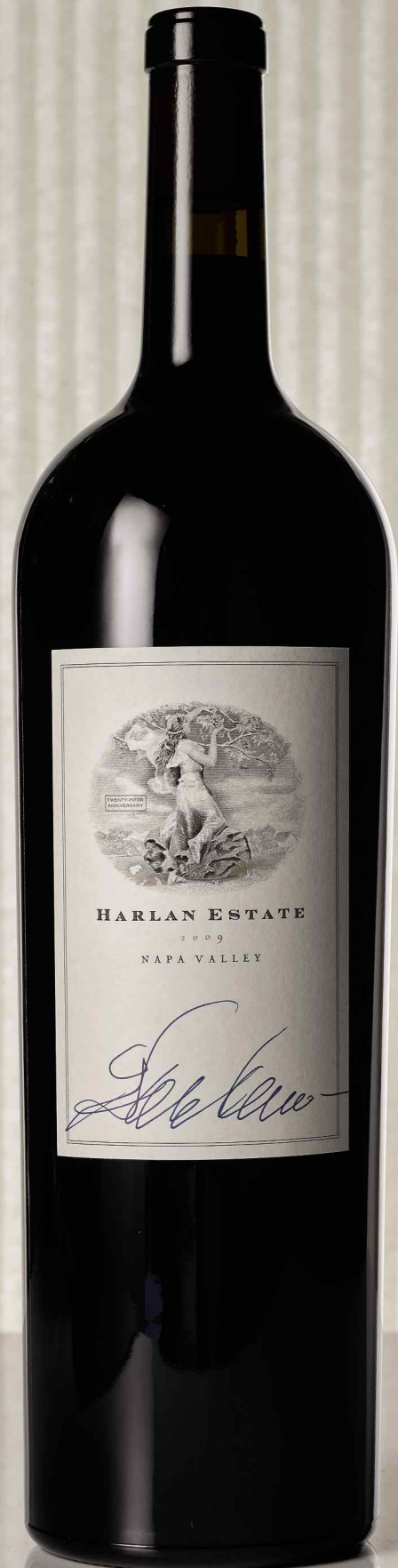
Château Cos d'Estournel 2010

St. Estèphe, 2ème Cru Classé

78% Cabernet Sauvignon, 19% Merlot, 2% Cabernet Franc, 1% Petit Verdot. 55% of total production went into the Grand Vin. In 2014, a very "iodé" nose. Very inky and tannic on the palate at this stage, aromatic and complex. Serena Sutcliffe, MW

WA 97+

1999 1 d.mag - 3 litres (cn) per lot: \$650-850



Château Montrose 2009*St. Estèphe, 2ème Cru Classé*

Great, complex nose, deep and intense. Very rich, even massive. Huge flavour. The tannin index reading was 98! Lots of glycerol and body, ending on a note of blueberry jam. In 2013, a lovely, classic, black fruit nose. Magnificent. Extraordinary juicy, glossy wine. Silky power and beautifully healthy fruit. Serena Sutcliffe, MW

WA 100

2000 1 imperial - 6 litres (owc)

per lot: \$2,400-3,200

Château Montrose 2010*St. Estèphe, 2ème Cru Classé*

53% Cabernet Sauvignon, 37% Merlot (high for Montrose), 9% Cabernet Franc, 1% Petit Verdot. 65% of production went into the Grand Vin. 45 hl/ha made. In 2014, a mega-spicy, classy nose. A really luscious, berryish sensation on the palate. So utterly Montrose. Will go the distance. Lovely "salty" finish, so reminiscent of place. Serena Sutcliffe, MW

WA 100

2001 3 mags (cn)

per lot: \$1,000-1,500

Château Ducru Beaucaillou 2005*St. Julien, 2ème Cru Classé*

A little less than 10,000 cases were made, the smallest ever quantity, as selection became draconian for the grand vin.

In 2015, this is truly top flight in every sense of the word.

Complex, aromatic and noble bouquet, with massive, healthy fruit. Stunning opulence, freshness and all-enveloping fruit on the palate. Silky redcurrants. Really luscious and long - bingo! Serena Sutcliffe, MW

WA 97

2002 4 mags (cn)

per lot: \$1,000-1,500

Château Palmer 2009*Cantenac (Margaux), 3ème Cru Classé*

The nose is all smoky cassis berries, ripe and intriguing. Sleek, smooth and luscious, while remaining fine-grained. Elegance is a keynote here, with the Palmer plumpness evolving all the time. Serena Sutcliffe, MW

WA 97

2003 1 d.mag - 3 litres (cn)

per lot: \$800-1,200

Château Pavie 2003*St. Emilion, 1er Grand Cru Classé (A)*

Figs and melons on the nose. Gloriously aromatic taste. Stunning in its exotic individuality. Finishes fresh, after the "ripe skins" taste. In 2009, a really classic nose, full of spicy plums. Lots of chocolate on the palate. One senses some toasty alcohol, but vanilla and blueberries are there in force. In 2010, very exotic, spicy, aromatic nose - cloves, jam and chocolate. Rich, almost 'tawny' taste, with huge blackberry, brambly fruit. Gummy and leathery, with a tarry finish - St.Emilion's Barolo! Serena Sutcliffe, MW

WA 96

2004 11 bts (sc)

per lot: \$2,200-3,500

Château Pavie 2008*St. Emilion, 1er Grand Cru Classé (A)*

In 2012, inky berries on the nose. Inky plums on the palate.

Big, hefty wine. Serena Sutcliffe, MW

WA 94+

2005 12 bts (owc)

per lot: \$1,900-2,600

Château Pavie 2009*St. Emilion, 1er Grand Cru Classé (A)*

WA 100

2006 12 bts (owc)

per lot: \$2,800-3,500

Château Pavie*St. Emilion, 1er Grand Cru Classé (A)***2003** (3 mags) 2 slightly torn labels, scuffed labels**2005** (2 mags) 1 scuffed label, 1 wrinkled capsule**2007** 5 mags (sc)

per lot: \$2,400-3,200

Château Larcis Ducasse 2008*St. Emilion, 1er Grand Cru Classé (B)*

A total complexity of aromas on the nose. Superb. Glorious blackberry richness. This is sumptuous in 2010 - I am crazy about this wine! Serena Sutcliffe, MW

2008 12 bts (owc)

per lot: \$750-1,000

Château Pavie Decesse 2003*St. Emilion, Grand Cru Classé*A real nose of black cherry jam. Very exotic. Black jam and coffee, with a figgy aftertaste. One feels the roasted slopes here - it went up to 42 degrees during this amazing Summer. Pure opulence. Serena Sutcliffe, MW
WA 97**2009** 11 bts (owc)

per lot: \$700-1,000

Château Hosanna 2008*Pomerol*

This has a deep, inky character, with bilberry fruit covering the tannin. Serena Sutcliffe, MW

WA 95

2010 11 bts (sc)

per lot: \$700-1,100

Château Hosanna 2010*Pomerol*

Plummy fruit on the nose, complex and aromatic. Plums and great tannic structure on the palate. Glorious, opulent, fruity taste mixed with a touch of toast and a lift of fresh acidity.

Very long finish. Starry wine. A real favourite this year, as in most! Serena Sutcliffe, MW

WA 96+

2011 5 mags (2 owc)

per lot: \$1,200-1,600

BORDEAUX SWEET WHITE**Château d'Yquem 1929***Sauternes, 1er Grand Cru Classé**u. t/hs, 1929 visible on cork, scuffed, stained, and partially torn label*

Real molasses and treacle on the nose, with walnuts, raisins and sultanas. Vanilla pod and a whiff of coffee. Heavenly molasses on the palate with a touch of vanilla. Almost rum and raisin! Oaky and nutty. Dark brown Barbados sugar. Extraordinary opulence. One of the sweetest Yquems ever. Serena Sutcliffe, MW

2012 1 bt (cn)

per lot: \$2,000-2,800

Château d'Yquem 1993*Sauternes, 1er Grand Cru Classé**u. bn***2013** 1 jero - 5 litres (owc)

per lot: \$1,100-1,600

Château d'Yquem*Sauternes, 1er Grand Cru Classé***1970** (1 bt) *u. t/hs, scuffed and stained label, slightly sunken cork***1986** (1 bt) *u. vts***1988** (2 bts) *u. 2bn, slightly scuffed labels***1999** (1 bt) *Slightly scuffed label***2000** (1 bt)**2014** 6 bts (sc)

per lot: \$1,100-1,600

Fine Bordeaux Super Seconds in OWC and Harlan, The Maiden

BORDEAUX RED

Château Cos d'Estournel 2003

St. Estèphe, 2ème Cru Classé

1 slightly stained and 1 slightly scuffed label

This has nearly 70% Cabernet Sauvignon, which is high for Cos. It is a landmark vintage at this property, with its great aromatic bouquet and exotic, yet perfectly structured taste. More recently, unbelievably "salty", maritime/minerally nose, so redolent of the best sites of St. Estèphe. Plummy/irony taste. Beautiful structure overlaid by luscious fruit. Now the "star" St. Estèphe in this vintage that so favoured the appellation. Serena Sutcliffe, MW
WA 97

2015 12 bts (sc)

per lot: \$1,700-2,400

Château Ducru Beaucaillou 2004

St. Julien, 2ème Cru Classé

This has a great aromatic fruit profile at 8 years old. Crisp and very present on the palate. Serena Sutcliffe, MW
WA 93

2016 12 bts (owc)

per lot: \$900-1,400

Château Léoville Barton 2004

St. Julien, 2ème Cru Classé

OWC missing arms

A "serious" bouquet, graver than the Langoa, which delights and charms. Big, structured, fruity class. Fruit and oak. Serena Sutcliffe, MW
WA 92+

2017 12 bts (owc)

per lot: \$800-1,100

Château Léoville Barton 2003

St. Julien, 2ème Cru Classé

In 2013, cedary and full of blackberries on the nose. There is intensity here. A great mouthful of density and fruit. A glorious, full, velvety, plump wine, with a super mocha finish. Serena Sutcliffe, MW
WA 96

2018 12 bts (owc)

per lot: \$1,000-1,400

Château Léoville Poyferré 2003

St. Julien, 2ème Cru Classé

OWC missing arms

In 2013, a wonderful projection of St. Julien scent, violets and roses. What pure, silky joy on the palate. Total seduction. Chocolate and redcurrants at the end. Heavenly wine. Serena Sutcliffe, MW
WA 96

2019 12 bts (owc)

per lot: \$1,000-1,400

Château Lagrange (St. Julien) 2002

St. Julien, 3ème Cru Classé

Wines come from 2 different importers, scuffed labels

Very good St. Julien fruit on the nose and very smoky coffee flavours on the palate. Serena Sutcliffe, MW

2020 12 bts (sc)

per lot: \$250-350

Château Pichon Longueville, Baron 2004

Pauillac, 2ème Cru Classé

1 nicked label, slightly damaged case

A really classy nose - here you can see the breed of the terroir. Very fine texture and superfine fresh black fruit that is totally silky on the palate. Gives enormous pleasure. Medium-term drinking. Later in 2008, a really opulent, chocolatey taste which is very attractive.

Serena Sutcliffe, MW

WA 93

2021 12 bts (owc)

per lot: \$700-1,000

Château Léoville Las Cases 2003 (2 mags)

Scuffed labels

Château Pavie 2006 (1 dm)

2022 2 mags and 1 d.mag - 3 litres (cn)

per lot: \$1,700-2,200

RHONE RED

Châteauneuf du Pape, Domaine du Pégau, Cuvée

Réservee 2003

OWC missing lid

Last tasted from Jeroboam in 2012 in Hong Kong. Glorious spicy, fresh nose. Cloves and sandalwood. Lovely brambly flavour. So soft, melting and rich. Fantastic with lunchtime dim sum. Serena Sutcliffe, MW

2023 12 bts (owc)

per lot: \$850-1,300

UNITED STATES RED

Harlan, The Maiden 2006

Napa

Original tissues

2024 3 bts (owc)

per lot: \$300-400

Harlan, The Maiden 2004

Napa

Original tissues

2025 3 bts (owc)

per lot: \$350-500



DES FONTAINES

ANNO DOMINI 1587

ANNO DOMINI 1587

DES FONTAINES

Properly Stored Wines From Various Cellars

BORDEAUX RED

Château Giscours 2009

Labarde (Margaux), 3ème Cru Classé

In 2013, an intense cassis nose. This has real substance.

Mouth-coating, succulent fruit, with body and richness.

Serena Sutcliffe, MW

WA 93

2026 6 mags (owc) per lot: \$600-800

Château Lynch Bages 2003

Pauillac, 5ème Cru Classé

A wonderful intoxicating, exciting nose. It jumps out of the glass at you. "Enivrant". Black wine gums, married to great wood. Coffee beans and cassis. Amazing. Pure exuberance.

Serena Sutcliffe, MW

WA 94

2027 6 mags (owc) per lot: \$1,100-1,500

Château La Gomerie 1998

St. Emilion, Grand Cru

Lightly damp-spotted bottles and labels, slightly worn capsules

The tiny 100% Merlot superstar, made by Gérard Bécot, whose family owns the renowned Beau-Séjour Bécot. So rich it absorbs its 100% new oak ageing, especially in this glorious, glossy vintage. Serena Sutcliffe, MW

2028 6 mags (owc) per lot: \$450-650

Le Plus de la Fleur de Boüard 2001

Lalande de Pomerol

Slightly scuffed and wrinkled labels

Heady, exotic scent. Real dark chocolate taste plus a touch of orange. Serena Sutcliffe, MW

2029 6 mags (sc) per lot: \$800-1,200

Château Quinault l'Enclos 1998 (4 mags)

2 peeling labels

Château Giscours 1999 (1 mag)

Slightly scuffed label

Le Plus de la Fleur de Boüard 2003 (1 mag)

2030 6 mags (sc) per lot: \$300-500

BORDEAUX SWEET WHITE

Château d'Yquem

Sauternes, 1er Grand Cru Classé

1981 (1 mag) *u. bn, slightly bin-soiled and scuffed label, slightly corroded capsule, slight signs of old seepage*

1990 (2 hrs) *Slightly scuffed labels*

2001 (1 hb) *Slightly scuffed label*

2001 (1 bt)

2031 1 mag and 3 hrs and 1 bt (sc) per lot: \$800-1,200

Château Rayne Vigneau 1967

Bommes (Sauternes), 1er Cru Classé

Wines come from different importers, scuffed and stained labels, slightly sunken corks, corroded capsules

2032 12 bts (cn) per lot: \$550-750

Château Suduiraut 1975

Preignac (Sauternes), 1er Cru Classé

u. 9bn, damp-stained labels, 2 of which scuffed, remnants of tissue paper adhered to labels, slightly scuffed and damp-spotted capsules

2033 11 bts (sc) per lot: \$600-800

BURGUNDY RED

Morey St. Denis, Les Chenevery 2003

Lignier-Michelot

Côte de Nuits, 1er Cru

2034 12 bts (oc) per lot: \$400-600



HUET

RHONE RED

Châteauneuf du Pape, Vieux Télégraphe 2001

Wines come from 2 different importers, slightly scuffed labels, 1 of which peeling at edge, scuffed and wrinkled capsule

2035 6 mags (sc)

per lot: \$400-600

LOIRE WHITE

Vouvray Clos du Bourg Moelleux 1959

Huet

u. 3x3cm, 1x3.5cm, heavily damp-stained and nicked labels and vintage neck labels, nicked and slightly corroded foil capsules, 1 slightly sunken cork, excellent color and clarity

2036 9 bts (sc)

per lot: \$1,800-2,600

Vouvray Moelleux, Cuvée Constance

Huet

1989 (2 bts) *Slightly scuffed labels, excellent levels, color, and clarity*

1997 (9 hflts) *Scuffed and nicked labels, 1 of which stained, scuffed capsules, 2 of which stained*

2037 9 hflts and 2 bts (sc)

per lot: \$700-1,000

ITALY RED

Masseto 1989

Toscana, IGT

u. 2bn, 1vts, 2 bin-soiled and stained labels, 1 of which slightly scuffed, 1 missing label with capsule cut to reveal fully branded cork with 1989 vintage

WA 95

2038 3 bts (sc)

per lot: \$1,500-2,000

Sassicaia 1991*Bolgheri Sassicaia, DOC**1 nicked label*

2039 6 mags (6owc)

per lot: \$1,000-1,500

Sassicaia*Bolgheri Sassicaia, DOC***1990** (2 mags) *u. 1bn, 1 slightly bin-soiled and wine-stained label, slightly scuffed capsules, 1 of which nicked***1991** (1 mag) *Wine-stained label, slightly bin-soiled capsule***1992** (1 mag) *Slightly marked label, slightly scuffed capsule*

2040 4 mags (cn)

per lot: \$1,400-1,800

SPAIN RED**Pesquera, Gran Reserva 1991***Ribera del Duero**Slightly scuffed labels and capsules*

2041 5 mags (sc)

per lot: \$450-650

UNITED STATES RED**Robert Foley Claret 1999***Scuffed labels*

2042 6 mags (sc)

per lot: \$400-600

Robert Foley Claret 2000

2043 6 mags (sc)

per lot: \$450-650

Silver Oak, Cabernet Sauvignon, Bonny's Vineyard 1991*Napa**Signed label**This was the last Bonny's Vineyard made. Very subtle mint and eucalyptus on the nose. In 1991, it had a long time on the vine so it is optimum. Chocolate/mint taste. Lovely filigree texture. Drink now, as it is perfectly poised.**Serena Sutcliffe, MW*

2044 1 imperial - 6 litres (owc)

per lot: \$500-700

Silver Oak, Cabernet Sauvignon, Bonny's Vineyard 1985*Napa**All levels into the neck, scuffed labels, 1 of which nicked, 1 of which soiled, scuffed capsules, slightly sunken corks, excellent color and clarity*

2045 5 mags (sc)

per lot: \$500-700

Silver Oak, Cabernet Sauvignon, Bonny's Vineyard 1984*Napa**BT #15 of 60, stained label, label signed by Justin Meyer, signs of seepage*

2046 1 imperial - 6 litres (owc)

per lot: \$550-750

Silver Oak, Cabernet Sauvignon, Alexander Valley 1986*(1 mag)**u. bn, slightly scuffed and bin-soiled label and capsule, excellent color and clarity***Silver Oak, Cabernet Sauvignon, Bonny's Vineyard 1986***(1 mag)**u. ts, slightly scuffed and nicked label, scuffed capsule, slightly sunken cork, excellent color and clarity***Silver Oak, Cabernet Sauvignon, Alexander Valley 1987***(1 mag)**u. bn, slightly scuffed and bin-soiled label and capsule, excellent color and clarity***Silver Oak, Cabernet Sauvignon, Napa Valley 1987***(1 mag)**u. bn, slightly scuffed and bin-soiled label and capsule, excellent color and clarity***Silver Oak, Cabernet Sauvignon, Bonny's Vineyard 1988***(1 mag)**Slightly scuffed and bin-soiled label, scuffed and slightly sunken cork, excellent color and clarity***Silver Oak, Cabernet Sauvignon, Bonny's Vineyard 1989***(1 mag)**Level into the neck, slightly scuffed and bin-soiled label and capsule, excellent color and clarity*

2047 6 mags (sc)

per lot: \$650-850

PORT**Fonseca 1997***Scuffed labels and capsules**In 2014, great plums all through, with the 1997 "hot vintage" characteristics. Whopping black fruit and glycerol. This rolls round the mouth. More opulent than the Taylor. Luscious and tarry. Serena Sutcliffe, MW*

2048 5 mags (sc)

per lot: \$300-500

Quinta do Noval Nacional 1996*260 cases of Nacional were made, but no straight Noval 1996. Very "iodé", salty, tangy nose. Lovely sweet, ripe fruit. Really "gummy" taste. Loganberry wine gums. Massive tannin but so ripe. Serena Sutcliffe, MW*

2049 6 bts (owc)

per lot: \$900-1,400

Quinta do Noval**1955** (5 bts) *u. 5bn, Loeb bottling, bin-soiled and damp-stained labels, 1 of which torn, bin-soiled capsules, signs of seepage***1963** (4 bts) *Its, 2t/hs, 3 Averys bottling with bin-soiled, wine-stained and scuffed labels, 1 Quinta do Noval bottling with bin-soiled and peeling label, 4 signs of seepage*

2050 9 bts (sc)

per lot: \$700-900

Taylor

1985 (6 bts) *Slightly scuffed labels, bin-soiled capsules, 3 signs of seepage*

1994 (3 mags) *Slightly bin-soiled and scuffed labels*

2051 3 mags and 6 bts (2 sc)

per lot: \$350-550

Dow 1985 (1 mag)

Slightly scuffed label and capsule, excellent color and clarity

Graham 1985 (1 mag)

Slightly scuffed label and capsule, excellent color and clarity

Fonseca 1994 (3 mags)

Scuffed and nicked labels

2052 5 mags (sc)

per lot: \$400-600

Sandeman 1963 (3 bts)

2 wine-stained labels, 2 signs of seepage

Taylor 1970 (3 bts)

u. 1bn, 1hs, 1 level into the neck, 2 wine-stained labels, 1 wrinkled and marked label, 1 sign of seepage

Smith Woodhouse 1977 (3 bts)

1 wine-stained label, 2 signs of seepage

Graham 1983 (1 bt)

Slightly bin-soiled label

2053 10 bts (sc)

per lot: \$700-1,000

UNITED STATES RED

Opus One 1992

Napa

Scuffed labels, slightly scuffed capsules

Smoky, warm earth bouquet. A rosy scent steals up on you.

Cinnamon and cloves on the nose. Forceful tannins - needs

time. Very meaty. Serena Sutcliffe, MW

WA 92

2054 4 bts (sc)

per lot: \$800-1,200

Opus One 1980

Napa

u. 6vts, slightly scuffed labels, heavily corroded and torn capsules, excellent color and clarity

Blackberry nose of enormous freshness. Silky elegance.

So "bordelais". Glorious black cherries on the finish, with a

gummy, rich texture. Serena Sutcliffe, MW

2055 6 bts (sc)

per lot: \$1,000-1,400



MIS EN BOUTEILLE
AU CHATEAU

Le Pin

POMEROL
APPELLATION POMEROL CONTRÔLÉE

1995



VITICULTEUR

12.5% vol.

MIS EN BOUTEILLE AU CHATEAU

150 cl

PRODUIT DE FRANCE

100% VITICULTURE

G.F.A. DU CHATEAU DU PIN - PROPRIÉTAIRE A POMEROL (GIRONDE)

BORDEAUX TABLE WINE

PRODUCT OF FRANCE

IMPORTED BY : WILLIAM GRANT & SONS, INC., NEW-YORK, N.Y. 10002

NET CONTENTS 1.5 L CONTAINS SULFITES ALC. 11% TO 14% BY VOL.

SHIPPED BY : BORDEAUX MILLESIMES SARL, BORDEAUX - FRANCE

P 11 53 4

Collection of a European Gentleman

OFFERED WITH NO RESERVE

This collection features an interesting range of top Bordeaux and Burgundy. Among the highlights are Mouton Rothschild and Cheval Blanc from the historic 1982 vintage, 1995 Le Pin in magnum, as well as selection of DRC, including Echézeaux, Richebourg, La Tâche and Romanée-Conti.

BORDEAUX RED

Petrus 1986

Pomerol

Slightly wrinkled and slightly nicked label

Fresh, mocha and red fruit nose. Cinnamon. Vibrant, very red fruit character. Lacks real richness but I think it is a notch above the 1985. Serena Sutcliffe, MW

□ 2056 1 bt (cn) per lot: \$1,200-1,600

Petrus 1995

Pomerol

Slightly wrinkled label

This was the driest year since 1945, except for 1961. We used to say it was a bit 'reined in', a touch 'Protestant' even, but now it is much more 'Catholic' and uninhibited! Intense, warm leaves nose, the 'maquis', or scented, wild undergrowth, in full bloom. Immensely tempting. Great red fruit taste, brimming over with health and vivacity. Lovely silky finish. A superb mouthful and signature Petrus, hardly surprising in an excellent year for Merlot.

Serena Sutcliffe, MW

WA 96

□ 2057 1 bt (cn) per lot: \$1,600-2,200

Petrus 2001

Pomerol

Slightly bin-soiled label

This was always bound to be a winner, given the quality of Pomerol in this vintage which is increasingly evident with each tasting. Everything is in this - it is a very big wine. Exotic and yet pure, truffley and yet classic, this is beautifully delineated Petrus and an incredible, and worthy, comparison with the 2000. The rich, thick texture will see it through the decades with supreme ease. Serena Sutcliffe, MW

WA 95

□ 2058 1 bt (cn) per lot: \$1,600-2,200

Le Pin 1995

Pomerol

Nicked capsule

The stunning impact of an all-Merlot wine in a vintage that was made for the grape variety. Le Pin is simply unlike any other Bordeaux, even unlike other top Pomerols. The huge blast of berries and thick, all-enveloping texture of this wine are impressive - absolute, top-of-the-radar stuff. I cannot wait to try it with a dish of lacquered duck with grilled figs!

Serena Sutcliffe, MW

WA 94

□ 2059 1 mag (sc) per lot: \$3,000-4,000

Château Lafite 1999

Pauillac, 1er Cru Classé

Draconian selection produced this level of quality. Early on, there was an aromatic nose, not as ripe as 2000 and 2001, and a real coffee taste which was very winning. A recent bottle had a really interesting mocha and cassis nose, with a touch of cloves. Very lanolin texture. Not absolute ripeness, but a very good cherry flavour. Serena Sutcliffe, MW

WA 95

□ 2060 1 bt (sc) per lot: \$500-700

Château Latour 1998

Pauillac, 1er Cru Classé

1 scuffed label, 2 slightly scuffed labels

Cedary, four square, great black fruit bouquet. Big structure, as always, aromatically complex and classic. Liquorice and tar notes, becoming quite soft in the middle but with a long finish. Serena Sutcliffe, MW

WA 90

□ 2061 3 bts (sc) per lot: \$900-1,400

Château Margaux 1982

Margaux, 1er Cru Classé

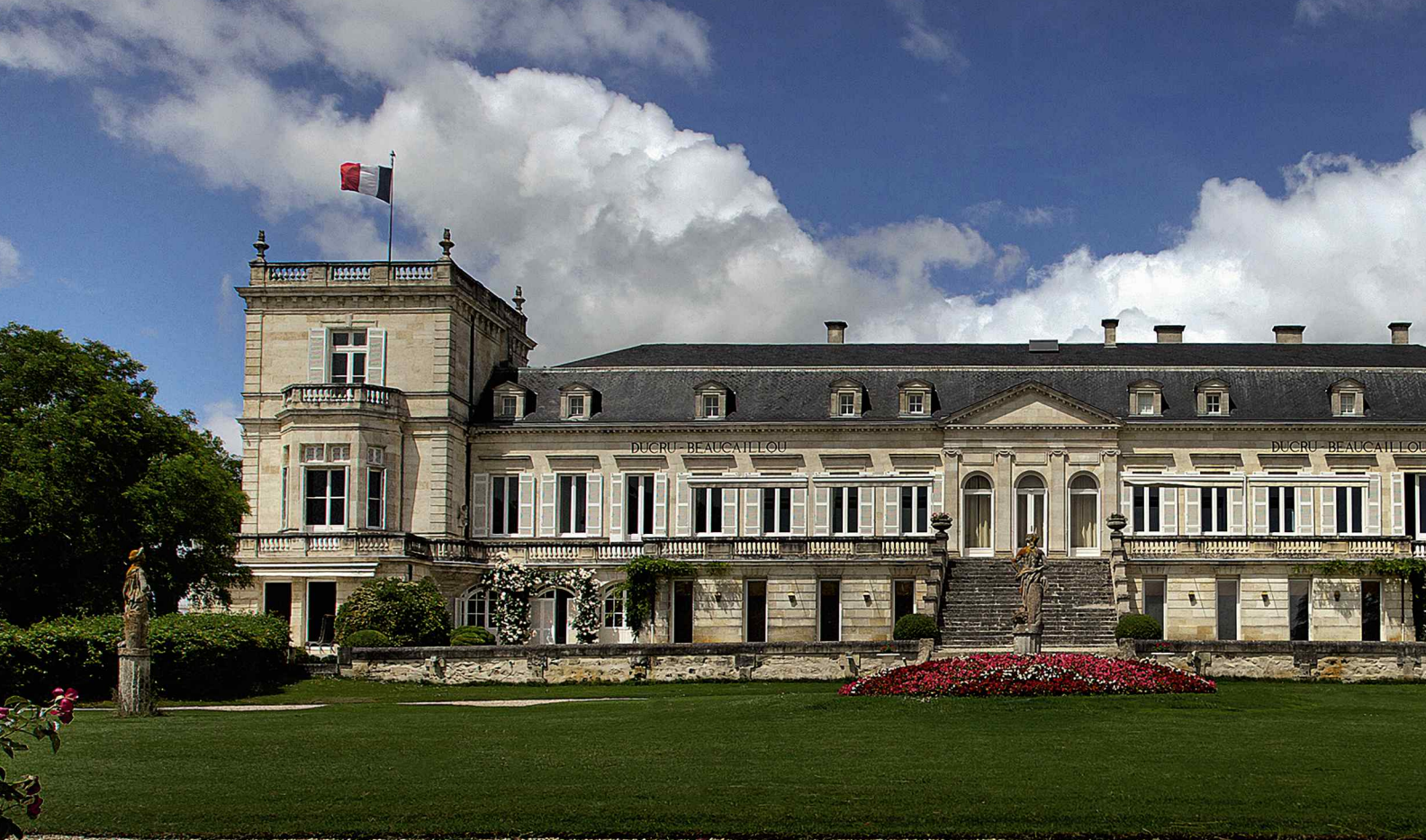
u. 1bn

At 30 years old, absolutely stunning. Flawless and at the top of the 'treat' scale. The multi-layered complexity of Cabernet on supreme terroir in a very ripe year comes through on the nose, together with massive cinnamon and black cherries. Dense, rich, voluptuous and thick on the palate. Blackcurrant 'bite' and vibrancy runs all through this. This is 'grand vin' at its most glorious. In 2013 and from magnum, what really impressed was the ultra-refined texture.

Serena Sutcliffe, MW

WA 98

□ 2062 1 bt (sc) per lot: \$700-1,000



Château Margaux 1998

*Margaux, 1er Cru Classé
1 slightly wrinkled label*

Extraordinary cassis nose. In the mouth, very showy black fruit. Coffee and sweet redcurrants on the finish. My last bottle was sheer joy, immensely scented and vibrant, a very classy powerhouse of a wine that stunned eighty discerning drinkers (plus me!) Serena Sutcliffe, MW
WA 91

□ 2063 2 bts (sc) per lot: \$500-700

Château Mouton Rothschild 1982

*Pauillac, 1er Cru Classé
u. 2bn, 1vts, 2ts, 2t/hs, 2 torn and partially missing labels, 2 damp-stained labels, 5 bin-soiled labels
Label Artist: John Huston*

The ultimate come-hither First Growth. In 2011, a deep, plummy nose and luscious, mouth-filling, liquid velvet on the palate. Still tannic. Imposing wine. Like sinking into cushions. In 2013, from magnum, absolutely stunning, opulent and classy. Serena Sutcliffe, MW
WA 100

□ 2064 7 bts (sc) per lot: \$5,500-8,000

Château Mouton Rothschild 2000

*Pauillac, 1er Cru Classé
Slightly bin-soiled bottles, slightly scuffed capsules
Label: The Augsburg Ram*

In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast. Serena Sutcliffe, MW
WA 96+

□ 2065 2 bts (sc) per lot: \$2,600-3,500

Château Mouton Rothschild

*Pauillac, 1er Cru Classé
1993 (2 bts) 1 torn and stained label
1996 (2 bts) u. 2bn
2001 (1 bt) Slightly scuffed label
2003 (1 bt) Slightly bin-soiled labels*

□ 2066 6 bts (sc) per lot: \$1,800-2,400

Château Haut Brion

*Pessac-Léognan (Graves), 1er Cru Classé
2002 (2 bts) Scuffed and nicked labels
2004 (3 bts) Slightly scuffed labels*

□ 2067 5 bts (sc) per lot: \$1,200-1,700



DUCRU BEAUCAILLOU

COLLECTION OF A EUROPEAN GENTLEMAN
OFFERED WITH NO RESERVE

Château Ducru Beaucaillou

St. Julien, 2ème Cru Classé

1996 (10 bts) *Level bn or into the neck*

2005 (2 bts) *Slightly scuffed labels*

□ **2070** 12 bts (sc)

per lot: \$1,500-2,000

Château Gruaud Larose 1996

St. Julien, 2ème Cru Classé

Levels bn or into the neck, 2 slightly scuffed labels, slightly scuffed capsules

Great breed on the bouquet, very spicy on the palate.

Classic, with perfect balance, and harmony between power and elegance. Perfect profile and length of flavour. In 2014, a wonderful, rich, plummy nose, so opulent and spicy. Classic too. Splendid on the palate, soft, ripe and "tarry".

Serena Sutcliffe, MW

□ **2071** 12 bts (sc)

per lot: \$600-850

Château Branaire Ducru 1995 (1 bt)

Slightly bin-soiled label

Clos du Marquis 1995 (1 bt)

Bin-soiled label

Château Beychevelle 1999 (1 bt)

Slightly nicked label

Château Gloria 2000 (1 bt)

Château Léoville Las Cases 2000 (1 bt)

Bin-soiled label

Château Léoville Poyferré 2001 (1 bt)

Château Beychevelle 2003 (1 bt)

Slightly bin-soiled and nicked label

□ **2072** 7 bts (sc)

per lot: \$400-650

Château Rauzan Segla 1995 (1 bt)

Levels into the neck, slightly bin-soiled and nicked label

Pavillon Rouge du Château Margaux 2005 (3 bts)

Slightly bin-soiled label

Château Giscours 2006 (2 bts)

Château Prieuré Lichine 2008 (2 bts)

□ **2073** 8 bts (sc)

per lot: \$500-700

Château Ausone 1996 (1 bt)

Scuffed and nicked label, nicked capsule

Château Magdelaine 2003 (1 bt)

Château Figeac 2005 (2 bts)

1 scuffed label

□ **2074** 4 bts (sc)

per lot: \$450-700

Château Gruaud Larose 1998 (1 bt)

Château Gruaud Larose 1999 (1 bt)

Slightly scuffed labels

Château Talbot 2000 (1 bt)

Château Talbot 2005 (2 bts)

Slightly scuffed labels

□ **2075** 5 bts (sc)

per lot: \$200-350

Château Cheval Blanc 1982

St. Emilion, 1er Grand Cru Classé (A)

u. 7bn, 1ts, slightly corroded capsules

Over Christmas 2017, we drank quite a bit of this and it is glorious. One always remembers that an astonishing 54 hl/ hectare were made, that magic combination of quality and quantity. Equally noteworthy is the 12.8% alcohol! It has all the spices and leather of textbook Cheval Blanc, rich, powerful and mouth-filling - splendid with roast goose. It has years ahead of it. Serena Sutcliffe, MW
WA 92

□ **2068** 8 bts (sc)

per lot: \$4,000-5,500

Château Cos d'Estournel 1996

St. Estèphe, 2ème Cru Classé

Levels bn or into the neck, 1 nicked capsule, 2 slightly bin-soiled labels

In 2017 and from magnum, classic 1996 and textbook Cos, with real Cabernet backbone and cedary structure. The power is a given and so is the breed of the cru.

Serena Sutcliffe, MW

WA 93

□ **2069** 8 bts (sc)

per lot: \$800-1,100

Château Pichon Longueville, Baron 2003 (3 bts)

1 slightly bin-soiled label

Château Lynch Bages 2004 (2 bts)

1 slightly bin-soiled label, 1 nicked label

Pauillac de Pichon Baron 2005 (1 bt)

Slightly bin-soiled label

□ 2076

6 bts (sc)

per lot: \$400-600

BURGUNDY RED

Echézeaux 1998

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed and slightly stained labels, slightly scuffed capsules, excellent levels, color, and clarity

In 2014, this has an incredible, wild nose of cherries.

Absolute bliss. Full, fruity, ripe. Shows brilliant handling.

Utterly enticing wine, with lots of vibrant richness.

Serena Sutcliffe, MW

□ 2077

2 bts (sc)

per lot: \$1,500-2,000

Grands Echézeaux

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

1994 (1 bt) *Slight remnant of sticker adhered to label, slightly bin-soiled and scuffed labels, slightly scuffed capsule, excellent level, color, and clarity*

1998 (1 bt) *Slightly bin-soiled and scuffed label, slightly scuffed capsule, excellent level, color, and clarity*

□ 2078

2 bts (sc)

per lot: \$1,800-2,600

Romanée St. Vivant 1998

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed labels, 1 of which damp-stained, slightly scuffed capsules, excellent levels, color, and clarity

Really scented nose, with all the breed that this "climat" sometimes lacked. Silky, polished fruit on the palate.

Flavours of mint and violets. Great attack and freshness.

At 11 years old in magnum, very deep in colour. Extremely

spicy and aromatic. Lots of wild cherries - concentrated

"griottes". Masses of glycerol on the palate. A touch of

that "minty" RSV fruit that one does not see so often now.

Rich blackberries and plums on the finish. Coffee tannins at

the end. This has almost Bordeaux-like structure. Serena

Sutcliffe, MW

□ 2079

2 bts (sc)

per lot: \$1,700-2,400

Richebourg 1998

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed and damp-stained labels, slightly scuffed capsules, excellent levels, color, and clarity

Highly spiced, bloomy bouquet, with a whiff of woodsmoke and cherries. Luscious, rich and soft with lovely fresh acidity.

Rich maraschino cherries finish. Serena Sutcliffe, MW

□ 2080

2 bts (sc)

per lot: \$2,000-2,800

La Tâche 1998

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed labels, vintage neck labels, and capsules, slightly sunken corks, excellent levels, color and clarity

At 11 years old from magnum, a deep colour and an incredibly aromatic nose - this is the mark of the vintage. All

blackberries, raisins and blackcurrants on the palate. So

juicy and so fresh. Drenched in aromatics. An amazing

sweet vanillin taste at the end. Simply fabulous crème de

cassis. And the tannins are so ripe they just dissolve on the palate. It defies the vintage in its beauty. Later, in the almost

empty glass, a touch of Armagnac! Serena Sutcliffe, MW

□ 2081

2 bts (sc)

per lot: \$4,000-5,500

Romanée Conti 1998

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

BT #01647, slightly scuffed, slightly stained, and slightly nicked label, slightly scuffed capsule, excellent levels, color, and clarity

That extra special "élan" on the nose that always

distinguishes Romanée-Conti from the rest. A real cherry kernel flavour, deep and persistent. The filigree, lacy texture

of the climat. A tight, concentrated finish denotes the

potential longevity, plus a mineral sign-off.

Serena Sutcliffe, MW

□ 2082

1 bt (cn)

per lot: \$9,000-13,000

Echézeaux du Dessus 2002 Niquet-Jayer (1 bt)

Scuffed and torn label, scuffed capsule

Romanée St. Vivant, Les Quatre Journaux 2002 Louis

Latour (1 bt)

Scuffed and torn label, scuffed capsule

Clos de Vougeot 2005 Louis Latour (1 bt)

Scuffed label and capsule

Volnay, Les Santenots 2006 Moreau & Fils (2 bts)

Scuffed labels

□ 2083

5 bts (sc)

per lot: \$300-500

BURGUNDY WHITE

Bâtard Montrachet 2006

Thierry Pillot

Côte de Beaune, Grand Cru

Bin-soiled and scuffed labels, 2 of which nicked, and capsules

- 2084 9 bts (sc) per lot: \$700-1,000

Chevalier Montrachet, Les Demoiselles 2001 Louis

Latour (1 bt)

Scuffed label and capsule

Corton Charlemagne 2004 Louis Latour (1 bt)

Scuffed label and capsule

Corton Charlemagne 2005 Maison Champy (6 bts)

Bin-soiled and scuffed labels, vintage neck labels and capsules

Corton Charlemagne 2006 Vincent Girardin (1 bt)

Scuffed label and capsule

Bâtard Montrachet 2008 Olivier Leflaive (3 bts)

Scuffed labels, 1 of which nicked

- 2085 12 bts (sc) per lot: \$450-650

CHAMPAGNE

Dom Pérignon 2000

Andy Warhol labels, slightly scuffed labels and foils

In 2017, this has matured quite a bit and is now very winey, right from the start. On the palate, there is vanillin and walnuts, plus real texture. This is, for me, very much food DP, rolling round the mouth with changing facets.

Serena Sutcliffe, MW

- 2086 6 bts (sc) per lot: \$650-900

Dom Pérignon

1999 (6 bts) *Scuffed labels and foils*

2000 (3 bts) *Slightly bin-soiled and scuffed labels and foils, 1 of which nicked, 1 hand-numbered bottle*

- 2087 9 bts (sc) per lot: \$900-1,300

Louis Roederer, Cristal Brut 2000 (2 bts)

1 scuffed label and neck label, slightly scuffed foils

Louis Roederer, Cristal Brut Rosé 2000 (2 bts)

Slightly scuffed labels and foils

Louis Roederer, Cristal Brut 2004 (1 bt)

Slightly scuffed label and foil

- 2088 5 bts (sc) per lot: \$950-1,300

Ruinart Blanc de Blancs NV

1 slightly scuffed label, 1 slightly stained label

- 2089 12 bts (sc, cn) per lot: \$300-400

Ruinart, Rosé NV

2 bts - Original presentation cases, 6 bts - Original presentation cases

- 2090 8 bts (oc, sc) per lot: \$300-400

Veuve Clicquot, Brut

1999 (4 bts) *Scuffed labels, one of which slightly torn, and capsules*

2002 (2 bts) *Scuffed labels and foils*

- 2091 6 bts (sc) per lot: \$200-350

Veuve Clicquot, La Grande Dame Rosé 1998 (1 bt)

Bin-soiled and slightly scuffed label and foil

Taittinger 2004 (1 bt)

Slightly scuffed label and capsule

Louis Roederer, Brut 2006 (1 bt)

Slightly scuffed label and foil

Ruinart Blanc de Blancs NV (3 bts)

Ruinart, Rosé NV (2 bts)

Slightly scuffed labels and foils, differed style labels and capsules

- 2092 8 bts (sc) per lot: \$300-450

ITALY RED

Barbaresco, Costa Russi 1993

Gaja

Piemonte, DOCG

Levels into the neck, scuffed, nicked, and slightly stained labels, 2 of which torn, scuffed capsules, 1 slightly sunken cork, excellent color and clarity

Violetty scent and taste - drink now. Serena Sutcliffe, MW

- 2093 10 bts (sc) per lot: \$1,000-1,500

Barbaresco 1996

Bruno Giacosa

Piemonte, DOCG

Levels bn or into the neck

- 2094 8 bts (sc) per lot: \$800-1,100

Masseto 1997 (2 bts)

u. 2bn, slightly scuffed labels and capsules

Flaccianello della Pieve 2001 (2 bts)

u. 2bn, slightly scuffed labels and capsules

Tignanello 2004 (1 bt)

Slightly scuffed label and capsule

Ornellaia 2005 (1 bt)

u. 2bn, slightly scuffed and nicked labels, slightly scuffed capsules

Sassicaia 2005 (1 bt)

u. bn, slightly scuffed label and capsule

- 2095 7 bts (sc) per lot: \$1,500-2,200

Dominus 2002 (1 bt)

Opus One 2003 (1 bt)

Slightly bin-soiled and nicked label

Ridge, Monte Bello 2003 (2 bts)

Opus One 2004 (1 bt)

Slightly bin-soiled label

□ 2096 5 bts (sc)

per lot: \$700-1,000

Beaulieu Vineyard, Georges de Latour, Private Reserve 2004 (2 bts)

Slightly bin-soiled label

Caymus Vineyards, Special Selection, Cabernet Sauvignon 2004 (1 bt)

Justin Isosceles Red 2004 (2 bts)

Caymus Vineyards, Special Selection, Cabernet Sauvignon 2005 (1 bt)

Jordan, Cabernet Sauvignon 2005 (1 bt)

PlumpJack Cabernet Sauvignon 2005 (2 bts)

□ 2097 9 bts (sc)

per lot: \$450-700

Vega Sicilia 'Unico' 1968 (1 bt)

Slightly bin-soiled label

Château Latour 1987 (1 bt)

Slightly bin-soiled and nicked label, nicked capsule

Bollinger, R.D. 1995 (1 bt)

Disgorged 15 March 2006

Bâtard Montrachet 1997 Michel Niellon (1 bt)

Bin-soiled labels

Cote Rotie 2004 Jamet (1 bt)

□ 2098 5 bts (sc)

per lot: \$1,500-2,200

Château Meyney 2000 (1 bt)

Brunello di Montalcino 2002 Fanti (1 bt)

Châteauneuf du Pape, Vieux Télégraphe 2004 (1 bt)

Château Lafon Rochet 2010 (1 bt)

Veuve Clicquot, Brut NV (1 bt)

□ 2099 5 bts (sc)

per lot: \$100-200

Tesseron Lot 29 X.O. Exception Cognac NV (1 mag)

In presentation case, limited edition 0153/1000

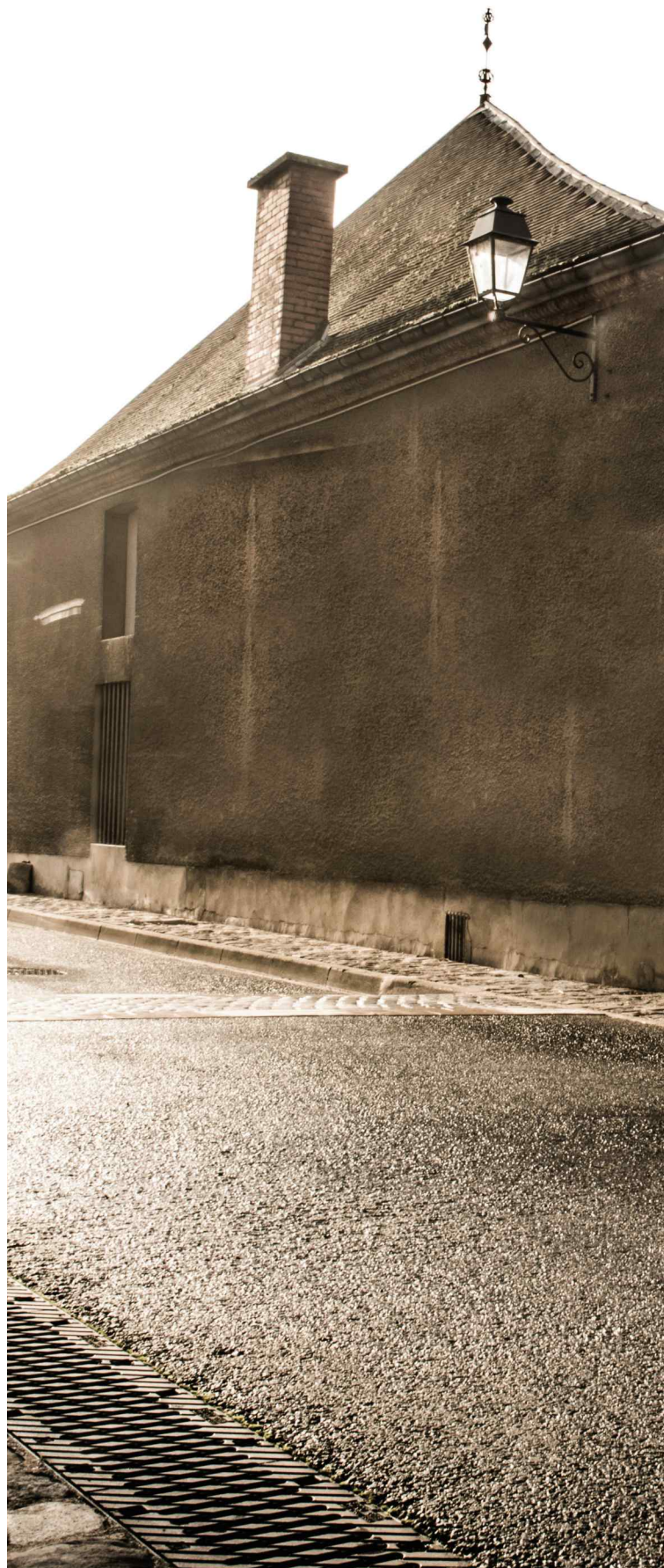
Rémy Martin XO Cognac NV (1 bt)

□ 2100 1 bt and 1 mag (sc)

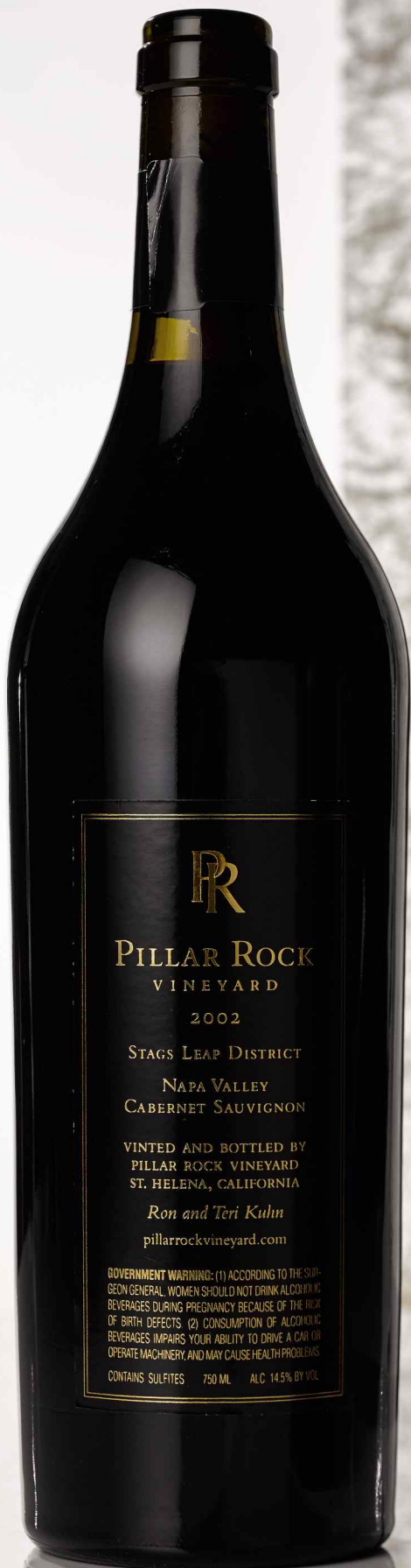
per lot: \$300-450

Please note that all spirits are sold for collection in New York or shipment to the District of Columbia, New Hampshire, New Jersey and New York via specialized carriers. For delivery outside of the United States, please see Shipping / Collection / Storage in the back of the catalogue.

CHAMPAGNE BOLLINGER







Properly Stored Wines from Various Cellars

OFFERED WITH NO RESERVE

UNITED STATES RED

PILLAR ROCK

Ron and Teri Kuhn founded Pillar Rock located in the Stag's Leap District in Napa Valley and produced their first vintage in 1999. The secret to Pillar Rock's style is focusing on hand-harvested fully mature grapes. This attention to detail and the unique hillside location of the vineyard has attracted the attention of collectors and critics alike. Most recently, Pillar Rock was acquired by Jean Philips, the founder of the now legendary Napa cult winery, Screaming Eagle.

Pillar Rock Cabernet Sauvignon 2005

Napa

□ 2101 24 bts (2 owc) per lot: \$600-900

Pillar Rock Cabernet Sauvignon 2004

Napa

□ 2102 24 bts (2 sc) per lot: \$600-900

Pillar Rock Cabernet Sauvignon 2002

Napa

□ 2103 24 bts (sc, 2 owc) per lot: \$600-900

Pillar Rock Cabernet Sauvignon

Napa

2001 (6 bts)

2001 (6 bts)

2003 (6 bts)

2003 (6 bts)

□ 2104 24 bts (2 owc, 2 sc) per lot: \$600-900

Forman, Cabernet Sauvignon 2005

Napa

□ 2105 12 bts (sc) per lot: \$500-700

Niebaum Coppola, Rubicon

Napa

1997 (7 bts)

2002 (2 bts) *1 wine-stained label*

□ 2106 9 bts (sc) per lot: \$300-500

Robert Mondavi, Cabernet Sauvignon, Reserve 2001
(1 dm)

Robert Mondavi, Cabernet Sauvignon, Reserve 2002
(1 dm)

Slightly wine-stained label

Domaine Serene Evanstad Pinot Noir Reserve 2005
(1 dm)

□ 2107 3 d.mag - 3 litres (owc, 2 cn) per lot: \$600-950

Diamond Creek, Cabernet Sauvignon, Red Rock Terrace 1991 (1 bt)

Pen inscription on label

Bryant Family, Pritchard, Cabernet Sauvignon 1992
(1 bt)

u. vts, slight sign of seepage

Kathryn Kennedy, Cabernet Sauvignon 1992 (2 bts)

Peter Michael, Cabernet Sauvignon, Les Pavots 1992
(2 bts)

Tom Eddy Cabernet Sauvignon 1992 (1 bt)

Pride Mountain Vineyards Cabernet Sauvignon 1993
(1 bt)

□ 2108 **Philip Togni Vineyard, Cabernet Sauvignon 2001** (2 bts)
10 bts (sc) per lot: \$600-900

Hyde de Villaine Carneros Red Wine 2000 (3 bts)

Pillar Rock Cabernet Sauvignon 2001 (2 bts)

Kunde Family Estate Cabernet Sauvignon 2007 (1 bt)

Brix Vineyard Cabernet Sauvignon 2011 Kelleher (3 bts)

Fisher Vineyards, Cabernet Sauvignon, Coach Insignia 2012 (1 bt)

□ 2109 10 bts (2 sc) per lot: \$250-400

Gemstone, Cabernet Sauvignon 2001 (6 bts)

Oakville East Exposure Cabernet 2012 (12 bts)

□ 2110 18 bts (2 sc) per lot: \$850-1,200

Domaine Serene Evanstad Pinot Noir Reserve 2006
(4 bts)

Flowers Pinot Noir, Sonoma Coast 2008 (2 bts)

1 slightly wine-stained label

Pali Wine Co, Windsor Oaks Winery, Pinot Noir 2011
(11 bts)

□ 2111 17 bts (2 sc) per lot: \$450-650

- Beringer Chardonnay, Private Reserve 2004** (3 bts)
Far Niente Chardonnay 2005 (3 bts)
Far Niente Chardonnay 2009 (1 bt)
Forman Chardonnay 2013 (12 bts)
Forman Chardonnay 2013 (6 bts)
- 2112** 25 bts (3 sc) per lot: \$300-500
- Spottswode, Sauvignon Blanc 2009** (5 bts)
Château Carbonnieux, Blanc 2011 (4 bts)
The Terraces Chardonnay, Quarry Vineyards 2011 (12 bts)
- 2113** 21 bts (2 sc) per lot: \$200-300
- Puligny Montrachet, Les Folatières 1999** René Monnier (4 bts)
Bâtard Montrachet 2002 Domaine Jomain (5 bts)
Wrinkled labels
Gosset Grande Reserve Brut NV (1 bt)
Scuffed label
Nicolas Feuillatte Brut Reserve NV (3 bts)
Veuve Clicquot, Brut NV (7 bts)
1 wine-stained label
- 2114** 20 bts (sc) per lot: \$350-550
- Nuits St. Georges, Les Vaucrains 1995** Alain Michelot (6 bts)
Nuits St. Georges, Les Vaucrains 1995 Alain Michelot (1 bt)
Gevrey Chambertin 1999 Arthur Barolet et Fils (1 bt)
Domaine Serene, Mark Bradford Vineyard, Pinot Noir 2004 (1 bt)
- 2115** 9 bts (2 sc) per lot: \$300-500
- Châteauneuf du Pape, Vieux Télégraphe 2006** (9 bts)
Château de Beaucastel Rouge 2012 (1 bt)
- 2116** 10 bts (sc) per lot: \$400-600
- Château Chasse Spleen 1989** (9 bts)
Levels into the neck, 1 torn capsule
Château Gloria 2000 (12 bts)
Slightly damaged case lid
Château La Gorce 2005 (12 bts)
- 2117** 33 bts (2 sc, owc) per lot: \$950-1,400
- Heitz Cellar, Cabernet Sauvignon, Bella Oaks Vineyard 1987** (1 mag)
Newton Cabernet Sauvignon 1990 (1 mag)
Barbaresco 1995 Gaja (1 mag)
Martinelli Pinot Noir Bella Vigna 2007 (1 mag)
- 2118** 4 mags (sc) per lot: \$400-600
- Barolo, Ornato 1996** Pio Cesare (6 bts)
Missing lid
Barolo, Cannubi 1997 Marchesi di Barolo (12 bts)
Slightly scuffed capsules
Mazzano Amarone della Valpolicella Classico 1999 Masi (6 bts)
- 2119** 24 bts (3 owc) per lot: \$950-1,400
- Brunello di Montalcino, Riserva 1997** Il Poggione (4 bts)
Plan della Vigne 1999 Antinori (2 bts)
- 2120** 6 bts (sc) per lot: \$300-500
- Barbaresco, Cascina Bardino 1997** Carretta (6 bts)
1 loose label
Barolo Brunate 1997 Enzo Boglietti (6 bts)
Barolo Bussia 1997 Poderi Colla (1 bt)
Barolo 2004 Valfieri (1 bt)
Sito Moresco 2005 Gaja (1 bt)
Heavily damp-stained label
- 2121** 15 bts (2 sc) per lot: \$450-700
- Brunello di Montalcino 1997** Fattoria dei Barbi (12 bts)
u. 9bn, 3vts, slightly scuffed labels and capsules, pen-marked vintage neck labels
Ser Gioveeto 1997 Rocca della Macie (6 bts)
Brunello di Montalcino 1997 Capanna (6 bts)
Slightly bin-soiled labels
- 2122** 24 bts (3 sc) per lot: \$650-1,000
- Nederburg, Cabernet Sauvignon Reserve 1996** (12 bts)
Nederburg, Cabernet Sauvignon Reserve 1996 (7 bts)
Don Melchor 2000 (6 bts)
Tinto Negro, Malbec, 1955 Vineyard 2011 (1 bt)
- 2123** 26 bts (3 sc) per lot: \$400-600
- Croft 1963** (1 bt)
Sandeman 1988 (1 bt)
Heavily damp-stained label
Graham's 40 Year Old Tawny NV (9 bts)
1 wine-stained label, sign of seepage
- 2124** 11 bts (sc) per lot: \$600-900

PORT

Graham 1994

Lot 2125: All levels bn or into the neck, stained labels, Lot 2126: All levels bn or into the neck, slightly stained labels, slightly damaged OWC

Lovely fruit-and-roses nose. Positively blooms in the mouth. Totally invades the palate with fruit and body. Superb. Serena Sutcliffe, MW

- **2125** 24 hrs (owc) per lot: \$700-900
- **2126** 12 bts (owc) per lot: \$700-900

Taylor 1994

Lot 2127-2128: Slightly scuffed labels

In 2014, so scented and so floral on the nose. Crushed damsons taste, with real coffee notes at the end. So very mocha, it is fascinating. Serena Sutcliffe, MW

- **2127** 12 bts (owc)
- **2128** 12 bts (owc) per lot: \$1,000-1,500

Warre 1994

All levels bn or into the neck, scuffed and stained labels, scuffed capsules

That real Warre Seville oranges nose. Great redcurrant fruit on the palate. Terrific succulence with a long, persistent finish. Impressive. Serena Sutcliffe, MW

- **2129** 10 hrs (sc) per lot: \$150-250

Taylor 1992

12 hrs - All levels bn or into the neck, stained and scuffed labels and capsules, 7 hrs - All levels bn or into the neck, stained and scuffed labels and capsules

In 2014, this was very, very great - they were so right to declare in this vintage. The season was very dry, so they waited for a late harvest to get optimum ripeness. What a classic profile on the nose. There is such freshness and purity - divine. Massive plums on the palate. And what silky refinement on the finish. Perfect in every way. Serena Sutcliffe, MW

- **2130** 19 hrs (2 sc) per lot: \$900-1,300

Warre, Quinta de Cavadinha 1992

Lot 2131-2132: All levels bn or into the neck

- **2131** 12 bts (owc)
- **2132** 12 bts (owc)
- **2133** 12 bts (owc) per lot: \$250-350

Fonseca Guimaraens 1991

All levels bn or into the neck, bin soiled and scuffed labels and capsules

- **2134** 11 bts (sc) per lot: \$350-450

Fonseca

1992 (3 hrs) Stained and scuffed labels, scuffed capsules

1994 (9 hrs) Stained and scuffed labels, scuffed capsules

- **2135** 12 hrs (sc) per lot: \$400-550

Taylor

1955 (1 bt) u. vts, Whitwham & Company Wines Limited bottling, Corney & Barrow branded capsule, bin soiled and scuffed label and capsule, sign of seepage

1985 (4 bts) Scuffed and slightly bin soiled labels and capsules

1992 (1 bt) Scuffed and slightly bin soiled label and capsule

1994 (1 bt) Scuffed and slightly bin soiled label and capsule

- **2136** 7 bts (sc) per lot: \$650-950

Taylor 1994 (11 hrs)

All levels bn or into the neck, scuffed labels and capsules, 1 of which is torn

Dow 1994 (5 hrs)

Scuffed labels and capsules

- **2137** 16 hrs (2 sc) per lot: \$550-800

Croft 1977 (1 bt)

Bin soiled and scuffed label and capsule

Croft 1991 (2 bts)

Bin soiled and scuffed label and capsule

Fonseca 1992 (2 bts)

Bin soiled and scuffed labels and capsules

Fonseca 1994 (4 bts)

Bin soiled and scuffed labels and capsules

- **2138** 9 bts (sc) per lot: \$450-750

Warre, Quinta de Cavadinha 1992 (5 bts)

Bin soiled labels and capsules

Dow 1994 (5 bts)

Bin soiled labels and capsules

Warre 1994 (1 bt)

Bin soiled label and capsule

- **2139** 11 bts (sc) per lot: \$300-500

Dow 1977 (1 mag)

Slightly bin-soiled label and capsule

Taylor 1992 (3 mags)

Slightly bin-soiled labels, scuffed capsules

- **2140** 4 mags (sc) per lot: \$750-1,000

PROPERLY STORED WINES FROM VARIOUS
CELLARS OFFERED WITH NO RESERVE

Taylor, Quinta de Vargellas 1991 (1 mag)

Soiled and scuffed label, torn capsule with sign of seepage

Taylor 1994 (2 mags)

Soiled and scuffed labels and capsules

2141 3 mags (sc)

per lot: \$350-550

**2005 HOSPICES DE BEAUNE PMMARD, CUVÉE
SUZANNE CHAUDRON, MAISON CHAMPY**

**Pommard, Hospices de Beaune, Cuvée Suzanne
Chaudron 2005**

Maison Champy

Lot 2142: Scuffed and slightly bin-soiled labels and capsules, slightly damaged case, Lot 2143: Partially missing OWC, Lot 2144: Slightly torn labels, Lot 2147: Damaged case, Lot 2148: Scuffed and slightly bin-soiled labels and capsules, slightly damaged case

2142 12 bts (owc)

2143 12 bts (owc)

2144 12 bts (owc)

2145 12 bts (sc)

2146 12 bts (sc)

2147 12 bts (sc)

per lot: \$350-500

2148 6 mags (owc)

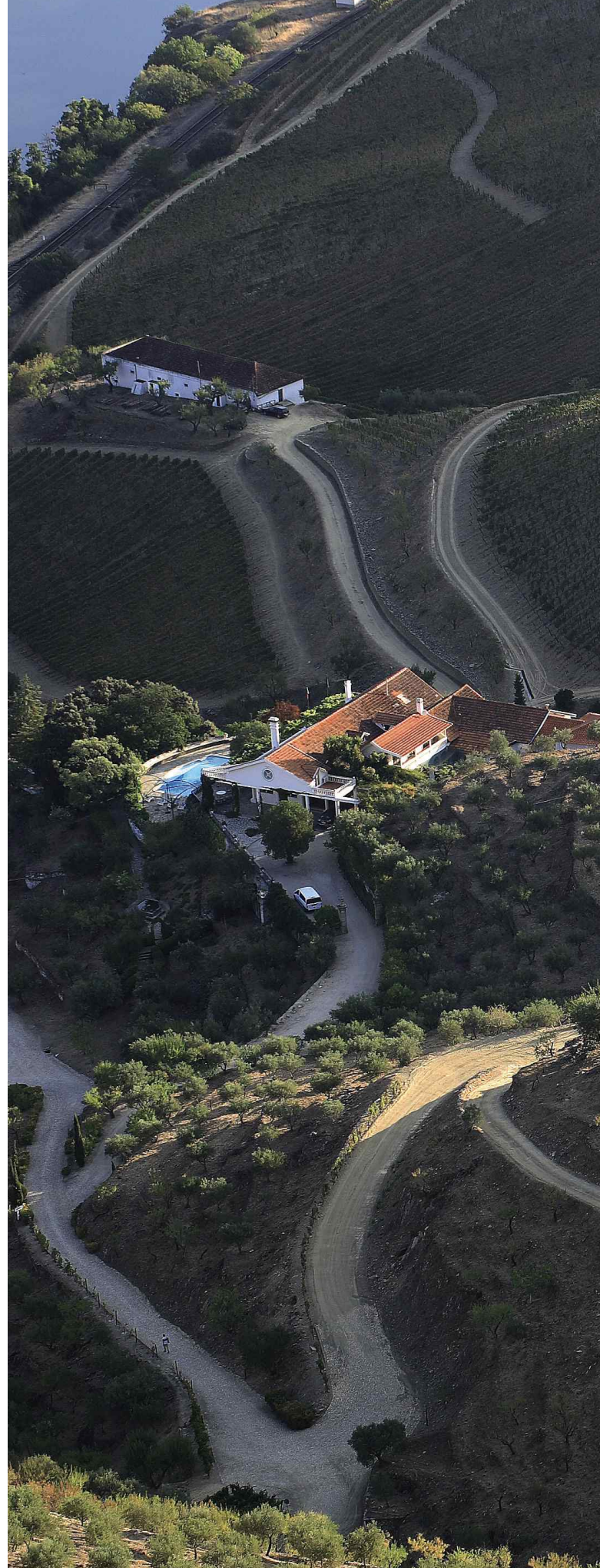
per lot: \$350-500

2149 1 mag and 1 bt (cn, sc)

per lot: \$100-150

End of Sale

TAYLOR





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Meyney (1221)

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1974

Lafite (1011)

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Mouton Rothschild (1427)

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Bienvenues Bâtard Montrachet, Domaine Ramonet (1159)

Chassagne Montrachet, Morgeot, Domaine Ramonet 1157-1158, (1159)

Montrachet, Domaine de la Romanée-Conti 1154

1995

Montrachet, Domaine de la Romanée-Conti 1155

1996

Montrachet, Domaine de la Romanée-Conti 1648

1997

Bâtard Montrachet, Michel Niellon (2098)

1999

Puligny Montrachet, Les Folatières, René Monnier (2114)

2000

Montrachet, Domaine de la Romanée-Conti 1156
Montrachet, Louis Latour (1803)

2001

Chevalier Montrachet, Les Demoiselles, Louis Latour (2085)

2002

Bâtard Montrachet, Domaine Jomain 1884, (2114)

Bâtard Montrachet, Domaine Leflaive 1974

Bâtard Montrachet, Gagnard-Delagrangé (1975)

Chablis, Montée de Tonnerre, Domaine Raveneau (1490)

Corton Charlemagne, Faiveley (1803)

Meursault, Les Bouchères, Domaine Roulot (1765)

Meursault, Perrières, Domaine Roulot (1765)

2003

Chablis, Blanchot, Domaine Raveneau (1712)

Chablis, Les Clos, Domaine Raveneau (1712)

Meursault, Caillerets, J.-F. Coche-Dury (1247)

Montrachet, Blain-Gagnard (1803)

Montrachet, Domaine Henri Boillot (1803)

2004

Chablis, Preuses, Vincent Dauvissat (1490)

Corton Charlemagne, Louis Latour (2085)

Meursault, Caillerets, J.-F. Coche-Dury (1247)

Meursault, Les Charmes, Domaine Roulot (1765)

Puligny Montrachet, Clavoillon, Domaine Leflaive (1983)

Puligny Montrachet, Olivier Leflaive (1983)

2005

Chablis, Les Clos, Domaine Raveneau (1244)

Chablis, Les Clos, René and Vincent Dauvissat 1489

Chablis, Les Clos, Vincent Dauvissat (1490)

Chablis, Montée de Tonnerre, Domaine Raveneau 1230, 1231

Corton Charlemagne, Bonneau du Martray (1803)

Corton Charlemagne, Maison Champy (2085)

Corton Charlemagne, Morey-Blanc (1803)

2006

Bâtard Montrachet, Thierry Pillot 2084

Chablis, Les Clos, Domaine Raveneau (1244)

Chablis, Montée de Tonnerre, Domaine Raveneau 1229, (1232)

Corton Charlemagne, Vincent Girardin (2085)

Puligny Montrachet, Clavoillon, Domaine Leflaive (1983)

Puligny Montrachet, Les Pucelles, Domaine Leflaive (1983)

2007

Chablis, Les Clos, Domaine Raveneau (1244)

Chablis, Montée de Tonnerre, Domaine Raveneau 1228, (1232)

Chevalier Montrachet, Domaine Leflaive (1982)

Meursault, Genevrières, J.-F. Coche-

Dury 1764

Meursault, Perrières, J.-F. Coche-Dury 1255

Puligny Montrachet, Les Folatières, Domaine Leflaive (1982)

2008

Bâtard Montrachet, Olivier Leflaive (2085)

Chablis, Les Clos, Domaine Raveneau (1244)

Chablis, Montée de Tonnerre, Domaine Raveneau 1226, 1227

Chablis, Valmur, Domaine Raveneau (1238)

Corton Charlemagne, J.-F. Coche-Dury 1260

Corton Charlemagne, Maison Henri Boillot 1263-1264

Meursault, Perrières, J.-F. Coche-Dury 1254

Puligny Montrachet, Les Enseignères, J.-F. Coche-Dury (1245)

2009

Chablis, Blanchot, Domaine Raveneau 1233

Chablis, Les Clos, Domaine Raveneau (1244)

Chablis, Montée de Tonnerre, Domaine Raveneau 1225, (1232)

Chablis, Valmur, Domaine Raveneau (1238), (1239)

Corton Charlemagne, J.-F. Coche-Dury 1259

Corton Charlemagne, Maison Henri Boillot 1261-1262

Meursault, Perrières, J.-F. Coche-Dury 1253

Puligny Montrachet, Les Enseignères, J.-F. Coche-Dury (1245)

2010

Bâtard Montrachet, Joseph Drouhin (1781)

Chablis, Blanchot, Domaine Raveneau (1234)

Chablis, Les Clos, Domaine Raveneau 1241, (1244)

Chablis, Montée de Tonnerre, Domaine Raveneau 1224, (1232)

Chablis, Valmur, Domaine Raveneau 1237, (1239)

Corton Charlemagne, J.-F. Coche-Dury 1258

Corton Charlemagne, Joseph Drouhin 1780

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Meursault, Perrières, Joseph Drouhin (1781)

Puligny Montrachet, Les

Enseignères, J.-F. Coche-Dury (1245)

Puligny Montrachet, Les Pucelles, Joseph Drouhin (1781)

2011

Chablis, Blanchot, Domaine Raveneau (1234)

Chablis, Les Clos, Domaine Raveneau 1242, 1243

Chablis, Montée de Tonnerre, Domaine Raveneau 1223, (1232)

Chablis, Valmur, Domaine Raveneau 1236

Corton Charlemagne, J.-F. Coche-Dury 1257

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Meursault, Perrières, J.-F. Coche-Dury 1251

Puligny Montrachet, Les

Enseignères, J.-F. Coche-Dury (1245)

2012

Chablis, Blanchot, Domaine Raveneau (1234)

Chablis, Les Clos, Domaine Raveneau 1240

Chablis, Montée de Tonnerre, Domaine Raveneau 1222

Chablis, Valmur, Domaine Raveneau 1235

Corton Charlemagne, J.-F. Coche-Dury 1256

Meursault, Caillerets, J.-F. Coche-Dury (1246)

Meursault, Perrières, J.-F. Coche-Dury 1250

Puligny Montrachet, Les

Enseignères, J.-F. Coche-Dury (1245)

2013

Meursault, Caillerets, J.-F. Coche-Dury (1246)

Meursault, Perrières, J.-F. Coche-Dury 1249

Puligny Montrachet, Les

Enseignères, J.-F. Coche-Dury (1245)

2014

Meursault, Perrières, J.-F. Coche-Dury 1248

Montrachet, Domaine Ramonet 1704

Puligny Montrachet, Les

Enseignères, J.-F. Coche-Dury (1245)

2015

Meursault, Caillerets, J.-F. Coche-Dury (1246)

Montrachet, Domaine Ramonet 1703

Musigny Blanc, Comte Georges de Vogüé 1696

Puligny Montrachet, Les

Enseignères, J.-F. Coche-Dury (1245)

RHONE RED

1972

Hermitage, La Chapelle, Paul Jaboulet Aîné 1160

1980

Hermitage Rouge, Jean-Louis Chave (1835)

1990

Château de Beaucastel Rouge 1542

1991

Cornas, Noël Verset 1494

1994

Côte Rôtie, Côte Blonde, René Rostaing (1373)

1996

Château de Beaucastel Rouge, Vieux Télégraphe, 'La Crau' 1308

1998

Château de Beaucastel Rouge, Cuvée de la Reine des Bois, Domaine de la Mordorée (1495)

Château de Beaucastel Rouge, Cuvée Réservee (1495)

Château de Beaucastel Rouge, La Crau de Ma Mère (1495)

Hermitage Rouge, Jean-Louis Chave (1492)

2001

Château de Beaucastel Rouge, Cuvée du Vatican, Réserve Sixtine (1787)

Château de Beaucastel Rouge, Vieux Télégraphe 2035

2003

Château de Beaucastel Rouge, Domaine du Pégau, Cuvée Réservee 2023

2004

Château de Beaucastel Rouge, Vieux Télégraphe (2099)

Château de Beaucastel Rouge, Vieux Télégraphe, 'La Crau' 1307

2005

Château de Beaucastel Rouge, Vieux Télégraphe 1496

Château de Beaucastel Rouge, Vieux Télégraphe, 'La Crau' 1304-1305, 1306

Saint Joseph, Domaine Pierre Gonon 1786

2006

Château de Beaucastel Rouge, Vieux Télégraphe (2116)

Château de Beaucastel Rouge, Vieux Télégraphe, 'La Crau' 1303

2007

Château de Beaucastel Rouge, Pignan (1787)

Château de Beaucastel Rouge, Vieux Télégraphe, 'La Crau' 1301, 1302

2009

Château de Beaucastel Rouge, Vieux Télégraphe, 'La Crau' 1300

2010

Château de Beaucastel Rouge, Vieux Télégraphe, 'La Crau' 1298, 1299

Côte Rôtie, La Landonne, René Rostaing 1493

Hermitage Rouge, Jean-Louis Chave 1491

2012

Château de Beaucastel Rouge (2116)

RHONE WHITE

1990

Hermitage Blanc, Vin de Paille, Jean-Louis Chave 1309

1995

Hermitage Blanc, Jean-Louis Chave (1161)

1997

Hermitage Blanc, Jean-Louis Chave (1161)

2000

Hermitage Blanc, Jean-Louis Chave (1492)

CHAMPAGNE ROSÉ

1989

Louis Roederer, Cristal Brut Rosé

1543

1997

Laurent Perrier, Grand Siècle Rosé, Cuvée Alexandra (1834)

1998

Veuve Clicquot, La Grande Dame Rosé (2092)

2000

Louis Roederer, Cristal Brut Rosé (2088)

NV

Billecart Salmon Rosé Brut (1834)

CHAMPAGNE

1976

Bollinger (1221)

1979

Billecart Salmon, Blanc de Blancs (1498)

1982

Billecart-Salmon, Cuvée Nicolas Francois Billecart (1498)

Taittinger, Artist Collection (1499)

1983

Dom Pérignon (1497)

Salon 1890

1985

Dom Pérignon (1497)

1990

Dom Pérignon (1889)

Larmandier-Bernier Brut (1500)

1992

Dom Pérignon (1497)

1994

Louis Roederer, Cristal Brut 1885

1995

Bollinger, R.D. (1834), (2098)

1996

Egly-Ouriet Grand Cru Brut

Traditional (1500)

Philipponnat, Clos des Goisses (1499)

Salon Le Mesnil, Blanc de Blancs (1834)

Veuve Clicquot, La Grande Dame 1353

1997

Louis Roederer, Cristal Brut (1499), 1886, 1887-1888

1999

Dom Pérignon (1497), (2087)

Pol Roger, Cuvée Sir Winston

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Churchill (1834)
Veuve Clicquot, Brut (2091)

2000
Dom Pérignon (1889), 2086, (2087)
Louis Roederer, Cristal Brut (1975),
(2088)

2002
Veuve Clicquot, Brut (2091)

2003
Dom Pérignon (1889)

2004
Dom Pérignon (1889)
Louis Roederer, Cristal Brut (2088)
Taittinger (2092)

2006
Louis Roederer, Brut (2092)

NV
Egly-Ouriet Grand Cru V. P. Extra
Brut (1500)

Gosset Grande Reserve Brut (2114)
Jacques Selosse, Blanc de Blancs
(1766)

Nicolas Feuillatte Brut Reserve
(2114)

Ruinart Blanc de Blancs 2089,
(2092)
Ruinart, Rosé 2090, (2092)
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LOIRE WHITE

1959
Vouvray Clos du Bourg Moelleux,
Huet 2036

1989
Vouvray Moelleux, Cuvée
Constance, Huet (2037)

1997
Vouvray Moelleux, Cuvée
Constance, Huet (2037)

2011
Blanc Fumé de Pouilly, Silex, Didier
Dagueneau (1835)

FRANCE REGIONAL RED

1982
Bandol, Cuvée La Migoua, Domaine
Tempier (1327)
Bandol, Cuvée La Tourtine, Domaine
Tempier (1340)

1983
Bandol, Cuvée La Tourtine, Domaine
Tempier (1340)

1987

Bandol, Cuvée La Migoua, Domaine
Tempier 1326

1988
Bandol, Cuvée Cabassaou, Domaine
Tempier (1322)

1989
Bandol, Cuvée Cabassaou, Domaine
Tempier (1322)

Bandol, Cuvée La Tourtine, Domaine
Tempier 1339

1990
Bandol, Cuvée Cabassaou, Domaine
Tempier (1322)

Bandol, Cuvée La Tourtine, Domaine
Tempier 1337, 1338

1991
Bandol, Cuvée La Tourtine, Domaine
Tempier (1340)

1992
Bandol, Cuvée Cabassaou, Domaine
Tempier 1319

Bandol, Cuvée La Migoua, Domaine
Tempier (1327)

1993
Bandol, Cuvée Cabassaou, Domaine
Tempier 1318

Bandol, Cuvée La Migoua, Domaine
Tempier (1327)

Bandol, Cuvée La Tourtine, Domaine
Tempier 1336, (1340)

1994
Bandol, Cuvée Cabassaou, Domaine
Tempier 1317

Bandol, Cuvée La Tourtine, Domaine
Tempier 1335, (1340)

1995
Bandol, Cuvée Cabassaou, Domaine
Tempier 1316

Bandol, Cuvée La Migoua, Domaine
Tempier (1342)

Bandol, Cuvée La Tourtine, Domaine
Tempier (1342)

1998
Bandol, Cuvée La Tourtine, Domaine
Tempier (1340)

1999
Bandol, Cuvée La Tourtine, Domaine
Tempier (1342)

2000
Bandol, Cuvée La Migoua, Domaine
Tempier (1349)

Bandol, Cuvée La Tourtine, Domaine
Tempier (1349)

2001

Bandol, Cuvée Cabassaou, Domaine
Tempier 1315, (1321)

2002
Bandol, Cuvée Cabassaou, Domaine
Tempier 1314

Bandol, Cuvée La Tourtine, Domaine
Tempier 1334

2003
Bandol, Cuvée Cabassaou, Domaine
Tempier 1313, (1321)

Bandol, Cuvée La Tourtine, Domaine
Tempier 1333

2004
Bandol, Cuvée Cabassaou, Domaine
Tempier 1311, 1312

Bandol, Cuvée La Migoua, Domaine
Tempier 1325, (1348)

Bandol, Cuvée La Tourtine, Domaine
Tempier 1331, 1332, (1348)

Domaine de la Grange des Pères
1350

2005
Bandol, Cuvée La Migoua, Domaine
Tempier (1347)

Bandol, Cuvée La Tourtine, Domaine
Tempier (1347)

2006
Bandol, Cuvée Cabassaou, Domaine
Tempier (1341)

Bandol, Cuvée La Migoua, Domaine
Tempier (1341)

Bandol, Cuvée La Tourtine, Domaine
Tempier (1341)

2007
Bandol, Cuvée Cabassaou, Domaine
Tempier (1320)

Bandol, Cuvée La Migoua, Domaine
Tempier 1324

Bandol, Cuvée La Tourtine, Domaine
Tempier 1330

2008
Bandol, Cuvée Cabassaou, Domaine
Tempier (1320)

Bandol, Cuvée La Migoua, Domaine
Tempier (1346)

Bandol, Cuvée La Tourtine, Domaine
Tempier (1346)

2009
Bandol, Cuvée Cabassaou, Domaine
Tempier 1310

Bandol, Cuvée La Migoua, Domaine
Tempier (1345)

Bandol, Cuvée La Tourtine, Domaine
Tempier (1345)

2010

Bandol, Cuvée Cabassaou, Domaine
Tempier (1344)

Bandol, Cuvée La Migoua, Domaine
Tempier (1344)

Bandol, Cuvée La Tourtine, Domaine
Tempier 1329

2011
Bandol, Cuvée Cabassaou, Domaine
Tempier (1343)

Bandol, Cuvée La Migoua, Domaine
Tempier (1343)

Bandol, Cuvée La Tourtine, Domaine
Tempier 1328

2012
Bandol, Cuvée La Migoua, Domaine
Tempier 1323

FRANCE REGIONAL WHITE

1947
Château Chalon, Pierre
Richerataux 1504

2005
Domaine de la Grange des Pères
Blanc (1352)

2007
Domaine de la Grange des Pères
Blanc (1352)

2008
Domaine de la Grange des Pères
Blanc (1352)

2009
Domaine de la Grange des Pères
Blanc (1352)

2010
Domaine de la Grange des Pères
Blanc 1351

AUSTRIA WHITE

1989
Alsheimer Sonnenberg TBA,
Weingut Kaiserhof 1634

GERMANY WHITE

1971
Graacher Himmelreich Riesling
Beerenauslese, J. J. Prüm 1371
Wehlener Sonnenuhr Riesling
Beerenauslese, J. J. Prüm 1372

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ITALY RED

1982

Ania, Castello di Gabbiano (1835)
Barolo Bussia, Soprana, Aldo
Conterno (1359)
Barolo Marcenasco, Renato Ratti
(1359)
Barolo Riserva, Cascina Francia,
Giacomo Conterno 1356
Barolo, Bartolo Mascarello (1358)

1983

Brunello di Montalcino, Riserva,
Biondi-Santi (1830)

1985

Ania, Castello di Gabbiano (1835)
Barbaresco, Santo Stefano di Neive,
Riserva, Bruno Giacosa 1357, 1709
Barbaresco, Sorì San Lorenzo, Gaja
1828
Barolo Riserva, Monfortino,
Giacomo Conterno 1706
Barolo, Cascina Francia, Giacomo
Conterno 1757

1988

Costa Russi, Gaja (1899)

1989

Barbaresco, Santo Stefano di Neive,
Riserva, Bruno Giacosa 1708
Barolo Riserva, Falletto di
Serralunga d'Alba, Bruno Giacosa
1760
Masseto 2038

1990

Barbaresco, Santo Stefano di Neive,
Riserva, Bruno Giacosa 1759
Barolo Brunate, Vietti (1359)
Barolo Riserva, Collina Rionda di
Serralunga d'Alba, Bruno Giacosa
1707, 1758
Barolo, Monprivato, Giuseppe
Mascarello (1358)
Sassicaia (2040)

1991

Sassicaia 2039, (2040)

1992

Sassicaia (2040)

1993

Barbaresco, Costa Russi, Gaja 2093
Costa Russi, Gaja (1899)
Sorì Tildin, Gaja (1899)

1995

Amarone della Valpolicella, Romano

dal Forno 1552

Barbaresco, Gaja (2118)

Brunello di Montalcino Riserva,
Intistieti, Soldera (1911)

Sorì San Lorenzo, Gaja 1897

1996

Barbaresco, Bruno Giacosa 2094

Barbaresco, Gaja (1829)

Barolo, Ornato, Pio Cesare (2119)

Sperss, Gaja (1899)

1997

Barbaresco, Cascina Bardino,

Carretta (2121)

Barolo Brunate, Enzo Boglietti

(2121)

Barolo Bussia, Poderi Colla (2121)

Barolo, Cannubi, Marchesi di Barolo
(2119)

Brunello di Montalcino, Capanna

(2122)

Brunello di Montalcino, Fattoria dei

Barbi (2122)

Brunello di Montalcino, Poggio

Antico (1910)

Brunello di Montalcino, Riserva, Il

Poggione (1910), (2120)

Masseto 1547, (2095)

Ser Gioveto, Rocca della Macie

(2122)

Solaia 1544

Tignanello 1546

1999

Mazzano Amarone della Valpolicella

Classico, Masi (2119)

Plan della Vigne, Antinori (2120)

2000

Barbaresco, Gaja 1895

Barolo, Bric del Fiasc, Paolo Scavino
1892

Barolo, Corino (1835)

Brunello di Montalcino, Sugarille,

Pieve Santa Restituta, Gaja 1900,

1901-1905

Costa Russi, Gaja 1896

Darmagi Cabernet Sauvignon, Gaja

(1829)

Sorì Tildin, Gaja (1829)

2001

Barolo, Bric del Fiasc, Paolo Scavino
1893

Barolo, Cannubi Boschis, Luciano

Sandrone 1891

Barolo, Cannubi, Paolo Scavino

1894

Brunello di Montalcino, Cerretalto

1906

Brunello di Montalcino, Tenuta

Nuova, Casanova Di Neri 1907-1909

Flaccianello della Pieve (2095)

Guado al Tasso (1915)

Solaia (1911), 1912

Sperss, Gaja 1898

2002

Brunello di Montalcino, Fanti (2099)

Sassicaia 1919

2003

Ornellaia 1916

Sassicaia 1548

Serpico, Feudi di San Gregorio

(1835)

Solaia 1913

2004

Barolo, Valfieri (2121)

Brunello di Montalcino, Il Poggione

1360

Costa Russi, Gaja 1550

Ornellaia 1917

Sassicaia 1920

Sorì Tildin, Gaja 1551, (1829)

Tignanello (2095)

2005

Brunello di Montalcino, Riserva,

Soldera (1830)

Ornellaia 1918, (2095)

Sassicaia 1921, (2095)

Sito Moresco, Gaja (2121)

Solaia 1914

Tignanello (1915)

2008

Sassicaia 1549

2009

Barolo, Cannubi Boschis, Luciano

Sandrone 1354-1355

2010

Solaia 1545

SPAIN RED

1968

Vega Sicilia 'Unico' 1556, (2098)

1970

Vega Sicilia 'Unico' (1557)

1973

Vega Sicilia 'Unico' (1557)

1975

Vega Sicilia 'Unico' (1557)

1976

Vega Sicilia 'Unico' (1557)

1981

Vega Sicilia 'Unico' (1557)

1983

Vega Sicilia 'Unico' (1557)

1986

Vega Sicilia 'Unico' (1557)

1991

Pesquera, Gran Reserva 2041

1994

Vega Sicilia 'Unico' (1557)

2000

Vega Sicilia 'Unico' (1557)

2004

Finca Dofé 1501

UNITED STATES RED

1962

Charles Krug Cabernet Sauvignon

1366

1968

Beaulieu Vineyard, Georges de

Latour, Private Reserve (1214)

Louis Martini, Cabernet Sauvignon

(1214)

Louis Martini, Cabernet Sauvignon,

Special Selection (1214)

1970

Mayacamas, Cabernet Sauvignon

(1370)

1972

Heitz Cellar, Cabernet Sauvignon,

Martha's Vineyard (1191)

Mayacamas, Cabernet Sauvignon

(1214)

1973

Château Montelena, Sonoma

Cabernet Sauvignon (1369)

Heitz Cellar, Cabernet Sauvignon,

Martha's Vineyard (1191)

Mayacamas, Cabernet Sauvignon

(1214)

1974

Château Montelena Cabernet

Sauvignon (1369)

Château Montelena, Sonoma

Cabernet Sauvignon (1369)

Diamond Creek, Cabernet

Sauvignon, Volcanic Hill (1364)

Heitz Cellar, Cabernet Sauvignon,

Martha's Vineyard (1191)

Robert Mondavi, Cabernet

Sauvignon (1201)

Robert Mondavi, Cabernet

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1975

Heitz Cellar, Cabernet Sauvignon,
Martha's Vineyard 1558

1978

Diamond Creek, Cabernet
Sauvignon, Volcanic Hill (1364)
Robert Mondavi, Cabernet
Sauvignon (1201)

1980

Niebaum Coppola, Rubicon (1826)
Opus One 2055

1981

Caymus Vineyards, Special
Selection, Cabernet Sauvignon 1170
Duckhorn Vineyards, Cabernet
Sauvignon 1365

1982

Diamond Creek, Cabernet
Sauvignon, Volcanic Hill (1364)
Petroni- Rejsegilde Red Pinot Noir -
Sierra Madre Vineyard (1826)

1983

Grace Family Vineyards, Cabernet
Sauvignon (1181)
Spottswoode, Cabernet Sauvignon
(1206)

1984

Diamond Creek, Cabernet
Sauvignon, Volcanic Hill (1364)
Silver Oak, Cabernet Sauvignon,
Bonny's Vineyard 2046

1985

Dominus (1370)
Heitz Cellar, Cabernet Sauvignon,
Martha's Vineyard (1937)
Silver Oak, Cabernet Sauvignon,
Bonny's Vineyard (1204), 2045

1986

Grace Family Vineyards, Cabernet
Sauvignon (1181)
Silver Oak, Cabernet Sauvignon,
Alexander Valley (2047)
Silver Oak, Cabernet Sauvignon,
Bonny's Vineyard (2047)

1987

Grace Family Vineyards, Cabernet
Sauvignon (1181)
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Silver Oak, Cabernet Sauvignon,
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1368

1988

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1989

Grace Family Vineyards, Cabernet
Sauvignon (1181), (1184)
Pahlmeyer, Caldwell Vineyard, Napa
Valley (1215)
Silver Oak, Cabernet Sauvignon,
Bonny's Vineyard (2047)

1990

Glen Ellen Proprietor's Reserve
(1826)
Grace Family Vineyards, Cabernet
Sauvignon (1184)
Heitz Cellar, Cabernet Sauvignon,
Martha's Vineyard (1937)
Newton Cabernet Sauvignon (2118)
Pahlmeyer, Caldwell Vineyard, Napa
Valley 1199

1991

Abreu Cabernet Sauvignon,
Madrona Ranch 1938
Diamond Creek, Cabernet
Sauvignon, Red Rock Terrace
(2108)
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Sauvignon (1182), (1184)
Harlan Estate 1188
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Bonny's Vineyard 2044
Silver Oak, Cabernet Sauvignon,
Napa Valley (1204)
Spottswoode, Cabernet Sauvignon
(1206)

1992

Bryant Family, Pritchard, Cabernet
Sauvignon (2108)
Far Niente, Cabernet Sauvignon
1818
Grace Family Vineyards, Cabernet
Sauvignon (1182)
Harlan Estate 1187
Kathryn Kennedy, Cabernet
Sauvignon (2108)
Opus One 2054
Peter Michael, Cabernet Sauvignon,
Les Pavots (2108)
Spottswoode, Cabernet Sauvignon
(1206)

Sterling Vineyards, Cabernet
Sauvignon, Diamond Mountain
Ranch (1827)
Tom Eddy Cabernet Sauvignon
(2108)

1993

Grace Family Vineyards, Cabernet
Sauvignon (1182)
Opus One (1975)
Pride Mountain Vineyards Cabernet
Sauvignon (2108)
Silver Oak, Cabernet Sauvignon,
Alexander Valley (1204)
Spottswoode, Cabernet Sauvignon
(1207)

1994

Araujo Cabernet Sauvignon, Eisele
Vineyard 1164
Bryant Family, Pritchard, Cabernet
Sauvignon 1167, 1362
Château Montelena Estate Cabernet
Sauvignon (1193)
Dalla Valle, Cabernet Sauvignon
(1211)
Dominus (1215A), 1176
Grace Family Vineyards, Cabernet
Sauvignon (1183)
Hartwell Vineyards, Cabernet
Sauvignon (1212)
Opus One 1195
Silver Oak, Cabernet Sauvignon,
Napa Valley (1204)
Spottswoode, Cabernet Sauvignon
(1207), 1367

1995

Bryant Family, Pritchard, Cabernet
Sauvignon (1168), (1363)
Caymus Vineyards, Special
Selection, Cabernet Sauvignon
1169, 1930
Colgin, Cabernet Sauvignon, Herb
Lamb (1172)
Harlan Estate 1186
Hartwell Vineyards, Cabernet
Sauvignon (1212)
Opus One (1196), (1198)
Robert Mondavi, Cabernet
Sauvignon, Reserve (1827)
Sine Qua Non Red Handed 1205

1996

Araujo Cabernet Sauvignon, Eisele
Vineyard (1190)
Bryant Family, Pritchard, Cabernet
Sauvignon (1168), (1363)

Harlan Estate 1185
Maya, Dalla Valle (1211)
Moraga, Bel Air Red (1823)
Moraga Red Wine (1194)
Opus One (1196)

1997

Abreu Cabernet Sauvignon,
Madrona Ranch (1215A)
Araujo Cabernet Sauvignon, Eisele
Vineyard 1163
Bryant Family, Pritchard, Cabernet
Sauvignon 1166, 1361
Cardinale (1215A)
Colgin, Cabernet Sauvignon, Herb
Lamb (1172)
Dalla Valle, Cabernet Sauvignon
(1174)
Harlan Estate 1984
Heitz Cellar, Cabernet Sauvignon,
Martha's Vineyard (1937), (1987)
Niebaum Coppola, Rubicon (2106)
Opus One (1197)
Pahlmeyer Blend, Proprietary
Reserve (1215)
Vineyard 29 Cabernet Sauvignon,
Grace Family Vineyards 1209

1998

Araujo Cabernet Sauvignon, Eisele
Vineyard (1190)
Bryant Family, Pritchard, Cabernet
Sauvignon 1165
Caymus Vineyards, Special
Selection, Cabernet Sauvignon
(1171), 1931
Colgin, Cabernet Sauvignon, Herb
Lamb (1172)
Dalla Valle, Cabernet Sauvignon
(1174), (1211)
Grace Family Vineyards, Cabernet
Sauvignon (1183)
Harlan Estate (1189)

1999

Araujo Cabernet Sauvignon, Eisele
Vineyard 1162
Bryant Family, Pritchard, Cabernet
Sauvignon (1168)
Château Montelena Estate Cabernet
Sauvignon (1193)
Colgin, Cabernet Sauvignon, Herb
Lamb (1172)
Colgin, Cariad (1173)

MAIN INDEX

- Dalla Valle, Cabernet Sauvignon (1175)
Duckhorn Vineyards, Howell Mountain (1179)
Grace Family Vineyards, Cabernet Sauvignon (1183)
Harlan Estate (1189)
Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia (1943)
Moraga, Bel Air Red (1823)
Opus One (1197)
Robert Foley Claret 2042
Shafer, Cabernet Sauvignon, Hillside Select (1203)
Silver Oak, Cabernet Sauvignon, Napa Valley (1204)
- 2000**
Araujo Cabernet Sauvignon, Eisele Vineyard (1190)
Beaulieu Vineyard, Georges de Latour, Private Reserve (1215A)
Caymus Vineyards, Special Selection, Cabernet Sauvignon (1171)
Colgin Cabernet Sauvignon, Tychson Hill (1173)
Colgin, Cabernet Sauvignon, Herb Lamb (1172)
Dalla Valle, Cabernet Sauvignon (1175)
Diamond Creek, Cabernet Sauvignon, Red Rock Terrace (1213)
Duckhorn Vineyards, Howell Mountain 1177
Hyde de Villaine Carneros Red Wine (2109)
Opus One (1198), 1922
Robert Foley Claret 2043
Shafer, Cabernet Sauvignon, Hillside Select (1203)
- 2001**
Araujo, Altagracia (1190)
Bryant Family, Pritchard, Cabernet Sauvignon (1168)
Caymus Vineyards, Special Selection, Cabernet Sauvignon 1932, 1933, 1934
Colgin Cabernet Sauvignon, Tychson Hill (1173)
Colgin, Cabernet Sauvignon, Herb Lamb (1172)
Colgin, Cariad (1173)
Crocker and Starr Stone Place Cabernet Sauvignon (1210)
Dominus 1928
Duckhorn Vineyards, Merlot (1178)
- Duckhorn Vineyards, Merlot, Three Palms Vineyard (1178)
Etude, Cabernet Sauvignon 1180
Gemstone, Cabernet Sauvignon (2110)
Grace Family Vineyards, Cabernet Sauvignon (1183)
Moraga, Bel Air Red 1821
Opus One (1198)
Philip Togni Vineyard, Cabernet Sauvignon 1939, (2108)
Pillar Rock Cabernet Sauvignon (2104), (2109)
Robert Mondavi, Cabernet Sauvignon, Reserve (2107)
Screaming Eagle, Cabernet Sauvignon 1202
Stag's Leap Wine Cellars, Cabernet Sauvignon, Cask 23 (1212)
- 2002**
Crocker & Starr Cabernet Franc (1210)
Dominus (2096)
Niebaum Coppola, Rubicon (2106)
Opus One (1198)
Peter Michael, Cabernet Sauvignon, Les Pavots (1215A)
Pillar Rock Cabernet Sauvignon 2103
Robert Mondavi, Cabernet Sauvignon, Reserve (2107)
Turley Zinfandel, Hayne Vineyard 1208
Viader, Cabernet Blend (1213)
- 2003**
Dominus 1929
Duckhorn Vineyards, Cabernet Sauvignon (1179)
Harlan Estate 1985
Opus One 1923-1924, (2096)
Peter Michael, Cabernet Sauvignon, Les Pavots (1215A)
Philip Togni Vineyard, Cabernet Sauvignon 1940
Pillar Rock Cabernet Sauvignon (2104)
Ridge, Monte Bello (2096)
- 2004**
Beaulieu Vineyard, Georges de Latour, Private Reserve (2097)
Caymus Vineyards, Special Selection, Cabernet Sauvignon (2097)
Domaine Serene, Mark Bradford Vineyard, Pinot Noir (2115)
Harlan, The Maiden 2025
- Justin Isosceles Red (2097)
Opus One 1925-1927, (2096)
Pillar Rock Cabernet Sauvignon 2102
- 2005**
Caymus Vineyards, Special Selection, Cabernet Sauvignon 1935, (2097)
Dana Estates Helms Vineyard Cabernet (1987)
Domaine Serene Evanstad Pinot Noir Reserve (2107)
Forman, Cabernet Sauvignon 2105
Harlan Estate 1986
Moraga Red Wine (1823)
Pillar Rock Cabernet Sauvignon 2101
PlumpJack Cabernet Sauvignon (2097)
Robert Mondavi To Kalon Vineyard Cabernet Sauvignon (1943)
Schrader T6, Cabernet Sauvignon, Beckstofer, To Kalon Vineyard (1943)
- 2006**
Caymus Vineyards, Special Selection, Cabernet Sauvignon 1936
Domaine Serene Evanstad Pinot Noir Reserve (2111)
Harlan Estate 1468, 1469
Harlan, The Maiden 2024
Moraga Red Wine (1822)
Robert Mondavi, Cabernet Sauvignon, Reserve 1941
- 2007**
Kunde Family Estate Cabernet Sauvignon (2109)
Martinelli Pinot Noir Bella Vigna (2118)
Moraga Red Wine (1822)
- 2008**
Flowers Pinot Noir, Sonoma Coast (2111)
Moraga Red Wine 1820, (1822)
- 2009**
Colgin, Cariad 1994
Harlan Estate 1467, 1990, 1991
Harlan, The Maiden 1459
Robert Mondavi, Cabernet Sauvignon, Reserve 1942
- 2010**
Harlan Estate 1465, 1466, 1992, 1993
Harlan, The Maiden 1457, 1458
- 2011**
Brix Vineyard Cabernet Sauvignon, Kelleher (2109)
Harlan Estate 1464
Harlan, The Maiden 1455-1456
Moraga Red Wine 1819
Pali Wine Co, Windsor Oaks Winery, Pinot Noir (2111)
- 2012**
Fisher Vineyards, Cabernet Sauvignon, Coach Insignia (2109)
Harlan Estate 1462, 1463
Harlan, The Maiden 1453-1454
Moraga Red Wine (1194)
Oakville East Exposure Cabernet (2110)
- 2013**
Eisele Vineyard, Cabernet Sauvignon 1470, 1471, 1472
Harlan Estate 1461
Harlan, The Maiden 1451-1452
- 2014**
Harlan Estate 1460
Harlan, The Maiden 1450
Screaming Eagle, Cabernet Sauvignon 1988-1989

UNITED STATES WHITE

1993

- Kistler Chardonnay, Cuvée Cathleen (1218)
Kistler Chardonnay, Dutton Ranch (1218)
Kistler Chardonnay, McCreary Vineyard (1218)
Kistler Chardonnay, Vine Hill Vineyard (1216)

1994

- Kistler Chardonnay, Durell Vineyard (1219)
Kistler Chardonnay, Sonoma Coast (1219)

2001

- Kistler Chardonnay, Les Noisetiers (1219)

2003

- Peter Michael Chardonnay, Cuvée Indigène (1217)

2004

- Beringer Chardonnay, Private Reserve (2112)
Kistler Chardonnay, Les Noisetiers (1216)
Peter Michael Chardonnay, La Carrière (1217)

MAIN INDEX

2005

Far Niente Chardonnay (2112)

2009

Far Niente Chardonnay (2112)
Moraga Estate White Desert Wine (1825)
Spottswode, Sauvignon Blanc (2113)

2011

The Terraces Chardonnay, Quarry Vineyards (2113)

2013

Forman Chardonnay (2112)
Moraga White Wine 1824, (1825)

AUSTRALIA RED

1981

Penfolds Grange (1553)

1982

Penfolds Grange (1553), 1831

1983

Penfolds Grange (1553)

1984

Penfolds Grange (1553)

1985

Penfolds Grange (1553)

1990

Penfolds Grange (1553)

1992

Penfolds Grange 1220

1998

Penfolds Grange 1554

2001

Penfolds Grange (1553)

2008

Penfolds Grange 1555

2009

Penfolds Grange (1553)

SOUTH AFRICA RED

1977

Jordan, Cabernet Sauvignon 1192

2005

Jordan, Cabernet Sauvignon (2097)

CHILE RED

2000

Don Melchor (2123)

PORT

1931

Quinta do Noval 1832

1955

Quinta do Noval (2050)
Taylor (2136)

1963

Croft (2124)
Quinta do Noval (2050)
Sandeman (2053)
Taylor 1628

1970

Taylor (2053)

1971

Graham (1833)

1977

Croft 1621, (1633), (2138)
Dow 1622, (1633), (2140)
Graham 1624-1625
Smith Woodhouse (2053)
Taylor 1629, 1630
Warre 1631, 1632

1983

Graham (2053)

1985

Dow (2052)
Fonseca 1623, (1633)
Graham 1626, 1627, (2052)
Taylor (1833), (2051), (2136)

1988

Sandeman (2124)

1991

Croft (2138)
Fonseca Guimaraens 2134
Taylor, Quinta de Vargellas (2141)

1992

Fonseca (2135), (2138)
Taylor 2130, (2136), (2140)
Warre, Quinta de Cavadinha 2131-2133, (2139)

1994

Cockburn (1503)
Dow (1503), (2137), (2139)
Fonseca (1503), (2052), (2135), (2138)
Graham (1503), (1833), 2125, 2126
Taylor (1503), (2051), 2127-2128, (2136), (2137), (2141)
Warre 2129, (2139)

1996

Quinta do Noval Nacional 2049

1997

Fonseca 2048

NV

Graham's 40 Year Old Tawny (2124)

MADEIRA

1744

Boal Island 1714

1760

Bual, HM Borges 1716

1767

Fajã dos Padres 1715

1779

Verdelho, Believed Welsh Brothers 1717

1790

Sercial 1718

1795

Terrantez, Companhia Vinicola da Madeira 1724

1800

HP Barradas Reserva Particular 1725

1808

SS, Braheem A. Kassab 1726

1811

Malvasia Cândida 1719

1825

Madeira Seco, Leacock 1729
S, Braheem A. Kassab 1727, 1728

1830

JCS Pico e Salões Estreito de Camara de Lobos Verdelho Antigo 1730
Sercial, Justino Henriques 1720

1840

Perestrello Terrantez 1731
Raro Velho do Campário Boal 1732

1842

Terrantez, Believed HM Borges 1733

1850

Verdelho, Companhia Vinicola da Madeira 1721
Verdelho, Companhia Vinicola de Madeira 1722

1856

Verdelho Campanario, João Romão Teixeira 1734

1860

Boal Solera, Luis Gomes 1735
Verdelho, South Side Madiera Association 1723

1865

Malvasia Madeira Velho, HM Borges 1737
Royal Bual Reserve, Luis Gomes da Conceição 1736

1870

Malvasia 1740
Ricardo Vasconcelos RV Boal 1739
Teresa Vasconcelos TV Sercial 1738

1872

Leacock Verdelho Solera, Leacock 1741

1875

Malvasia Reserva, d'Oliveiras 1742

1880

Malvasia, Companhia Vinicola da Madeira 1745
MMV Malvasia, Barbeito 1744
Veiga França Sercial 1743

1900

Boal, Manuel de Sousa 1752
JBF Bual 1749, 1750, 1751
JBF Sercial 1746, 1747
JBF Verdelho 1748

1927

Bastardo Reserva, d'Oliveiras 1754
Bastardo, Leacock 1753

1933

VJH Malmsey, Justino Henriques 1755

1948

Malvasia, Barbeito 1756

AUSTRALIA FORTIFIED WINE

NV

Chambers Rosewood Vineyards Rare Muscat (1502)
Chambers Rosewood Vineyards Rare Tokay (1502)

MAIN INDEX

WHISKY

1926

The Macallan 1926 60 Years Old Sir
Peter Blake 1559

NV

Dalmore 50 Years Old Pure Malt
Scotch Whisky 1560

COGNAC

NV

Berry Bros. & Rudd, Arthenac, Petite
Champagne Cognac 1836
Cognac Perfection, A. Hardy and
Cie 1561
Hine, Triomphe, Grande Champagne
Cognac 1837
Rémy Martin XO Cognac (2100)
Tesseron Lot 29 X.O. Exception
Cognac (2100)

1914

Pinet Castillon, Grande Fine
Champagne Cognac 1838

ARGENTINA RED

2004

Finca Altamira, Archaval Ferrer
(1835)

2011

Tinto Negro, Malbec, 1955 Vineyard
(2123)

FRANCE RED

2004

Cote Rotie, Jamet (2098)

FRANCE SPIRIT

1962

Bas Armagnac, Domaine Baraillon
(1505)

1970

Bas Armagnac, Domaine Baraillon
(1505)

WINE COLLECTIBLES

A Pair of George III Sheffield-Plate
Wine Wagons 1798
Three Wine Goblets 1797

SOUTH AFRICA FORTIFIED RED

1996

Nederburg, Cabernet Sauvignon
Reserve (2123)

SPIRIT

1962

Armagnac, Clos Des Ducs (1505)

1973

Bas Armagnac, Louis Dupuy (1505)

SPECIAL FORMAT INDEX

HALF-BOTTLE

PORT

1989

Alsheimer Sonnenberg TBA,
Weingut Kaiserhof 1634

BORDEAUX RED

2006

Haut Brion 1374
Margaux 1396

2011

Cheval Blanc 1713

BORDEAUX SWEET WHITE

1967

d'Yquem (1144)

1976

d'Yquem 1478

1990

d'Yquem (2031)

1997

d'Yquem (1851)

2001

d'Yquem (2031)

2005

Climens 1541
d'Yquem 1141-1143

UNITED STATES RED

2002

Opus One (1198)

UNITED STATES WHITE

2009

Moraga Estate White Desert Wine
(1825)

PORT

1992

Fonseca (2135)
Taylor 2130

1994

Dow (2137)
Fonseca (2135)
Graham 2125
Taylor (2137)
Warre 2129

HALF-LITRE

LOIRE WHITE

1997

Vouvray Moelleux, Cuvée
Constance, Huet (2037)

MAGNUM

PORT

2005

Pommard, Hospices de Beaune,
Cuvée Suzanne Chaudron, Maison
Champy 2148

UNITED STATES RED

2013

Eisele Vineyard, Cabernet Sauvignon
1472

BORDEAUX RED

1947

Cheval Blanc 1794

1971

Cheval Blanc 1444

1978

La Mission Haut-Brion (1131)
Mouton Rothschild (1025)

1981

Latour (1449)

1982

Léoville Las Cases 1473
Lynch Bages 1807

1985

Margaux 1842
Rauzan Ségla 1846

1989

Haut Brion 1710

1990

Mouton Rothschild (1429)

1995

Clerc Milon (1133)
Le Pin 2059
Petrus 1644

1998

La Gomerie 2028
Mouton Rothschild (1429)
Quinault l'Enclos (2030)

1999

Giscours (2030)

2000

Cos d'Estournel 1038-1039
Haut Brion 1002
l'Evangile 1645
Léoville Las Cases 1046
Lynch Moussas 1082
Margaux 1033-1034
Mouton Rothschild 1023

2001

Haut Brion 1376
Le Plus de la Fleur de Boüard 2029

2003

Lafite 1640
Le Plus de la Fleur de Boüard
(2030)
Léoville Las Cases (2022)
Lynch Bages 2027
Mouton Rothschild 1412
Pavie (2007)

2004

Cheval Blanc (1449)
Margaux (1449)
Mouton Rothschild 1407

2005

Cheval Blanc 1106-1108
Cos d'Estournel 1037, 1996
Ducru Beaucaillou 2002
Léoville Las Cases 1044
Lynch Bages 1080
Margaux 1029-1030
Montrose 1048
Mouton Rothschild 1019-1020
Palmer 1069
Pavie 1115, (2007)
Pichon Longueville, Baron 1051
Talbot 1073
Troplong Mondot 1647

2009

Cos d'Estournel 1998
Giscours 2026

2010

Hosanna 2011
Montrose 2001

BORDEAUX SWEET WHITE

1981

d'Yquem (2031)

1997

d'Yquem (1144)

BURGUNDY RED

1988

Echézeaux du Dessus, Mayer-Gilles
(1373)

1996

Chambertin, Clos de Bèze, Domaine
Prieuré Roch (1766)

2004

Nuits St. Georges, Les Vaucrains,
Robert Chevillon (1278)

2005

Chambertin, Dujac Fils et Père 1678
Echézeaux, Domaine de la
Romanée-Conti 1697
Musigny, Cuvée Vieilles Vignes,
Comte Georges de Vogüé 1637-
1638

2009

Nuits St. Georges, Les Cailles,
Robert Chevillon (1278)
Nuits St. Georges, Les Vaucrains,
Robert Chevillon (1278)

2015

Chambertin, Domaine Armand
Rousseau 1671-1672
Gevrey Chambertin, Clos St.
Jacques, Domaine Armand
Rousseau 1669-1670
Musigny, Joseph Faiveley 1679-
1680

BURGUNDY WHITE

2005

Chablis, Montée de Tonnerre,
Domaine Raveneau 1231

2006

Chablis, Montée de Tonnerre,
Domaine Raveneau (1232)

2007

Chablis, Montée de Tonnerre,
Domaine Raveneau (1232)

2008

Chablis, Montée de Tonnerre,
Domaine Raveneau 1227

2009

Chablis, Montée de Tonnerre,
Domaine Raveneau (1232)
Chablis, Valmur, Domaine Raveneau
(1239)

2010

Chablis, Montée de Tonnerre,
Domaine Raveneau (1232)
Chablis, Valmur, Domaine Raveneau
(1239)

SPECIAL FORMAT INDEX

2011

Chablis, Les Clos, Domaine
Raveneau 1243
Chablis, Montée de Tonnerre,
Domaine Raveneau (1232)

RHONE RED

1972

Hermitage, La Chapelle, Paul
Jaboulet Aîné 1160

1991

Cornas, Noël Verset 1494

1994

Côte Rôtie, Côte Blonde, René
Rostaing (1373)

1998

Hermitage Rouge, Jean-Louis Chave
(1492)

2001

Châteauneuf du Pape, Vieux
Télégraphe 2035

2004

Châteauneuf du Pape, Vieux
Télégraphe, 'La Crau' 1307

2005

Châteauneuf du Pape, Vieux
Télégraphe 1496
Châteauneuf du Pape, Vieux
Télégraphe, 'La Crau' 1306

2007

Châteauneuf du Pape, Vieux
Télégraphe, 'La Crau' 1302

2010

Châteauneuf du Pape, Vieux
Télégraphe, 'La Crau' 1299

RHONE WHITE

1997

Hermitage Blanc, Jean-Louis Chave
(1161)

2000

Hermitage Blanc, Jean-Louis Chave
(1492)

CHAMPAGNE ROSÉ

1989

Louis Roederer, Cristal Brut Rosé
1543

NV

Billecart Salmon Rosé Brut (1834)

CHAMPAGNE

1979

Billecart Salmon, Blanc de Blancs
(1498)

1990

Dom Pérignon (1889)
Larmandier-Bernier Brut (1500)

1994

Louis Roederer, Cristal Brut 1885

1996

Egly-Ouriot Grand Cru Brut
Traditional (1500)

FRANCE REGIONAL RED

2001

Bandol, Cuvée Cabassaou, Domaine
Tempier 1315

2003

Bandol, Cuvée Cabassaou, Domaine
Tempier 1313
Bandol, Cuvée La Tourtine, Domaine
Tempier 1333

2004

Bandol, Cuvée Cabassaou, Domaine
Tempier 1312
Bandol, Cuvée La Tourtine, Domaine
Tempier 1332
Domaine de la Grange des Pères
1350

ITALY RED

1985

Barolo Riserva, Monfortino,
Giacomo Conterno 1706

1990

Barbaresco, Santo Stefano di Neive,
Riserva, Bruno Giacosa 1759
Sassicaia (2040)

1991

Sassicaia 2039, (2040)

1992

Sassicaia (2040)

1995

Amarone della Valpolicella, Romano
dal Forno 1552
Barbaresco, Gaja (2118)

1996

Barbaresco, Gaja (1829)

2001

Solaia 1912

2008

Sassicaia 1549

2010

Solaia 1545

SPAIN RED

1991

Pesquera, Gran Reserva 2041

2004

Finca Dofí 1501

UNITED STATES RED

1973

Mayacamas, Cabernet Sauvignon
(1214)

1975

Heitz Cellar, Cabernet Sauvignon,
Martha's Vineyard 1558

1985

Silver Oak, Cabernet Sauvignon,
Bonny's Vineyard 2045

1986

Silver Oak, Cabernet Sauvignon,
Alexander Valley (2047)
Silver Oak, Cabernet Sauvignon,
Bonny's Vineyard (2047)

1987

Heitz Cellar, Cabernet Sauvignon,
Bella Oaks Vineyard (2118)
Silver Oak, Cabernet Sauvignon,
Alexander Valley (2047)
Silver Oak, Cabernet Sauvignon,
Napa Valley (2047)

1988

Silver Oak, Cabernet Sauvignon,
Bonny's Vineyard (2047)

1989

Silver Oak, Cabernet Sauvignon,
Bonny's Vineyard (2047)

1990

Newton Cabernet Sauvignon (2118)

1992

Sterling Vineyards, Cabernet
Sauvignon, Diamond Mountain
Ranch (1827)

1994

Spottswoode, Cabernet Sauvignon
1367

1995

Robert Mondavi, Cabernet
Sauvignon, Reserve (1827)

1998

Caymus Vineyards, Special
Selection, Cabernet Sauvignon 1931

1999

Robert Foley Claret 2042

2000

Opus One 1922
Robert Foley Claret 2043

2001

Caymus Vineyards, Special
Selection, Cabernet Sauvignon 1934

2006

Harlan Estate 1469

2007

Martinelli Pinot Noir Bella Vigna
(2118)

2009

Harlan Estate 1990

2010

Harlan Estate 1993

PORT

1977

Dow (2140)

1985

Dow (2052)
Graham (2052)

1991

Taylor, Quinta de Vargellas (2141)

1992

Taylor (2140)

1994

Fonseca (2052)
Taylor (2051), (2141)

1997

Fonseca 2048

COGNAC

NV

Tesseron Lot 29 X.O. Exception
Cognac (2100)

D.MAG - 3 LITRES

BORDEAUX RED

1971

Latour 1295

1979

Mouton Rothschild 1425

SPECIAL FORMAT INDEX

1986

Mouton Rothschild 1297

1989

Margaux 1402

1995

Latour 1392

1998

Clos Dubreuil 1475

Mouton Rothschild 1418

2000

Haut Brion 1003

2001

Latour 1390

2003

Margaux 1399

2006

Margaux 1397-1398

Pavie (2022)

2008

Lafite 1788

2009

Palmer 2003

2010

Cos d'Estournel 1999

FRANCE REGIONAL RED

1987

Bandol, Cuvée La Migoua, Domaine

Tempier 1326

1989

Bandol, Cuvée La Tourtine, Domaine

Tempier 1339

1990

Bandol, Cuvée La Tourtine, Domaine

Tempier 1338

1992

Bandol, Cuvée Cabassaou, Domaine

Tempier 1319

1993

Bandol, Cuvée Cabassaou, Domaine

Tempier 1318

Bandol, Cuvée La Tourtine, Domaine

Tempier 1336

1994

Bandol, Cuvée Cabassaou, Domaine

Tempier 1317

Bandol, Cuvée La Tourtine, Domaine

Tempier 1335

1995

Bandol, Cuvée Cabassaou, Domaine

Tempier 1316

ITALY RED

1997

Solaia 1544

2003

Sassicaia 1548

UNITED STATES RED

1981

Duckhorn Vineyards, Cabernet

Sauvignon 1365

1988

Silver Oak, Cabernet Sauvignon,

Bonny's Vineyard (1827)

2001

Robert Mondavi, Cabernet

Sauvignon, Reserve (2107)

2002

Robert Mondavi, Cabernet

Sauvignon, Reserve (2107)

2005

Domaine Serene Evanstad Pinot

Noir Reserve (2107)

2009

Harlan Estate 1991

JERO - 3 LITRES

ITALY RED

2004

Costa Russi, Gaja 1550

Sori Tildin, Gaja 1551

JERO - 5 LITRES

BORDEAUX RED

1981

Margaux 1403

BORDEAUX SWEET WHITE

1993

d'Yquem 2013

IMPERIAL - 6 LITRES

BORDEAUX RED

1975

Mouton Rothschild 1426

1990

Pichon Longueville, Lalande 1432

1993

Mouton Rothschild 1424

1998

Mouton Rothschild 1419

2004

Lynch Bages 1435

2005

Margaux 1031

Montrose 1049

Pavie 1116

2009

Montrose 2000

UNITED STATES RED

1984

Silver Oak, Cabernet Sauvignon,

Bonny's Vineyard 2046

1991

Silver Oak, Cabernet Sauvignon,

Bonny's Vineyard 2044

METHUSELAH - 6 LITRES

BURGUNDY RED

2015

Clos de la Roche, Louis Jadot 1684

Clos de Vougeot, Louis Jadot 1683

Echézeaux, Louis Jadot 1681

Grands Echézeaux, Louis Jadot

1682

MELCHIOR - 18 LITRES

BORDEAUX RED

2011

Cheval Blanc 1713





Domaine Tempier



BANDOL
Appellation Bandol contrôlée

2004

La Fourtine

mis en bouteille au Domaine

Pyraud, vigneron au Plan du Castellet Var France

15L

PRODUCE OF FRANCE
CONTAINS SULFITES
BERKELEY, CALIFORNIA

IMPORTED BY KERRIT LYNCH WINE MERCHANT

Domaine Tempier



BANDOL
Appellation Bandol contrôlée

2004

La Fourtine

mis en bouteille au Domaine

Pyraud, vigneron au Plan du Castellet Var France

15L

PRODUCE OF FRANCE
CONTAINS SULFITES
BERKELEY, CALIFORNIA

IMPORTED BY KERRIT LYNCH WINE MERCHANT

Domaine Tempier



BANDOL
Appellation Bandol contrôlée

PRODUCE OF FRANCE

1993

Cuvée spéciale Cabassac

mis en bouteille au Domaine

Pyraud, vigneron au Plan du Castellet Var France

3000 ML

ALC. 11-14 % BY VOL.

IMPORTED BY KERRIT LYNCH, WINE MERCHANT

Domaine Tempier



BANDOL
Appellation Bandol contrôlée

Cuvée spéciale 1992 la Migoua

mis en bouteille au Domaine

Pyraud, vigneron au Plan du Castellet Var France

750 ML

ALC. 11-14 % BY VOL.

IMPORTED BY KERRIT LYNCH, WINE MERCHANT

Domaine Tempier



BANDOL
Appellation Bandol contrôlée

Cuvée spéciale 1992 la Migoua

mis en bouteille au Domaine

Pyraud, vigneron au Plan du Castellet Var France

750 ML

ALC. 11-14 % BY VOL.

IMPORTED BY KERRIT LYNCH, WINE MERCHANT

Domaine Tempier



BANDOL
Appellation Bandol contrôlée

Cuvée spéciale 1992 la Migoua

mis en bouteille au Domaine

Pyraud, vigneron au Plan du Castellet Var France

750 ML

ALC. 11-14 % BY VOL.

IMPORTED BY KERRIT LYNCH, WINE MERCHANT



LOT 1494

Sotheby's EST. 1744 Wine



Upcoming Wine Auctions 2018

London

17 October
14 November
12 December

New York

13 October
10 November
1 December

Hong Kong

29–30 September
8 December

Château Mouton Rothschild 2000
1 jeroboam
Estimate £9,500–13,000
To be sold in London
The Collection of Perfection
19 September 2018

sothebyswine.com

AUCTION • RETAIL • ADVISORY
New York Hong Kong London

Sotheby's EST. 1744 Wine

provenance.

wine is a never-ending journey.
sothebyswine.com

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New York Hong Kong London

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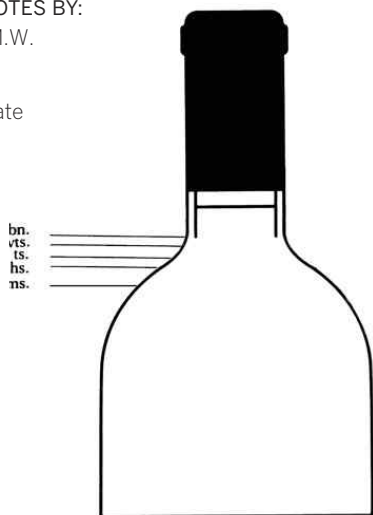
GLOSSARY OF ABBREVIATIONS

WINE TASTING NOTES BY:

Serena Sutcliffe M.W.

WINE RATING:

WA - Wine Advocate



ULLAGES (LEVEL OF WINE)

For Bordeaux, Port and other wines in bottles with defined shoulders the ullage/level is shown, if relevant, by its relevant position in the bottle. Our interpretations are as follows:

- u. - ullage/ullages (levels)
- n. - within neck; the normal level of young wines
- bn. - bottom neck; completely acceptable for any age of wine
- vts. - very top shoulder; completely acceptable for any age of wine
- ts. - top shoulder; usual level for wines over 15 years old
- hs. - high shoulder; typical reduction through the cork, usually no problem
- ms. - mid shoulder; usually some deterioration of the cork and therefore some variation

Example: (u. 3hs) means 3 bottles ullaged to high shoulder.

For Burgundy, German and other wines in bottles with sloping necks the ullage is shown

in centimetres, measured from the base of the cork.

Example: (u. 2x5cm) means 2 bottles ullaged 5 centimetres.

Fully branded cork indicates the producer, vineyard and vintage is legible on the cork.

Branded cork indicates that the cork is branded with either the producer, wine and/or vintage being legible on the cork.

Sotheby's Wine does not indicate levels under 3 cm in the necks of the bottles inspected.

Parcel is a group of lots of the same type and quantity of wine.

Sotheby's Wine does not comment on either back labels or importer labels

BOTTLE SIZES - QUANTITY OF LITERS PER BOTTLE SIZE

	BURGUNDY	BORDEAUX	CHAMPAGNE	PORT
hb(s) - half bottle(s)	0.375	0.375	0.375	0.375
imp.pt. - imperial pint	0.568	0.568	0.568	0.568
hf.ltr. - half liter	0.5	0.5	0.5	0.5
bt(s) - bottle(s)	0.75	0.75	0.75	0.75
ltr. - liter	1	1	1	1
mag. - magnum	1.5	1.5	1.5	1.5
m-j. - marie-jeanne	—	2.5	—	—
d.mag. - double magnum	—	3	—	3
jero. - jero boam	3	5*	3	—
reho. - rehoboam	—	—	4.5	—
imp. - imperial	—	6	—	—
meth. - methuselah	6	—	6	—
salm. - salmanazar	9	9	9	—
balth. - balthazar	12	12	12	—
nebu. - nebuchadnezzar	15	15	15	—
melr. - melchior	—	18	—	—

PACKING

- (oc) original carton
- (owc) original wooden case
- (sc) Sotheby's Wine/Sotheby's carton
- (cn) carton

GENERAL

- [] believed e.g. [1970] believed 1970
- cm. centimetres
- bt(s) bottle(s)

The above table is a guide to the liters of wine per bottle size. Where relevant the figures have been taken from the EEC prescribed literage for light still wine, sparkling wine and liqueur wine. The different categories have separate implementation dates which, when combined with past variances in bottling quantities of some bottle sizes, means that this should be treated purely as a guide. Should you require the literage capacity of the wine in any lot, please contact the wine department.

* up to 1978 Jeroboams were generally bottled in 4.5 liter bottles rather than 5 liter bottles.

CONDITIONS OF SALE

The following Conditions of Sale are 72nd and York Inc. ("Sotheby's Wine"), Sotheby's, Inc. ("Sotheby's") and the Consignor's entire agreement with the purchaser relative to the property listed in this catalogue.

The Conditions of Sale, the glossary, if any, and all other contents of this catalogue are subject to amendment by Sotheby's Wine and Sotheby's by the posting of notices or by oral announcements made during the sale. The property will be offered for sale by Sotheby's Wine as agent for the Consignor, unless the catalogue indicates otherwise.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1. Except for the limited warranty contained in paragraph 2, all property is sold "AS IS" without any representations or warranties, express or implied, by Sotheby's Wine, Sotheby's or the Consignor as to merchantability, fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of any property and no statement anywhere, whether oral or written, whether made in the catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, or elsewhere, shall be deemed such a warranty, representation or assumption of liability. Sotheby's Wine, Sotheby's and the Consignor are not responsible for errors and omissions in the catalogue, glossary, or any supplemental material. Sotheby's, Sotheby's Wine and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any copyrights, including but not limited to, any reproduction rights in any property.

2. If Sotheby's Wine sells any wine which the Buyer subsequently shows to Sotheby's Wine reasonable satisfaction to be "counterfeit," subject to the terms below Sotheby's Wine will set aside the sale and refund to the purchaser of record the purchase price received for such wine (the successful hammer price, plus the buyer's premium). For these purposes, "counterfeit" means a wine for which, in the reasonable opinion of Sotheby's Wine, the correct description of the producer and vintage is not reflected by the description in the BOLD and CAPITALIZED heading in the catalogue (as amended by any oral or written salesroom notices or announcements). The Guarantee is provided for a period

of twenty-one (21) days from the date of the relevant auction and is solely for the benefit of the original purchaser of record at the auction and may not be transferred to any third party.

To be able to claim under this Guarantee, the original purchaser of record must (i) notify Sotheby's Wine in writing within the 21 day period of the reasons for believing the wine to be counterfeit, specifying the lot number, date of the auction at which it was purchased and the reasons for such question; and (ii) return the lot to Sotheby's Wine at the original selling location in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the lot, free from any third party claims arising after the date of such sale.

Sotheby's Wine in its sole discretion will decide the validity of any such claim as between the Consignor and the purchaser. It is specifically understood and agreed that the rescission of a sale and the refund of the original purchase price is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law, or in equity. Neither Sotheby's Wine, Sotheby's nor the Consignor shall be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

3. A buyer's premium will be added to the successful bid price of each lot and is payable by the purchaser as part of the total purchase price. The buyer's premium is 24% of the successful bid price.

4. Sotheby's Wine reserve the right to withdraw any property before or at the sale and shall have no liability whatsoever for such withdrawal. Sotheby's Wine also reserves the right to combine two or more lots.

5. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

6. Sotheby's Wine reserves the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between bidders, or in the event of doubt on Sotheby's Wine part as to the validity of any bid, the auctioneer will have the final discretion to determine the successful bidder, to re-open the bidding, to cancel the sale, or to reoffer and resell the article in dispute. If any dispute arises after the sale, Sotheby's Wine sale record is conclusive. Although in its discretion Sotheby's Wine will execute order or absentee bids or accept telephone bids or online bids as a convenience to clients who are not present at

auctions, neither Sotheby's Wine nor Sotheby's are responsible for any errors or omissions in connection therewith.

By participating in the sale, you represent and warrant that any bids placed by you, or on your behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

7. If the auctioneer decides that any opening bid is below the reserve of the article offered, Sotheby's Wine may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, Sotheby's Wine decides that any advance thereafter is insufficient, Sotheby's Wine may reject the advance.

8. Subject to fulfilment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) must present satisfactory legal documentation that he or she is at least 21 years of age, (b) assumes full risk and responsibility therefor, and (c) will immediately pay the full purchase price or such part as Sotheby's Wine may require. The sales price shall be exclusive of any storage or delivery charge. In addition to other remedies available to Sotheby's Wine or Sotheby's by law, they reserve the right to impose from the date of sale a late charge of the annual percentage rate of Prime + 6% of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed by the purchaser at his or her expense as soon as possible following payment, and in any event not later than 45 days following its sale and, if it is not so removed, (i) a storage charge of \$10.00 per lot per month from the 46th day after the sale until its removal will be payable to Sotheby's Wine by the purchaser, (ii) if the property remains in storage for over 90 days following its sale, Sotheby's Wine may send the purchased property to a third party warehouse, for the account, risk and expense of the purchaser, and New York state and local sales tax will be charged. If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to Sotheby's Wine, Sotheby's or the Consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, Sotheby's Wine, at its option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the

same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, Sotheby's Wine' commissions on both sales at regular rates, legal fees and expenses, collection fees and incidental damages. Sotheby's Wine may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from Sotheby's Wine or Sotheby's or any affiliated company, or any payment made by the purchaser to Sotheby's Wine or Sotheby's or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to Sotheby's Wine, Sotheby's or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to Sotheby's Wine, Sotheby's and their affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in Sotheby's Wine or Sotheby's possession, custody or control or in the possession, custody or control of any of their affiliated companies, and Sotheby's Wine and Sotheby's may retain and apply such property or money as collateral security for the obligations due to them or to any affiliated company of theirs in each case whether at the time of the auction, the default or if acquired at anytime thereafter. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. You hereby agree that Sotheby's Wine and Sotheby's may file financing statements under the Uniform Commercial Code without your signature where legally permissible. Payment will not be deemed to have been made in full until we have collected good funds. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Sotheby's and Sotheby's Wine nonetheless elect to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Sotheby's and Sotheby's Wine shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

9. Unless otherwise indicated, each lot in the sale is offered subject to a reserve which is the confidential minimum hammer price at which a lot will be sold. No reserve will exceed the low presale estimate stated in the catalogue, or as amended by oral or posted notices. Sotheby's Wine may implement such reserve by opening the bidding on behalf of the Consignor and may bid up to the amount of the reserve, placing successive or consecutive bids for a lot, or bids in response to other bidders. In instances where Sotheby's Wine or Sotheby's have an interest in the lot other than Sotheby's Wine's commission, they may bid up to the reserve to protect such interest. In certain instances, the Consignor may pay Sotheby's Wine less than the standard commission rate where a lot is "bought-in" to protect its reserve.

10. The purchaser shall pay any applicable state and local taxes, and any applicable compensating use tax of another state which Sotheby's Wine or Sotheby's may be required by law to collect at the time of the payment of the purchase price.

11. These Conditions of Sale, as well as the purchaser's, Sotheby's Wine and Sotheby's respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at an auction, whether present in person or by agent, order bid, telephone, online or other means, the purchaser shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

12. Sotheby's Wine is not responsible for the acts or omissions in the packing or shipping of purchased lots or of other carriers or packers of purchased lots, whether or not recommended by them. Packing and handling of purchased lots is at the entire risk of the purchaser.

13. Sotheby's Wine does not ship wine via DHL, FedEx or UPS when a lot contains wine which is older than 1970 or is larger than 3 L, has an aggregate value of more than \$12,000, or when the temperatures from origin to destination are outside of the range between 40-75 °F.

14. In no event will Sotheby's Wine liability to a purchaser exceed the purchase price actually paid.

15. Data Protection Sotheby's will use information provided by its clients or which Sotheby's otherwise obtains relating to its clients for the provision of auction and other art-related services, real estate and insurance services, client administration, marketing and otherwise to manage and operate its business, or as required by law.

Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences and provide a higher quality of service to them, and Sotheby's may gather information about its clients through video images or through the use of monitoring devices used to record telephone conversations.

Sotheby's will generally seek clients' express consent before gathering any sensitive data, unless otherwise permitted by law. Clients agree that Sotheby's may use any sensitive information that they supply to Sotheby's.

By agreeing to these Conditions of Sale, clients agree to the processing of their personal information and also to the disclosure and transfer of such information to any Sotheby's affiliate or subsidiary and to third parties anywhere in the world for the above purposes, including to countries which may provide different degrees of protection of personal information to that offered in the US. Clients can prevent the use of their personal information for marketing purposes at any time by notifying Sotheby's.

16. Export and Import. It is the purchaser's sole responsibility to identify and obtain any necessary export or import permits or permissions. Sotheby's Wine and the Consignor make no representations or warranties as to whether any lot is or is not subject to any export or import restrictions.

CONDITIONS FOR LIVE ONLINE BIDDING

The following terms and conditions (together, the "Conditions") provide important information related to live online bidding in sales conducted by 72nd and York Inc. ("Sotheby's Wine") and Sotheby's, Inc. ("Sotheby's New York"), in respect of the sales that take place in New York, by Sotheby's in London ("Sotheby's London"), in respect of the sales that take place in London, and by Sotheby's Hong Kong Limited ("Sotheby's Hong Kong"), in respect of the sales that take place in Hong Kong. These terms are in addition to Sotheby's Wine and Sotheby's New York's Conditions of Sale, in respect of the sales that take place in New York, and in respect of the sales that take place in London and Hong Kong, in addition to Sotheby's London's and Sotheby's Hong Kong's Conditions of Business for Buyers and Authenticity Guarantee, respectively, and are not intended in any way to replace them. By participating in this sale via live online bidding, you acknowledge that you are bound by these additional Conditions.

1. A live auction is by its nature fast-moving and bidding may progress very quickly. Sotheby's Wine, New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, wish to ensure that online bids are submitted as promptly as possible to ensure that online bidders are not at any disadvantage when bidding against bidders in the room and on the telephones. The procedure for placing bids is therefore a one-step process; as soon as the "Bid" button is clicked, a bid is submitted. By bidding online, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's Wine, New York, Sotheby's London or Sotheby's Hong Kong, in relation to the sales in New York, London or Hong Kong respectively, from your computer, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. All online bidders will be able to see the paddle numbers of other online bidders as bids are placed. Bids other than online bids will be displayed on the online bidder's computer screen as "floor" bids. "Floor" bids include those bids taken from the live auction room, telephones, and absentee bidders, as well as any bids made by the auctioneer on behalf of the consignor below the reserve. If an online bid and a "floor"

bid are placed simultaneously, the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown on your computer screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but online bidders will not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in U.S. Dollars, in respect of New York sales, in Pounds Sterling, in respect of London sales, or in Hong Kong Dollars, in respect of Hong Kong sales, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale, kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, the record of sale will govern.

5. Online buyers are responsible for making themselves aware of all sale room notices and announcements. All sale room notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, recommend that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, reserve the right to refuse or revoke permission to bid online and to remove online bidding privileges during the sale.

7. The purchase information shown in the "My Purchases" section of the online bidding software is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event of any discrepancy between

the online purchase information and the invoice sent to you by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, following the sale in New York, London or Hong Kong, as the case may be, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, offer live online bidding as a convenience to our clients. Neither Sotheby's Wine nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, will be responsible for any errors or failures to execute bids placed online, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the online bidding software by either, on the one side, Sotheby's Wine and Sotheby's New York, Sotheby's London or Sotheby's Hong Kong, respectively, or, on the other side, the client; (ii) a breakdown or problems with the online bidding software; or (iii) a breakdown or problems with a client's internet connection or computer. Neither Sotheby's Wine nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, is responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding will be recorded.

IMPORTANT INFORMATION FOR PURCHASERS AT WINE SALES

The following will help explain some of the words and symbols commonly used throughout this catalogue. All bidders should read the Conditions of Sale in this catalogue, as well as any glossary or other notices. By bidding at auction, bidders are bound by those Conditions of Sale, as amended by any oral announcement or posted notices, which together form the contract of sale, between the successful bidder (purchaser), Sotheby's Wine, Sotheby's and the seller (consignor) of the lot. Please remember that all property is sold "AS IS" and is only subject to rescission as stated in the Conditions of Sale. If you have any questions concerning the information below or any other auction practices, please contact Connor Kriegel at +1 212 606 7050.

△ Property in which Sotheby's Wine or Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's Wine or Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

D Sotheby's, its affiliates, employees, shareholders, officers and directors:

(i) do not own or operate any entity which will provide goods or services for this lot; (ii) are not liable for any negligent or willful act of such persons or entities or of any third person providing the goods or services for this lot; and (iii) are not responsible for any injury, financial or physical loss, death, inconvenience, delay or damage to personal property in connection with the provision of any goods or services for this lot.

Arrangement of Lots Wines of individual owners are grouped together, usually preceded by a general heading. There is an index at the end of the catalogue.

Parcels/Options There may be some discrepancies between the different lots in a parcel with respect to level, condition or otherwise, and each buyer should refer to the catalogue description for more detailed information. At the auctioneer's discretion, the successful bidder of the first lot in a parcel shall have the option, but not the obligation, to purchase in consecutive order one or more of the remaining lots in the parcel, each at the same successful bid price as the first lot. If any lots in the parcel are not purchased, the auctioneer will open the bidding on the next unsold lot in the parcel and the successful bidder of that lot shall have the option, but not the obligation, to purchase in consecutive order one or more, if any, of the remaining lots in the parcel, each at the newly established successful bid price.

Cataloguing of Old Wines Wines are catalogued as accurately as possible at the time of going to press including the levels. However, such levels may change between cataloguing and sales. This may be caused by the ageing of the cork or by a change in the temperature of the storage conditions or the shipment of the wine. Additionally, there is a risk of cork failure in old wines which must be taken into account by the potential purchasers. Purchasers must take into consideration the natural variations and conditions of cases, labels, ullages, corks and wines. Except as set forth in paragraph 2 of the Conditions of Sale, Sotheby's Wine is unable to accept returns.

Cautionary Notes Neither Sotheby's Wine nor Sotheby's will entertain any price negotiation or credit after the delivery is made and returns will not be accepted. Under no circumstances will substitutes be provided by Sotheby's or Sotheby's Wine; for example in case of breakage, or error of description.

Estimates A low and high estimate of the selling price exclusive of buyer's premium is printed beside the last lot in each parcel, based on the price per lot. A parcel is a group of similar lots under one bold type heading. The estimates are guides for prospective bidders and, where possible, reflect prices that similar wines have sold for in the past. The estimates are determined in advance of the sale and are therefore subject to revision to reflect current market conditions. Estimates should not be relied upon as a representation or prediction of actual selling prices. If you have any questions concerning a lot, please contact the specialists in charge of the sale whose names are printed in the front of this catalogue.

Bidding Bidding is per lot. Bidding increments are listed on the absentee bidding slip in the middle of the catalogue.

In order to bid live at an auction, you must register for a paddle when entering the salesroom. If you are the successful bidder on a lot, whether in the room, on the telephone, or online, the auctioneer will acknowledge your paddle number. Unless you have previously qualified to bid at Sotheby's, please be prepared to provide requested information to a Sotheby's representative.

Bidding will be in accordance with the lot numbers listed in the catalogue or as announced by the auctioneer, and will be in increments determined by the auctioneer. There are multiple ways in which you may bid at auction. You may bid in person by attending the auction, submit an Absentee Bid Form by letter or fax, or in certain circumstances, by telephone. For some sales, you may also be able to bid live online. If you are unable to attend the sale, please see the Absentee Bid Form and Guide for Absentee Bidders which contains additional information on absentee bidding. If you are interested in live online bidding, please contact the wine department for additional information.

Unless otherwise noted in the catalogue or by an announcement at the auction, Sotheby's Wine acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the

auctioneer may open the bidding on any lot by placing a bid on behalf of the seller and may continue bidding for the seller by placing responsive or consecutive bids, but only up to the reserve (see the next paragraph below for information regarding reserves). The auctioneer will not place consecutive bids on behalf of the seller above the reserves.

Reserves Unless otherwise indicated, all property in the sale is offered subject to a reserve. A reserve is the confidential minimum price established between Sotheby's Wine and the seller. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate of the lot. If any lots in the catalogue are offered without a reserve, such lots will be designated by the following symbol (□). If every lot in the catalogue is offered without a reserve, the Conditions of Sale will so state and this symbol will not be used for each lot.

Currency Conversion Board NY

For your convenience, in many sales Sotheby's operates a display board which converts United States dollars into various foreign currencies. All foreign currency amounts displayed are approximations based on recent exchange rate information and may not be relied upon as a precise invoice amount. Sotheby's and Sotheby's Wine assume no responsibility for any error or omission in foreign or United States currency amounts shown.

Hammer Price (or Successful Bid Price) and the Buyer's Premium

For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer, or successful bid price. A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in Paragraph 3 of the Conditions of Sale in this catalogue.

Liability for Loss and Damage At the fall of the hammer, all risks of loss and damage to the lot passes to the purchaser.

Non-arrival, Loss, Breakage and Shortage Loss Breakage and shortage should be notified to Sotheby's Wine in writing within three days of delivery of the property, which must be examined in the presence of the carrier on arrival. In the event of non-arrival, the purchaser must inform Sotheby's Wine in writing within 21 days of the date of the release order.

Payment for Purchased Property If you are the successful bidder on a lot, payment is to be made immediately following a sale. Sotheby's Wine will issue a Release Order once receipt of full payment has been confirmed. All delivery or pick-up inquiries should be made to Sotheby's Wine. Please contact the specialist in charge of the sale for information on a specific lot, or Post Sale Services at +1 212 606 7059, for information regarding payment.

Payment by Cash It is against Sotheby's Wine's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US \$10,000. It is Sotheby's Wine's policy to request any new clients or purchasers preferring to make a cash payment to provide: verification of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's license), confirmation of permanent address and identification of the source of the funds.

Payment by Credit Cards Sotheby's Wine accepts payment by credit card for Visa, MasterCard, and American Express only. Credit card payments may not exceed \$50,000 per sale. Payment by credit card may be made (a) online at <https://www.sothebys.com/en/invoice-payment.html>, (b) by calling in to Post Sale Services at +1 212 606 7059, or (c) in person at Sotheby's premises at the address noted in the catalogue.

Payment by Check Sotheby's Wine accepts personal, certified, banker's draft and cashier's checks drawn in US Dollars (made payable to Sotheby's Wine). While personal and company checks are accepted, property will not be released until such checks have cleared, unless you have a pre-arranged check acceptance agreement. Application for check clearance can be made through the Post Sale Services.

Certified checks, banker's drafts and cashier's checks are accepted at Sotheby's Wine discretion and provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted in the prior paragraph titled "Payment By Cash".

Payment by Wire Transfer
To pay for purchase as wire transfer, please refer to the payment instructions on the invoice provided by Sotheby's Wine or contact Post Sale Services at +1 212 606 7059.

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

Why Sotheby's Collects Sales

Tax Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation either establishes or maintains a physical or economic presence within the state. In the states that impose sales tax, Tax Laws require an auction house, with such presence in the state, to register as a sales tax collector, and remit sales tax collected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

Where Sotheby's Collects Sales

Tax Sotheby's is currently registered to collect sales tax in the following states: Alabama, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Illinois, Indiana, Kentucky, Maine, Maryland, Massachusetts, Michigan, Minnesota, Missouri, New Jersey, New York, Ohio, Oklahoma, Pennsylvania, Rhode Island, South Carolina, Texas, Vermont, Washington and Wisconsin. For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

Sotheby's Arranged Shipping

If the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

Client Arranged Shipping Property collected from Sotheby's New York premises by a common carrier hired by the purchaser for delivery at an address outside of New York is not subject to New York Sales Tax, but if the property is delivered into any state in which Sotheby's is registered,

Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered. New York State recognizes shippers such as the United States Postal Service, United Parcel Service, FedEx, or the like as "common carriers". If a purchaser hires a shipper other than a common carrier to pick up property, Sotheby's will collect New York sales tax at a rate of 8.875% regardless of the ultimate destination of the goods. If a purchaser utilizes a freight-forwarder who is registered with the Transportation Security Administration ("TSA") to deliver property outside of the United States, no sales tax would be due on this transaction.

Where Sotheby's is Not Required

to Collect Sales Tax Sotheby's is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Sotheby's is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Sotheby's is not required to collect sales tax for property delivered to the purchaser outside of the United States.

Restoration and Other Services

Regardless of where the property is subsequently transported, if any framing or restoration services are performed on the property in New York, it is considered to be a delivery of the property to the purchaser in New York, and Sotheby's will be required to collect the 8.875% New York sales tax.

Certain Exemptions

Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Sotheby's is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

Local Tax Advisors As sales tax laws vary from state to state, Sotheby's recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

GUIDE FOR ABSENTEE BIDS

Absentee Bids If you are unable to attend an auction in person, and wish to place bids, you may give Sotheby's Bid Department instructions to bid on your behalf. Our representatives will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note: Sotheby's offers this service as a convenience to clients who are unable to attend the sale, and although we will make every effort, Sotheby's will not be responsible for error or failure to execute bids.

Placing Absentee Bids To place bids, please use the absentee bid form provided in this catalogue. Be sure to accurately record the lot numbers and descriptions and the top price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Always indicate a "top limit"—the amount to which you would bid if you were attending the auction yourself.

Alternative bids should be indicated by using the word "OR" between lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the number and code name should appear in the top right-hand corner of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence.

Telephone Bids Bids may be placed by telephone, but are accepted only in Sotheby's discretion and at the caller's risk. In Sotheby's discretion, telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent thereto.

Telephone bid requests should be received 24 hours prior to the sale. This service is offered for lots with a low estimate of \$5,000 and above.

Buyer's Premium The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax which is applied to the total cost of your purchase (the total cost includes the buyer's premium). The buyer's premium will be the amount stated in paragraph 3 of the Conditions of Sale in the front of this catalogue.

Successful Bids In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit card, check or cash (up to US\$10,000). You will be sent full details on how to pay with your invoice.

Successful bidders will be notified and invoiced within a few days of the sale. All bidders will receive a list of sale results if they purchased the sale catalogue or enclose a stamped self-addressed envelope with their absentee bid form.

For more information

To place telephone bids, or for further information, please call Jamie Durkin at +1 212 606 7414, or the regional office in your area.

EXAMPLE OF HOW TO USE THE ABSENTEE BID FORM

You wish to purchase 1 dozen bottles of Château X 1986. Five cases are available, offered in a parcel from lots 1 through to 5.

If you are bidding on a wine which is not part of a parcel, simply enter the lot number and your bid price

CHÂTEAU X 1986
 Pauillac. 1er Cru Classé

1 12 bts. (owc)
 2 12 bts. (owc)
 3 12 bts. (owc)
 4 12 bts. (owc)
 5 12 bts. (owc)

per lot: \$500-600

LOT NOS.	NO. OF LOTS REQUIRED	\$ BID PRICE (excluding premium)
1-5	1	\$Your maximum bid price

Photography:
 Jeff Schnorr

SHIPPING / COLLECTION / STORAGE FORM

Important

Shipments and collections will only be arranged after this form has been received by Sotheby's Wine from the buyer and release documents have been issued. Please allow 3-5 business days following the receipt of these documents to prepare your order.

For Clients Arranging Collection

Buyers acknowledge that they are responsible for arranging collection of their purchases from Sotheby's Wine. Buyers understand that they are the owner and shipper of record and any claims for damage or loss in shipment, for whatever cause, are between the buyer and the carrier they have selected. All outstanding invoices must be prepaid. By signing the form buyers authorize that all charges related to their collection may be applied to their credit card and that they accept the conditions as outlined in the Conditions of Sale, acknowledgements and Location, Storage and Delivery of Wine section of the catalogue.

Please Note:

1) Depending on destination and individual state regulations, certain methods of delivery are not possible. If your requested delivery option is not available, Sotheby's Wine will contact you.

2) Buyer acknowledges that title passes at the fall of the hammer, as set forth in Paragraph 8 of the Conditions of Sale, subject to fulfillment of all the conditions set forth therein.

3) Buyer acknowledges and agrees to be responsible for all applicable excise, use and sales taxes related to the purchase of these wines.

4) Property will not be released to the shipper until all applicable taxes, permits, licenses and storage fees have been received.

5) The buyer authorizes Sotheby's Wine to choose a common carrier on behalf of the purchaser which will act as the purchaser's agent.

6) Most states regulate the shipment of wine into their state. We urge you to investigate your state's regulations before shipping or arranging to ship wine to your state. Buyer acknowledges that he/she is responsible for complying with such state laws.

7) Buyer warrants that he/she is at least 21 years of age. Buyer shall be responsible for the shipment of these wines being received by a person at least 21 years of age or over.

8) Spirits and liquor are sold for collection by the purchase or the purchaser's agent from our premises in New York or shipment to the District of Columbia, New Hampshire, New Jersey and New York via specialized carriers. Applicable taxes and/or fees are due on the purchase price.

All shipments and collections must be prepaid. By signing, buyers authorize that all charges for their delivery may be applied to their credit card and that they accept the conditions as outlined in the Conditions of Sale, all acknowledgements on this page and Location, Storage and Delivery of Wine section of the catalogue.

NOTE: Neither Sotheby's nor Sotheby's Wine is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots. All enquiries relating to delivery should be directed to Gabriela Bonilla at +1 212 606 7059.

LOCATION, STORAGE AND DELIVERY OF WINES

General Delivery Once payment has been received by Sotheby's Wine and the Release Form has been issued, the wines may be delivered according to the instructions provided by the purchaser on the Sotheby's Wine Delivery and Collection Instructions Form. Shipment of wine poses inherent risk of damage, particularly of older wines, and risk of damage or loss in transit are at the sole risk of the purchaser.

Please note that Sotheby's Wine does not ship wine to purchasers. On behalf of the purchaser, Sotheby's Wine will arrange shipping or schedule a collection, subject to applicable law. Sotheby's Wine will assess a repacking fee of \$15.00 per case (or part case) of 750ml bottles. All shipping and insurance costs and expenses must be pre-paid. Service charges on shipments will not exceed 10%. A lot or invoice can only be delivered to one address (it is not possible to split a lot or invoice for delivery to more than one address).

Delivery within the United States

Please be advised that most states regulate the shipment of wine into their state. We urge you to investigate your state's regulations before bidding or arranging for shipment of wine into your state. Bidders are also reminded that various states impose limitations on the quantity of alcoholic beverages which may be purchased and brought into its jurisdiction by a purchaser from another state. Certain states do not permit any direct shipments of alcoholic beverages while other states require the purchaser, a consignor, shipper or other entity to possess certain licenses or permits. Neither Sotheby's nor Sotheby's Wine shall as a condition to sale assume any obligation nor bear any responsibility whatsoever for applying for or obtaining any permits or licenses. Therefore, all bidders are strongly advised to investigate the specific requirements to determine the manner in which alcoholic beverages shall be brought into their state so as to comply with all local regulations. Sotheby's Wine and Sotheby's make no representation to the legal rights of anyone to ship or import alcoholic beverages into any state. Wines may be sold and delivered only to persons who are 21 years old.

Sotheby's Wine is not responsible for any damage or loss in shipping. For all wines that are collected from Sotheby's Wine, all lots are sold in New York State and title passes to the buyer in New York State. All sales are subject to applicable taxes.

Delivery for all lots in the United States, purchasers will be charged a non-refundable property management fee

at a rate of 1% of the purchase price for all domestic shipments arranged on a Sotheby's Wine account. Such fee covers property handling, property administration, and bearing liability for loss or damage to Property in our possession. **We urge you to note that Sotheby's and Sotheby's Wine will only be liable for breakage or loss during transit. All packages must be inspected upon receipt and breakage or loss reported to Sotheby's Wine immediately upon delivery of the property.** Sotheby's Wine will not refund any shipping charges, packing charges, or fees.

Shipping to Hong Kong Sotheby's Wine is delighted to offer bi-annual shipping to Hong Kong in January and July based on the following arrangements:

- All invoices must be paid and complete delivery instructions, including final destination, must be received by December 16th and June 16th.
- Wines will be shipped by dedicated temperature controlled ocean container to Crown Wine Cellars
- The shipments will leave the United States in January and July and wines will arrive at Crown Wine Cellars in March and August. Please note these dates are subject to change and Sotheby's Wine will not guarantee arrival dates.
- Sotheby's Wine will not be responsible for local delivery costs which must be paid directly to Crown Wine Cellars
- Please note you may not ship partial invoices
- For more information contact Gabriela Bonilla at Winepostsaleservices.ny@sothebys.com / +1 212 606 7059

Delivery outside of the United States

Sotheby's Wine will assist you in making arrangements for delivery of purchases outside of the United States, although Sotheby's Wine shall not have any liability or responsibility for providing this information. The purchaser will be responsible for shipping and insurance expenses and obtaining appropriate licenses to import or export wines. If you have any questions or wish further information, please contact Gabriela Bonilla at +1 212 606 7059.

Storage Complimentary storage for wine purchased in this sale will be available at the warehouse for a period of 45 days following the auction. Beyond this point, Sotheby's Wine will assess storage charges as outlined in paragraph 8 of the Conditions of Sale. Long term, temperature and humidity controlled storage for your wines can be arranged through Western Carriers. Please call Gabriela Bonilla at +1 212 606 7059, for current rates.

NOTE: Neither Sotheby's nor Sotheby's Wine is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots. All enquiries relating to delivery should be directed to Gabriela Bonilla at +1 212 606 7059 .

SHIPPING / COLLECTION / STORAGE FORM

PLEASE COMPLETE ONE OF THE FOLLOWING SECTIONS THEN FAX TO Gabriela Bonilla at +1 212 606 7059

SECTION 1 - TO ARRANGE SHIPPING OF YOUR WINE (See list of states Sotheby's Wine can ship to)

SECTION 2 - TO ARRANGE COLLECTION OR STORAGE OF YOUR WINES

SECTION 3 - PAYMENT INFORMATION

YOUR INFORMATION (REQUIRED FOR ALL OPTIONS):

NAME SALE NO./DATE
ADDRESS
CITY STATE ZIP
TELEPHONE FAX EMAIL

PLEASE USE THESE INSTRUCTIONS FOR: [] ALL FUTURE SALES [] THIS SALE ONLY
IF APPLICABLE, DO YOU WISH YOUR WOODEN CASES SHIPPED TO YOU SEPARATELY FOR A FEE? [] YES [] NO
(WOODEN CASES WILL AUTOMATICALLY BE SHIPPED AT BUYER'S EXPENSE IF NO INDICATION IS GIVEN)

SECTION 1 - SHIPPING

- [] DELIVERY FOR MANHATTAN SOUTH OF 125TH STREET...
[] 2 DAY AIR OR OVERNIGHT FREIGHT SERVICE...
[] 3-5 DAY GROUND SERVICE...
[] REFRIGERATED TRUCK...
[] SHIP ON CONTAINER TO HONG KONG

ALL DOMESTIC SHIPMENTS OUTSIDE MANHATTAN ARE SUBJECT TO A 1% PROPERTY MANAGEMENT FEE

SHIPPING ADDRESS:

[] CHECK HERE IF SHIPPING ADDRESS IS SAME AS ABOVE

NAME COMPANY
ADDRESS
CITY STATE ZIP
TELEPHONE FAX

SECTION 2 - COLLECTION OR STORAGE

- [] COLLECTION FROM SOTHEBY'S WINE WAREHOUSE
[] LONG TERM STORAGE

AUTHORIZED SIGNATURE REQUIRED: DATE

By signing above, you agree to the terms as described on page 2 of the shipping / collection / storage form



1334 York Avenue, Suite 190, New York, NY 10021



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Sotheby's EST. 1744
Collectors gather here.

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

ROMANÉE-ST-VIVANT
MAREY-MONGE
APPELLATION ROMANÉE-ST-VIVANT CONTRÔLÉE

17.006 Bouteilles Récoltées
LES ASSOCIÉS-GÉRANTS
BOUTEILLE N° 04389
ANNÉE 1993

*Haute-Franche-Park
A. d. V. & C.*

Mise en bouteille au domaine

GRANDS

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

GRANDS ÉCHÉZEUX
APPELLATION GRANDS ÉCHÉZEUX CONTRÔLÉE

8.385 Bouteilles Récoltées
LES ASSOCIÉS-GÉRANTS
BOUTEILLE N° 02052
ANNÉE 1993

*Haute-Franche-Park
A. d. V. & C.*

Mise en bouteille au domaine

HÉZE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

ÉCHÉZEUX
APPELLATION ÉCHÉZEUX CONTRÔLÉE

12.060 Bouteilles Récoltées
LES ASSOCIÉS-GÉRANTS
BOUTEILLE N° 03194
ANNÉE 1993

*Haute-Franche-Park
A. d. V. & C.*

Mise en bouteille au domaine

ANNÉE-CO

MONOPOLE
1993

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

ROMANÉE-CONTI
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

3.600 Bouteilles Récoltées
LES ASSOCIÉS-GÉRANTS
BOUTEILLE N° 01005
ANNÉE 1993

*Haute-Franche-Park
A. d. V. & C.*

Mise en bouteille au domaine

LA TÂ

MONOPOLE
1993

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

LA TÂCHE
APPELLATION LA TÂCHE CONTRÔLÉE

47.971 Bouteilles Récoltées
LES ASSOCIÉS-GÉRANTS
BOUTEILLE N° 04836
ANNÉE 1993

*Haute-Franche-Park
A. d. V. & C.*

Mise en bouteille au domaine